Klemp, Donald George.

ONE SLIGHTLY BROKEN HEART; w & m Donald George Klemp © Donald George Klemp & Francis James Gibbons 23Mar54 EU351936

KLEMP, DONN. SEE Klemp, Donald George, 1928-

EU351936

Klempel, Gustav Carl.

MY CONVERSION; w Cephas Ambrose Miller m Gustav Carl Klempel arr Frederick Crenshaw Mallory © Cephas Ambrose Miller 25Jun54 EU365213

Klempel, Mary E.

A DREAM; w Mary E. Klempel m Louis Tobin © Mary E. Klempel 27Aug52 EU285862

Klempel, Mary E.
MY RANCH HOME; w Mary E. Klempel m
Louis Tobin © Mary E. Klempel 9Jun52
EU277570

AA 15808

Worldmosaic of atoms. New York, Willard pub. co. [c1946] pamphlet. 21 1/2 cm.

© 6-24-46; 2 c 7-6-46; Paul Klemperer, New York; AA 15808.

afp 8-22-46

Klemple, Gustav C.

MY DEDICATION; w & m Cephas Ambrose Miller arr Gustav C. Klemple © Cephas Ambrose Miller 14Apr54 EU354650

KLEMPNER, John. Source author. SEE Give My Regards to Broadway. LP2005. KLEMPNER. JOHN.

Hurry, hurry home. [Originally pub. in condensed form in McCall's magazine, May 1947 under title: Love me, love my twins] New York, C. Scribner's Sons. 248 p. © John Klempner; 27Sep48; on full-length book version; A26772.

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A 1196

Klempner, John.

Letter to five wives, by John Klempner. New York, C. Scribner's sons, 1946.

204 p. 191cm.

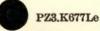
First published in the Cosmopolitan for August 1945.

© 2-18-46; 2 c 2-10-46; John Klempner, New York; A 1196. New matter: Revision and additions.

r. Title.

46-1554

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KLEMPNER, John, Source author. SEE A Letter to Three Wives. LP2208.

KLEMTNER (PAUL) & CO., INC.

SEE

ETHICAL MARKETING.



Klempner, Paul Manuel.

EVERY LITTLE BIT COUNTS; w, m & © Paul Manuel Klempner 2Nov54 EU375824

Klemtner, Paul.

Cost accounting and inventory control for food, drug and cosmetic manufacturers selling the medical and allied markets, by Paul Klemtner ... 2d ed. New York, N. Y., Strawberryhill press, 1945.

2 p. l., vii-xi, 69 p. incl. forms. 22½.

First edition issued under title: A uniform system for determining manufacturing costs. of. Introd.

© 11-15-45; 2c 3-20-46; Paul Klemter & company, inc., Newark, N. J.: A 2992.

1. Cost—Accounting. 2. Inventories. I. Klemtner (Paul) & company, inc., claimant. II. Title-3113

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Klemtner (Paul) & company, inc. claimant.

Klemtner, Paul.

Cost accounting and inventory control for food, drug and cosmetic manufacturers selling the medical and allied markets, by Paul Klemtner ... 2d ed. New York, N. Y., Strawberryhill press, 1945.

2 p. l., vii-xi, 69 p. incl. forms. 221 ...

First edition issued under title: A uniform system for determining manufacturing costs. of. Introd.

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KLEMTNER (PAUL) AND COMPANY, INC. C.
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[Pediatric progress chart] Folder.

On revisions; Paul Klemtner & Co., inc.; 11Jan52; AA203540.

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Titralac, an antacid that the hospital
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Titralac, an effective antacid that
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KLEMTHER (PAUL) AND COMPANY, INC.
Titralac antacid in the management of
peptic ulcer cando Vascutum.
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Klenau, Margarita von.

Paolo und Francesca; symphonische fantasie für orchester, m Paul v. Klenau; partitur. @ lJanl9; EF4798. R9005; 29Dec46; Margarita v. Klenau (W), Copenhagen.



Klenau, Paul August von. Surei stimmungen.

Klenau, Paul August von.

Kjartan und Gudrun. Oper in 3 akten.

Klenau, Paul August von.
DIE WEISE VON LIEBE UND TOD DES CORNETS
CHRISTOPH RILKE; w Rainer Maria
Rilke, m Paul August v. Klenau, &
arr.; solo, cho. u. orch. © 31May21,
EF11593. R43013, 19Jan49, Alois
Hába (A of arr.)

M1045

KLENAU, PAUL VON, 1883-1946.

*Jahrmarkt bei London. Bankholiday souvenir of Hampstead Heath. Orchesterphantasie von Paul v. Klenau. Partitur. (Universal-Edition, Nr. 6353) [Score: orchestra, with words] © Universal-Edition, Wien; 28May22; EF15431.

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Klenau, Paul von.

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KLENAU, PAUL VON. Die Laesterschule. SEE Willner, Arthur.

Klenau, Paul von

MARION; ballett-pantomime in 3 bildern, w & m Paul von Klenau. © 11Dec20, A17666. R40377, 6Dec48, Margrethe von Klenau (W)

.K

KLENAU, PAUL VON, 1883-1946.

Paolo und Francesca; aus Dante:
Divina comedia. Inferno. V.
Gesang. Symphonische Dichtung
für grosses Orchester von Paul
v. Klenau. Wien, UniversalEdition. © Associated Music
Publishers, inc., New York;
lJanl9; EF4798.

I. Title.

Music Cat.

m Paul v. Klenau 1883-1946cit, Deninark The second secon - Land to Land gitter a gitter of the ofonia realigion as Tŷ . an 1911 a egypta wall good amende indic. Links - Lands

Klenau, Paul von.

Paolo und Francesca; symphonische fantasie für orchester, m Paul v. Klenau; partitur. @ 1Jan19; EF4798. R9005; 29Dec46; Margarita v. Klenau (W), Copenhagen.

M25

*KLENAU, PAUL VON, 1883-1946.

*Vier Klavierstücke; von Paul von Klenau.

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KLENAU, PAUL VON, 1883-1946.

Die Weise von Liebe und Tod des Cornets
Christoph Rilke; von Rainer Maria
Rilke, für Bariton-Solo, Chor und
Orchester von Paul v. Klenau. Klavierauszug mit Text von Alois Hába.
(Edition nr. 6596) © Universal-Edition,
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art.

I. Hába, Alois, 1893- arr. II. Rilke, Rainer Maria, 1875-1926, lyricist. III. Title.

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m Paul August V. I'lleu au 13 # 3-1946-

KLENDA, Harry M. Mary's message; Our Lady's call to prayer and sacrifice. AA128919. SEE Sharkey, Donald Cornelius. KLENDSHOJ, NIELS C.

Fundamentals of biochemistry in clinical medicine. 276 p.

© Charles C. Thomas, Publisher; 29Sep53; A108844.

I. Thomas (Charles C.) Publisher.

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Klenett, Frances

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Ms.

Various pagings.

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jss 3-7-46

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R

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Vier fantasiestücke für klavier, op. 55.

Klengel, Eva. See Andante sostenuto, op. 51.



R

Klengel, Eva. See Andantino.

Klengel, Eva.

DIVERTIMENTO, NO.1; by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Paul Klengel; string trio. © 31Dec26; E657504. Eva Klengel (NK); 10May54; R130252.

Klengel, Eva.

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Klengel, Eva. 7. Dritte suite, op. 52.



Klengel, Eva.

KONZERT, OP.61; for violin, violoncello & orchestra by Julius Klengel; score. © 16Aug26; E646830. Eva Klengel (C); 16Mar54; R127011.

Klengel, Eva.

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Wiegenlied, op. 53, no. 3.

R

Klengel, Julius. Andante sostenuto, op. 51.

R

Andante sostenuto. Op. 51.

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Klengel, Julius.
Dritte suite, op. 52.



M232 • K64 Op • 52 Klengel, Julius.

Dritte suite ... Op. 52.

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Reigen ... Op. 50. Leipzig.

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Klengel, Julius.

Wiegenlied nr. 3 ... Op. 53.

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Klengel, Julius. Wiegenlied, op. 53, no. 3.



Klengel, Julius, 1859-1933.

I. Klengel, Julius, 1859-1933, arr.
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CONCERT, op.77; von Johannes Brahms, bearb. Paul Klengel; pf. © 31May23, E593015. R76486, 6Apr51, N. Simrock (PWH of P. Klengel)

JUN 1 5 1951



DIVERTIMENTO, NO.1; by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Paul Klengel; string trio. © 31Dec26; E657504. Eva Klengel (NK); 10May54; R130252.

DIVERTIMENTO, NO.2; by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Paul Klengel; 2 violins & violoncello.

© 31Dec26; E657507. Eva Klengel (NK); 10May54; R130253.

GASELEN, op.38; nach Gedichten von Gottfried Keller, m für Bariton mit Flöte, Oboe, Bassklarinette, Trompete, Schlagzeug und Klavier von Othmar Schoeck, Klavierauszug von Paul Klengel. © 28Feb25, E609245. R106561, 27Jan53, Eva Klengel (NK)

DIE HOCHZEIT DES FIGARO. Le nozze di Figaro; Oper, w Lorenzo da Ponte, deutsche Übersetzung teils revidiert, teils neu bearb. von Hermann Levi, m Johann Chrysostom Wolfgang Amadeus Mozart, Klavierauszug mit Text von Paul Klengel. © 5Mar 25, E609630. R106572, 27Jan 53, Eva Klengel (NK)

art.



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DIE JAHRESZEITEN. The seasons; English w Mevansy Roberts, French w Amédée Boutarel & Frieda Boutarel, m Joseph Haydn, piano arr. Paul Klengel; pianovocal score. © 5May25, E614399. R108502, 10Mar53, Breitkopf & Haertel (PWH of P. Klengel)



KONZERT FUER VIOLINE UND ORCHESTER; in B major by Karl Stamitz, violin & piano arr. with new cadenzas by Breitkopf & Haertel, employer for hire of Paul Klengel. © 3Jan24, E582267. R88181, 29Dec51, Breitkopf & Haertel (PWH)

MAR - 6 1952

M313 .K64S3

Klengel, Paul.

Schumanniana. Leipzig, Breitkopf

& Hartel. v.

© v. 2, 1Jan19; lc 10Apr46; Breitkopf publications, New York; EF1294.

Score: violin, viola, and piano. Contents.-Studien für den pedalflügel. Studies for the pedal-piano.

I. Schumann, Robert Alexander, 1810-1856.

Library of Congress Copyright Office Music Cat.

SONATE op. 78; m Johannes Brahms, bearb. Paul Klengel; klavier, in G dur. © 14Nov19; E545313.
R15939; 13Mar47; Alice Klengel (C), Leipzig.

R

Klengel, Paul.

SONATE, op. 100; m Johannes Brahms, bearb. Paul Klengel; klavier, in A dur. © 14Nov19; E545319.
R15941; 13Mar47; Alice Klengel (C), Leipzig.

SONATE, op. 108; m Johannes Brahms, bearb. Paul Klengel; klavier, in D moll. @ 14Nov19; E545314.
R15940; 13Mar47; Alice Klengel (C), Leipzig.

R

SONATE IN C MOLL; m Francesco Geminiani, hrsg. Paul Klengel; violine u. klavier. © 10Decl9; E545325. R15944; 14Mar47; Alice Klengel (C), Leipzig.

SONATE IN C MOLL, op. 1, 8; m Giuseppe Tartini, hrsg. Paul Klengel; violine u. klavier. © 25Jan21, E545372. R41482, 9Dec48, Alice Klengel (C)

SONATE IN G MOLL; v. Pierre Gavinies, hrsg. Paul Klengel; violine u. klavier. © 10Jan20; E545350. R16078; 19Mar47; Alice Klengel (C), Leipzig.



SONATE IN H MOLL; m Pietro Locatelli, hrsg. Paul Klengel; violine u. klavier. © 10Dec19; E545324. R15943; l4Mar47; Alice Klengel (C), Leipzig.

Klengel, Paul. Studien für den pedalflügel, op. 56.

TEMA CON VARIAZIONI; m Arcangelo Corelli, hrsg. Paul Klengel; violine u. klavier. © 10Dec19; E545337. R15945; 16Mar47; Alice Klengel (C), Leipzig.

Klengel, Paul
TRAGISCHE OUVERTÜRE, op. 81; v.
Johannes Brahms, bearb. Paul
(Klengel; 2 klaviere. © 14Nov19;

R ;

E545312. R15659; 12Mar47; Alice Klengel (C), Leipzig.

TRAUERMARSCH; satz aus der Symphonie in F moll von Emil Nikol von Reznicek, bearb. Paul Klengel; Klavier. © 31Mar22, E593014. R56268, 23Dec49, Associated Music Publishers, inc. (PWH of P. Klengel) & Felicitas von Reznicek (C)



TRIO, op.8; von Johannes Brahms, bearb. Paul Klengel; pf., B maj. © 30Jun23, E593019. R76489, 6Apr51, N. Simrock (PWH)

JUN 2 1 1951

TRIO, op. 40; m Johannes Brahms, bearb. Paul Klengel; klavier. © 14Nov19; E545320. R15942; 13Mar47; Alice Klengel (C), Leipzig.

TRIO, op.101; von Johannes Brahms, bearb. Paul Klengel; pf., C min. © 31May23, E593018. R76488, 6Apr51, N. Simrock (PWH)

JUN 2 1 1951

TRIO IN ES DUR; m Joh. Fr. Reichardt, arr. Paul Klengel; 2 violins, violoncello & piano. © 16Aug26; E646829. Eva Klengel (NK); 16Mar54; R127010.



Klengel, Paul.
Vier fantasiestücke für klavier, op.
55.

Vier fantasiestücke ... Op. 55.

Berlin, N. Simrock, g. m. b. h.

© lJanl9; lc 4May46; Associated music publishers, inc., New York; EF1607.

For piano solo.



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KLENKE, AMELIA, Sister.

Liturgy and allegory in Chretien's Perceval. [Chapel Hill, c1951] 29 p. (North Carolina. University. Studies in the Romance languages and literatures, no. 14) © University of North Carolina; 4Sep51; A64404.

I. North Carolina. University.



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The art of woodturning. Completely rev. [Pub. in 1921 under title: Art and education in wood turning] C. A. Bennett Co. 186 pl. © William Walter Klenke; 3May54; Al36962.

Klenke, William Walter, 1888-

Candlemaking, by William W. Klenke ... Peoria, Ill., The Manual arts press [1946]

80 p. incl. front., illus. 211cm.

"References": p. 78.

C lJul46; author, Tuxedo Park, So. Orange,

N. J.; A3794.

1. Candles.

I. Title.

46-6889

Library of Congress



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Furniture book. [Includes projects from selected furniture drawings] Peoria, Ill., Manual Arts Press. 173 p. illus. © William W. Klenke; 31Dec48; A29275.

mds/r



Klenman, Charmaine.

AVENUE OF TEARS; w Charmaine Klenman m Harry Douglas Randle © Charmaine Klenman 25Aug54 EU368712

KLENNA-TYPE. KK32139. SEE Klenna-Type Company.

KLENNA-TYPE COMPANY C. Klenna-Type. (Cleaner for typewriter type) Label. © 13Dec48; KK32139.

MLENNER, FRANK VICTOR C.

100 important points for successful
poultry raising. 28 p. © 2Janli8;
AA75006.

Klenner, Jack.

DRIFTING NOWHERE; w L. Wolfe Gilbert, m Jack Klenner. © 23Mar27; E659344. L. Wolfe Gilbert & Jack Klenner (A's); 7Jun54; R131543.

Klenner, John, 1899- Tyricist.
Wendling, Pete. Between the first "hello"
end the last "goodbye".

BLACK VELVET; w John Klenner m Sam S. Fiedel © Dorian Music Pub., inc. 19Jul51 EU244706

AUG 21 1951



BLUEBIRD SERENADE; w & m John Klenner & Vincent Puccio © Bob Miller, inc. 7Jul53 EU322692

Klenner, John, joint composer.

Carter, Wilf. Bouncin' along on my
little bouncin' broncho.

Klenner, John, joint composer.

Robison, Willard. Candlelight and roses.

Klenner, John, 1899-

M1630 . 2 . M

MILLER, BOB, 1895—
Don't you angel me, you little devil; words and music by John Klenner, Esther Van Sciver and Bob Miller. © Bob Miller, inc., New York; 15Dec50; EP51346.

I. Klenner, John, 1899-Esther. III. Title. II. Van Sciver,

Library of Congress Copyright Office



FEB 2 - 1951

Klenner, John.
THE DOOR IS OPEN; w John Klenner w & m
Michael Carr © Robert Music Corp.
13Feb50 EU193523

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FEB 27 1950

M1630 .2 .C [COHEN, MAURICE ALFRED] 1905-The door is open; words by Michael Carr [pseud.] and John Klenner, music by Michael Carr [pseud.] © Robert Music Corp., New York; 29Apr50 (in notice: 1949); EP45923.

I. Title. [II. Klenner, John, 1899-

1



Forgetting is forgiving; w & m John Klenner. © Leads music corp., New York; 8Mar47; EU66379.

M1630 .18 .L4G7 LEEDS MUSIC CORP., comp.

40 great songs; [or, 40 hits of our times, words by John Klenner, and others, music by Al Hoffman, and others, compiled by Leeds Music Corp.] \$1.25

© on compilation & foreword; Leeds Music Corp., New York; 31Dec52; EP63250.

I. Hoffman, Al, 1902- II. Title. III. Title: 40 hits of our times. [IV. Klenner, John, 1899-

A GIRL NAMED EVE; w & m John Klenner & Sam S. Fiedel © Dorian Music Pub., inc. 2Jul51 EU243163



THE GIRL WHO LIVED NEXT DOOR; w & m Alfred Solman & John Klenner. © 7Dec27; E679230. John Klenner (A) & Curt Kremer (C of A. Solman); 7Dec54; R140646.

GOT A MIND TO CHANGE MY MIND w & m John Klenner @ Leeds Music corp. 11Sep47 EU94003

Klenner, John, tr.

Medina, Mundito.

Guilty of love. (Culpable) English lyric by John Klenner ... Spanish lyric by M. Medina. New York, Shapiro, Bernstein & co., inc.

C changes in words and music, 27Dec45;

2c 28Dec45; publisher; EP229.

For voice and piano, with chord symbols.

I. Klenner, John, tr. II. Title. III. Title: Culpable.

Library of Congress Copyright Office Music Cat.

HEARTLESS HEART w John Klenner m Bob Miller © Bob Miller, inc. 14Dec49 EU188491

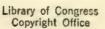


Klenner, John, 1899-

M1630 . 2 . M MILLER, BOB, 18 1 In Heartless heart; words by John Klenner, music by Bob Miller. © Bob Miller, inc., New York; 15Dec50; EP51339.

I. Title. [II. Klenner, John, 1899-

2 3 1951





MOW'D YOU LIKE TO HAVE A SWEETHEART w & m John Klenner © Dorian Music Publishers, inc. 120ct48 EU145567



Klenner, John
I FOUND A NEW STAR © w & m John
Klenner, Robert Sadoff & Jules
Alberti 60ct47 EU96358

I GOT TEN LITTLE X'S ON A LETTER FROM TEXAS; w & m John Klenner & Sam S. Fiedel © Dorian Music Pub., inc. 31May51 EU239998

JUL 13 1951



IF I HAD WINGS; w & m John Klenner m Sam S. Fiedel @ Dorian Music Pub., inc. 19Jul51 EU244705

AUG 21 1081

Klenner, John, 1899-

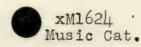
Let him go, let him tarry ... arranged for Hawaiian, electric and plectrum guitar (note and diagram) [by Oahu staff] New York, Stone music corporation.

@ arrangement, 31Dec45; 2c 2Jan46;

publisher; EP298.

Includes versions for voice and 2 guitars and for guitar solo.

I. Title, Library of Congress Copyright Office



LET'S ALL BE KIDS AT CHRISTMAS; w John Klenner m Sam S. Fiedel © Dorian Music Pub., inc. 10Aug51 EU246763

M1630 SHAFFER, LLOYD MARK, 1901-

.2 Little bad penny; words and music by .S John Klenner. Richard Kountz [and]

John Klenner, Richard Kountz [and] Lloyd Shaffer. © Top Tunes, New York; 12May48; on new words & changed music: EP28077.

M1356 KLENNER, JOHN.

Moonlight on

Moonlight on the Purple Sage ...
by John Alenner, orchestrated by
Ronald Dinge. [London] Sole
agents, Ascherberg, Hopwood & Crew.
© Skidmore Music Co., inc., New
York; 1Sep47; on arrangement;
EF7204. Piano-conductor score
(orchestra, with words) and parts.

I. Binge, Ronald, arr. II. Title.

My sentimental heart; w John Klenner, m Arthur Altman. © Leeds music corp., New York; 31 Mar47; EU69094.

Klenner, John, 1899-

M1630

. M

[MILLER, HAROLD LEE]

Nobody wins on a merry-go-round; by John Klenner & Michael Lawrence [pseud.] [For voice and piano, with chord symbols] © Allen Music Co., New York; 23Jan50; EP46783.

I. Klenner, John, 1899- II. Title.

Library of Congress Copyright Office



JUL 1 1 1950

Please tell me those lies again; w & m John Klenner. Leeds music corp., New York; 5Jun47; EU81022.

PRETTY LITTLE HINDOO; w Alfred J. Bryan, m John Klenner & Mack Davis, ukulele arr. Anthony J. Franchini. © 13Aug26, E645450. R122565, 15Dec53, Alfred J. Bryan & John Klenner (A's)

Klenner, John, 1899-

M2114
BURNETT, ERNEST M.
Rachmones; prayer for pity, words by
John Klenner, music by Ernie Burnett.

Shapiro, Bernstein & Co., inc., New
York; 29Dec48; EP32534.

I. Klenner, John, 1899- lyricist. II. Title.

Klenner, John.
RING 'ROUND THE MOON; w & m John Klenner © Mecca Music Corp. 22Sep53

EU331750

SIMPATICO w John Klenner m Lloyd Shaffer © Top Tunes 14Apr48 EU125264

SIMPLE AS A B C w & m John Klenner & Lloyd Shaffer © United Music Corp. 15Dec47 EU107943

THE SINGIN' PINE TREE w John Klenner m Lloyd Shaffer © Top Tunes 15Jun48 EU135886 Klenner, John.
Smoke dreams; w. & m Lloyd Shaffer,
John Klenner & Ted Steele. ©
Stept, inc., New York; 8Mar47;
EU47822.



.2

Klenner, John STEELE, TED.

Smoke dreams ... by Lloyd Shaffer, John Klenner [and] Ted Steele.

© Stept, inc., New York; 15May47; EP14364. For voice and piano, with chord symbols.

I. Shaffer, Lloyd, joint composer. II. Klenner, John, joint composer. III. Title.

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Music Cat.

Klenner, John.

Somebody nobody knows; w & m John Klenner.
© Leeds music corp., New York; 10Apr47;
EU71433.

M1630 .18 .H3S6

Klenner, John, 1899- lyricist.

[Haring, Robert C. _] 1896-

Song gems from Chopin ... lyrics by John Klenner; music adapted and arranged by Lucy-Ann Bryant [pseud.] New York, Shapiro, Bernstein & co., inc.

© words and arrangement, 30Nov45;

2c 3Dec45; publisher; EP327.

Contents (each also © separately)-Polonaise for two (EP328)-My melody of Maytime (EP329)-Ballerina (EP330)-The little things we love (EP331)-Parading in the park (EP332)-I know I

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м1630 .18 .н3s6

Klenner, John, 1899- lyricist.
[Haring, Robert C. .] 1896-

Song gems from Chopin. (Card 2)

Contents.-cont.

love you (EP333)- Flow, river, flow
(EP334)- You, only you (EP335)- The
moonlight minuet (EP336)- What for?
(EP337)- Winter night (EP338)- April in
the rain (EP339)- The last waltz
(EP340)

I. Klenner, John,
II. Chopin,
Library of Congress
Copyright Office

1, 1899- lyricist.
Fryderyk Franicszek,
1810-1849. III. Title.
Music Cat.

Klenner, John.
SONG OF THE PAST; w John Klenner m
John Martell & Angelo Palange ©
John Martell, d.b.a. T.V. Song
Enterprises 12May52 EU275640

Klenner, John.

SUMMER MOON w John Klenner, m Igor' Fedorevich Stravinskii © Leeds Music Corp. 14Sep47 EU99713 M1630 .2 .S STRAVINSKII, IGOR' FEDOROVICH, 1882-Summer moon; lyric by John Klenner, music by Igor Stravinsky, adapted from the Firebird suite. © Leeds Music Corp., New York; 29Dec47; on new lyrics; EP20974.



Klenner, John .2 .S

M1630 STRAVINSKII, IGOR' FEDOROVICH, 1882-Summer Moon ... lyric by John

Klenner, music by Igor Stravinsky. C Leeds Music Corp ... New York: 310ct47: EP18645.

I. Klenner, John, 1899lyricist. II. Title.

Klenner, John

M1356 •S STRAVINSKIT, IGOR' FEDOROVICH, 1882-Summer moon, lyric by John Klenner, from music by Igor Stravinsky; adapted from the Firebird Suite of Igor Stravinsky, arr. by Lou Singer. © Leeds Music Corp., New York; 2Feb48; on arrangement; EP22416. Piano-conductor score (orchestra, with words) and parts.

Klenner, John.

THE SWEET JERSEY SHORE; w John Klenner w & m Sam S. Fiedel © Dorian Music Pub., inc. 20Aug51 EU247626

SEP __ 1951



M1630 KLENNER, JOHN, 1899-

Too many tears ago, by Jimmy Kennedy .2 .K and John Klenner. © Shapiro, Bernstein & Co., inc., New York; 23Aug48;

EP29430. For voice and piano, with chord symbols.

joint I. Kennedy, James, 1902composer. II. Title.

Klenner, John

M1630 SHAND, TERRY, 1892
.2 Two Voices; by Charles O'Flynn ...

John Klenner ... and Terry Shand.

© Charles O'Flynn Publications,
inc., New York; 2Dec47; EP19278.

For voice and piano.

I. O'Flynn, Charles Joseph, 1897joint composer. II. Klenner, John, 1897joint composer. III. Title.

Klenner, John.

WEAR A SMILE; w Louis Spivack & John Klenner w & m Dominick J. De Luca © on w Louis Spivack & Dominick J. De Luca 13Feb51 EU229183. Appl. states prev. version: Goodbye.

MAR 2 6 1951

Klenner, John.

WHY DON'T YOU LEAVE ME ALONE; w & m John Klenner & Sam S. Fiedel © Dorian Music Pub., inc. 2Jul51 EU243162



KLEN-O-DOR. KK22818. SEE Menger Products Co. Klenosky, William.

THE THINGS I SEE © w William Klenosky m Edward Anthony Beanes 19Jul48 EU140850

ML3795

KLENZ, WILLIAM, 1915-

Musical experience in contemporary life; materials, forms and ideas, historical perspectives, poetics [by] William Klenz. (The Katharine Gilbert lectures)
© William Klenz; 1May54; A136646.

- 1. Music and society.
- I. Title. (Series)

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KLENZADE PRODUCTS, INC., BELOIT, WIS.

Dairy sanitation handbook. 259 p. illus. © Klenzade Products, inc., Beloit, Wis.; 13Oct50; A48561.

md/r NOV - 9 1050



KLENZADE PRODUCTS, INC.
In-place cleaning procedures with
recirculation methods. AA219117.
SEE Barrett, Robert Barton.

KLENZADE PRODUCTS, INC.

Sanitation in the canning industry.
Beloit, Wis. c1953: 40 p. illus.
Appl. author: Leo W. Loftus.
© on revisions; Klenzade Products,
inc.; 10Mar53; A95952.

KLENZAK braces. AA63979. SEE Pope Foundation, inc.

FITTURALL PRODUCTS.

Flensell all purpose cleaner.
Sheet. @ Harmon R. Ocheltree,
d.b.a. Klenzall Products, Monrovia,
Calif.; IApr50; AA150671.

Kleopatra.

HANSTEIN; OTFRID VON.

Kleopatra; die Königin vom Nil,
Roman. 365 p. © Deutsche
Buchvertriebs- und VerlagsGesellschaft m.b.H.; 1Dec53;
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Kleopatra.

VOLKMANN, HANS.

Kleopatra; Politik und Propaganda. 232 p. © Verlag R. Oldenbourg; 220ct53; AFO-13977.

I. Oldenbourg (R.) Verlag.



KLEPAC, HERMINE.

Ballet to murder, a comedy drama in three acts by Hermine Klepac and Ernest L. Pollard. @ Madam Hermine Klepac, Ernest L. Pollard, Jr.; 160ct53; DU35239.

Klepfer, Barbara A.

The King's highway; w B. A. Klepfer, m G. B. Squires. © Barbara [A.] Klepfer & Glenda [Brannock] Squires, Indianapolis; 20Mar47; EU76558.

KLEPFER, BONNIE. SEE Klepfer, Charlotte Helen, 1915-

EU310504

Klepfer, Charlotte Helen.
THE WALTZ THEY PLAYED; w, m & ©
Charlotte Helen Klepfer 3Apr53
EU310504

Klepfer, Charlotte Helen.

WHO CAN TELL; w, m & © Charlotte Helen Klepfer 3Apr53 EU310506

Klepfer, Charlotte Helen.

YOU'RE THE BIG SCOOP; w, m & ©
Charlotte Helen Klepfer 3Apr53
EU310505

KLEPFER, MRS. CLARENCE EDWARD. SEE Klepfer, Charlotte Helen, 1915-

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Klepfer, Mollie Hazel, 1900-

M1630 .2 .R RUDDY, CHARLES L 1892-It's gonna take a lot; [words by Emme Kaye [pseud.] music by Charles Ruddy] Hollywood, Crown Music. © Mollie Hazel Klepfer; 19Apr54; EP79960.

I. Title. [II. Klepfer, Mollie Hazel, 1900-

E unpub 744

Klepper, Fairest. Let's journey on.

see

Squires, Glenda Brannock.

vf 2-27-46

GINA; w Ben Giacalone m Harold Klepper © Ben Giacalone & Harold Klepper 9Dec54 EU379713

HAPPY POLKA; w & m Anthony Buscemi m Harold Klepper © Anthony Buscemi & Harold Klepper 190ct50 EU218813

LOVE PICKS NO TIME OR SEASON; w Anthony Buscemi m Harold Klepper © Anthony Buscemi & Harold Klepper 10May50 EU203330

1 1 5 75

TONIGHT AT NINE; w Ben Giacalone m Harold Klepper © Ben Giacalone & Harold Klepper 9Dec54 EU379712

Klepper, Harold.

YOU SAID YOU LOVED ME; w Anthony Buscemi m Harold Klepper © Anthony Buscemi & Harold Klepper 10Jul50 EU209014

ANG - 8 TURIT



Klepper, Jochen.

M2072

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WEISMANN, WILHELM, 1900-

Du bist als Stern uns aufgegangen; [by]
Wilhelm Weismann, Kantate nach Worten
von Jochen Klepper. (Breitkopf & Härtels
Partitur-Bibliothek, Nr.3550) [Score
(chorus (SATB), violin and organ) and
part for violin] © Breitkopf & Härtel,
Leipzig; 19May52; EF0-14494.

I. Title. [II. Klepper, Jochen]



KLEPPER. LEAH.

cHebrew reading charts and Teacher's manual on Hebrew reading charts for beginners. Experimental ed. © Jewish Education Committee of New York, inc.; 18May51; A98827.

Klepper, Owen.

THE WEDDING WALTZ; w Owen Klepper m Harry De Haan Jr. © on new w Owen Klepper & Harry De Haan Jr. 2Dec54 EU378772. Appl. states prev. reg. as SO LITTLE TIME 29Dec53 EU342366

Klepper, Owen H.

CARIBE; w Owen H. Klepper w & m Harry De Haan Jr. © Harry De Haan Jr. 23Jul53 EU324532 The new Klopper Aerius is unsinkable.

[From Yachting magazine, Jan. 1951,
p. 225] (Foldboats) Sheet.

© 1Jan51; KK57523.

FEB 1 - 1851

KLEPPNER, OTTO.

Advertising procedure. 4th ed. 775 p. illus. © on revisions & new illus.; Prentice-Hall, inc., New York; 23Jan50; A40482.

I. Prentice-Hall, inc.

Library of Congress Copyright Office



egm/r

MAR - 6 1950

KLEPPNER, OTTO.

Dewar's White Label and Victoria

Vat Scotch whiskies. KK84437.

SEE Schenley Import Corporation.

KLEPPNER. OTTO.

A new approach to the explanation of the function of advertising in our economy. [Lecture] © Otto Kleppner; 16Apr52; C6161. KLEPPNER, OTTO.
Teacher's kit for Advertising
procedure. 4th ed. 282 p.
C on revisions; Prentice-Hall,
inc., New York; 4Sep51; AA193239.

KLEPPNER, OTTO.
Where does advertising fit in?
24 p. illus. © Otto Kleppner;
1Ju152; AA216541.

KLEPTO; w, m & © Odessa May Cropper 30Nov54 EU378731

M1731 .2 .R ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH, 1919-

Kleptomane; paroles de Pierre Dudan, musique de Pierre Roche. © Nouvelles Editions Méridian, Paris; 23Feb54; EF0-26596.

I. Title. [H. Dudan, Pierre, 1916-

Kleptomania, from The personal touch; m Morris Robert Franklyn & Dave Snell. @ Loew's, inc., New York; 17Feb47; EU63250.



Kleptomaniac stomp. Crosby, Bill.

Klepzig, Helmuth, joint author.

REINDELL, HERBERT.

Die neuzeitlichen Brustwand- und Extremitäten-Ableitungen in der Praxis, von Herbert Reindell und Helmuth Klepzig. Mit einem Vorwort von Ludwig Heilmeyer. 179 p. illus. © Georg Thieme Verlag, Stuttgart; 10Sep51; AF0-5866.

I. Klepzig, Helmuth, joint author. II. Thieme (Georg) Verlag.

Library of Congress Copyright Office



cg/r 2 8 1951

Why I chose a life insurance career. © Irene Amelia Klepzig; lAug53; A102569.

KLER, MILTON, d.b.a. ALLEN'S CARPET LAND. SEE Allen's Carpet Land. M2013 . K648 M3 KLERK, ALBERT DE, 1917Missa, Mater Sanctae Laetitiae; [by]
Albert de Klerk. [Score: 2 equal voices and organ] © Wed. J. R. van Rossum,
Utrecht; 9Mar50 (in notice: 1948);
EF0-4399.

I. Title.

SEP 2 7 1950

malbert de clerici 1917 - cit Halland Haarlem, Frote Houtstraat 92 rd

KLERK, ALBERT DE, 1917Sarabande en Sicilienne; voor
fluit en hobo, [by] Albert de
Klerk. © Edition Heuwekemeyer
(Firm A. J. Heuwekemeyer & B.
F. van Gaal), Amsterdam, the
Netherlands; 31May46; EF5152.

I. Title. II. Title: Sicilienne.



" Josef albert DE KLERK 19.7- & cit he Haarlen, Groot Hoult and 92 road 0

Klerk, Albert de. See also Klerk, Josef Albert de. Klerk, Albert Jozef de.

KLERK, ALBERT DE. SEE ALSO Klerk, Jozef Albert de, 1917-

EF0-10360

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Mll .K KLERK, ALBERT JOZEF DE, 1917Tien orgelwerken; [by] Albert de
Klerk. [c1946] © Edition
Heuwekemeijer (Firm Heuwekemeijer
& van Gaal), Amsterdam; deel 1,
26Mar47; EF3383. Contents.deel 1. No. 1-5.

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m albert, gozef de Klerk, 1917totract 192 nevel Haarlem The Netson a ver test), and bear , test may a Zellando: opinana. - or renta. - vimiles

Klerk, Albert Jozef de. See also Klerk, Albert de. Klerk, Josef Albert de.

M2074 .2 .K KLERK, JOZEF ALBERT DE, 1917Dedication to the Blessed Virgin; a motet
for 2 equal voices with organ [by] Albert
de Klerk. 20¢ © World Library of
Sacred Music, Cincinnati; 1May54;
EP82239.

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KLERK, JOSEF ALBERT DE, 1917-Élegie ... [by] Albert de Klerk. © Edition Heuwekemeyer (Firm A. J. Heuwekemeyer & B. F. van Gaal), Amsterdam, The Netherlands; 24Jul43; EF5106. Score (violin and piano) and part.

I. Title.

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good select DE IKLERK 1911 Andicadam, The helicorafternation (States) . Tell Las (ensign Ser milet) Klerk, Josef Albert de. See also Klerk, Albert Jozef de. Klerk, Albert de.



M11 .K KLERK, JOZEF ALBERT DE, 1917(Fantasiae super themata gregoriana) Octo
fantasiae super themata gregoriana; pro
organo, manualiter [by] Albert de Klerk.
© Wed. J.R. van Rossum, Utrecht,
Holland; 20Apr54; EF0-27071.

I. Title: Fantasiae super themata gregoriana.

KLERK, JOZEF ALBERT DE, 1917-Octo fantasiae super themata gregoriana. SEE HIS Fantasiae super themata gregoriana.

EF0-27071

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M10 .K KLERK, JOZEF ALBERT DE, 1917-Ricercare; voor orgel [by] Albert de Klerk. Hommage à Sweelinck. © Wed. J. R. van Rossum, Utrecht, Holland; 15Oct51; EF0-10360.

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II. Gyldendalske boghandel nordisk forlag.

mds/r

Klerk en beul.

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Klerk en beul, Himmler van nabij. [Vertaald en van een inleiding en aanteekeningen voorzien door J. M. den Uyl]

Amsterdam, J. M. Meulenhoff. 223 p.

© Felix Kersten & J. M. den Uyl; 16Sep48; on translation & revisions, introd. & notes: AF9109.

I. Himmler, Heinrich. II. Den Uyl, J. M., tr.



KLER-RO Ulmer, blood solvent and detergent. KK75292. SEE Ulmer Pharmacal Company.

M1630.2

Klesmith, Henry, lyricist.

Hibbeler, Raymond Oscar, 1892-

I miss you; words by Henry Klesmith.

© 30Apr46; Tin pan alley, inc., New York; EP3466. Prev. reg. 10Nov44; EU129855.

For voice and piano, with chord symbols.

I. Klesmith, Henry, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Klesmith, Henry, lyricist. 4 Van Buren, Burrell. Playhouse sweethearts.

Klesper, Bessie C
Egg shell picture daisy and larkspur in bowl.

Water colored painting of bowl filled with larkspur and daises, with small pieces of painted egg shells forming petals, daisy on table at left in front of bowl.

@ lc 1-13-46; Brooklyn; G 704.

mrm 4-30-46

Klesper, R

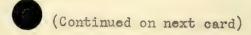
Lining of lower sections of blast furnace with carbonaceous material ... [Altadena, Calif. Printed by H. E. Brutcher] c 1945.

13 1. 30 x 22g cm. (No. 1762)
Report no. 221 of Blast furnace committee of

VDE.

"Part translation [by Henry Eric Brutcher]
Stahl und eisen, vol. 64, nos. 48-49, pages 779781, 1944."

"References": 1. 13. Stapled sheets in folder.



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C 11-1-45; 2 c 1-22-46; Henry Eric Brutcher, Altadena, Calif.; AA 2377.

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SIEHST DU AM ABEND DIE WOLKEN ZIEHN; w H. Kletke, m Anton Bruckner, neue revidierte Ausg. von J. F. Herman; TTBB. © on changed w, harmonization, phrasing & expression marks, 12Dec24, E603870. R103310, 28Nov52, M. Louise Melzer (PWH of J. F. Herman)

We five alone. [Story] (In Stateside, p. 29-39)

@ author, Chicago; 9Dec46; lc 27Jan47;

afp 28Mar47

M1350 .K KLETSCH, LUDWIG, 1908-Barcarole; Musik und Arrangement: Ludwig Kletsch. [Piano-conductor score (orchestra) and parts] © Robert Rühle, Regensburg, Ger.; 21Mar52 (in notice: 1951); EF0-13487.

I. Title.



SCHINDLER, GERHARD, 1927Barcarole der Liebenden; von Pete Alamont [pseud.] Arrangement: Ludwig
Kletsch. [Piano-conductor score (orchestra) and parts] © Robert Rühle,
Regensburg, Ger.; 14Apr52; EF0-13486.

I. Title. [II. Kletsch, Ludwig, 1908-

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M1350 .K KLETSCH, LUDWIG, 1908Burleske; Musik und Arrangement: Ludwig
Kletsch. (Hohner-Salon-Orchester-Reihe.
Bestell Nr.:637) [Piano-conductor score
and parts] © Matth. Hohner AG.,
Trossingen/Württ, Ger.; 8Dec53;
EF0-25697.

I. Title.

Kletsch, Ludwig, 1908-

M1350 AMPER, QUIRIN, 1908-.A Canzonetta; von Quirin

Canzonetta; von Quirin Amper, arrangement: Ludwig Kletsch. [Piano-conductor score (orchestra) and parts] © Robert Rühle Verlag, Regensburg, Ger.; 24Apr51; EF0-7913.

I. Title. [II. Kletsch, Ludwig, 1908-

JUN 2 9 1951



Kletsch, Ludwig, 1908-

M1350 HAENTZSCHEL, GEORG, 1907
H Drei Skizzen für Orchester; von Georg
Haentzschel, arrangement: Ludwig
Kletsch. (Hohner-Salon-OrchesterReihe, Bestell-Nr.609 SOU) [Piano-conductor score (orchestra) and parts]

© Matth. Hohner AG., Musikverlag,
Trossingen/Württ., Ger.; 13Jul51;
EF0-11274.

I. Title. [II. Kletsch, Ludwig, 1998-6 1954]
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Du gehst mir wie Feuer ins Blut! Paso doble, Text: Günther Schwenn [pseud.] Musik: Ludwig Kletsch. (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4602 K) [For voice and piano] © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen. Ger.: 8Feb51; EF0-9064.

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SEP 2 1 1951



KLETSCH, LUDWIG, 1908-Fiesta; paso doble, Musik und Arrangement: Ludwig Kletsch. [Piano-conductor score (orchestra) and parts] © Robert Rühle, Richard Kaun Verlag, Regensburg, Ger.; 10Oct50; EF0-5831.

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KLETSCH, LUDWIG, 1908Heitere Skizze. Merry melody; [by]
Ludwig Kletsch. [Mainz, B. Schott's
Söhne] (Schott's Domesticum, Nr.537)
[Piano-conductor score (orchestra)
and parts] 5- © Schott & Co., ltd.;
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M1350 .K KLETSCH, LUDWIG, 1908Heiteres Ständchen; Musik und Arrangement: Ludwig Kletsch. (Hohner-SalonOrchester-Reihe. Bestell-Nr.:628) Pianoconductor score (orchestra) and parts]
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I. Title. [II. Calbhenn-Renard, Bernd, 1902-]



M1350 .K KLETSCH, LUDWIG, 1908Impression; Musik und Arrangement:
Ludwig Kletsch. (Hohner Salon Orchester
Reihe, Bestell-Nr.:624) [Piano-conductor
score (orchestra) and parts] © Matth.
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M1350 .K KLETSCH, LUDWIG, 1908-Legende; Musik und Arrangement: Ludwig Kletsch. (Hohner-Salon-Orchester-Reihe, Nr.645) [Piano-conductor score and parts] © Matth. Hohner A.G., Trossingen/ Württ., Ger.; 10May54; EF0-28444.

I. Title.

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Meine Marischka; Lied und ungarischer Foxtrott, Text: Heinz Woezel, Musik: Ludwig Kletsch. (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4607 K) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 16Apr51 (in notice: 1950); EF0-8909.

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M1350 GIRKE, GEORG, 1904-G Romanze in As; von C

Romanze in As; von Georg Girke, Arrangement; Ludwig Kletsch. [Piano-conductor score (orchestra) and parts] © Robert Rühle Verlag, Regensburg, Ger.; 16May51; EF0-8348.

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M1356 .K KLETSCH, LUDWIG, 1908-Tango ohne Worte; Musik und Arrangement: Ludwig Kletsch. (Edition Hohner, Bestell-Nr. 627 SOU) [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 16Feb53; EF0-19478.

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Tanz der Silhouetten; Ballett-Ouvertüre, von Franz Grothe, Arrangement: Ludwig Kletsch. (Hohner-Salon-Orchester-Reihe, Bestell-Nr.901SOU) [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen/Württ., Ger.; 3Jan52 (in notice: 1951); EF0-13495.

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Ballettmusik aus der Oper, Zar und
Zimmermann [by] Albert Lortzing, Bearb.
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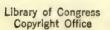
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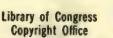
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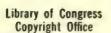
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HOLZAMER, KARL.

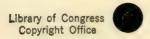
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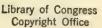
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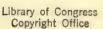


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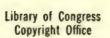
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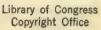
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[4. Aufl.] 1179 p. © Fachbuchverlag Dr. Pfanneberg & Co.;
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Dvoirele; words by M. Kletter.
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Ich vel kimen tzu dir; words by M. Kletter.

@ 10-17-46; M. Kletter, New York;

IF I SHOULD EVER LOSE YOU. Ven ich zol dich farliren; English w & m Sylvia Kletter m Max Kletter © on English w Sylvia Kletter 21Ju153 EU324296

NO TICKEE, NO WASHEE; w, m & @ Max Kletter 15May50 EU203780



A Rumenish lied'l; words by M.Kletter.
© 10-17-46; M. Kletter, New York;

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SELECTIONS from The song of Israel

Max Kletter m Manny Fleischman
22Sep48 EU157160



M1621 KLETTER. MAX.

. K

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IF I SHOULD EVER LOSE YOU. Ven ich zol dich farliren; English w & m Sylvia Kletter m Max Kletter © on English w Sylvia Kletter 21Ju153 EU324296 Klettermaxe.

M1508 MAJEWSKI, HANS MARTIN, 1911(Klettermaxe) Mein Herz schlägt im
Rhythmus der Liebe; Rhumba cubana, aus
dem Film Klettermaxe, Text: Kurt
Schwabach, Musik: Hans-Martin Majewski.
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SINFONIETTA, op.7; Streichorchester, E min. © 31Dec23, E625432. R76494, 6Apr51, Paul Kletzki (A)

JUN 2 1 1951



SINFONIETTA, op.7; by Paul Kletzki; Streichorchester. Partitur, in E-Moll. @ 31Dec23, E625432. R87253, 11Dec51, Ruth Kletzki (W)

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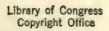
SONATE D DUR, op.12; for violin & piano by Paul Kletzki. © 130ct24, E625433. R98201, 29Ju152, Ruth Kletzki (W)

STREICH QUARTETT, op.1; A min.
Partitur. © 31Dec23, E625447.
R76496, 6Apr51, Paul Kletzki (A)

JUN 2 1 1951

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JAN - 8 1952





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I. Review and Herald Publishing Association.

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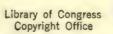


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.2 .L Kleiner Bär von Berlin; Lied u. langsamer Foxtrot, Text: H. Hinze-Kriegler, Musik: Botho Lucas [Bearbeitung: Hans Werner Kleve] © on arrangement; Sonnen-Verlag Walter Dobber, Berlin-Lichterfelde, Ger.; 15Jun52: EFO-16817.

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@ author, Cincinnati; 2Decl,6; AA48596.

vr 9Apr47



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JUST BELIEVE IN ME; w & m Charles Kanter, Lila Fratz & Mary Kleve © Cheyenne Music Corp. 23Nov51 EU256845

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Kleve, Mary.

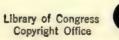
ME AND MY BIG FAT HEART; w & m Charles Kanter, Mary Kleve & Lila Fratz 23Nov51 EU256846

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CHARITY BALL WALTZ; w, m & @ Mary Jane Kleve 300ct51 EU254674

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DON'T FALL IN LOVE WITH ME © w Mary Jane Kleve m Deloyce White Moffitt 1Aug49 EU175750

I DON'T WANT A HEART THAT'S BEEN BROKEN © w Mary Jane Kleve m DeLoyce White Moffitt 22Jul49 EU173948



T'S JUST ABOUT THAT TIME AGAIN; w & m Mary Jane Kleve © Irving Caesar 14Ju153 EU323460

IT'S SPRING FOR AWHILE; w, m & © Mary Jane Kleve 17Sep52 EU288118

ME AND MY BIG FAT HEART; w, m & © Mary Jane Kleve 21Aug50 EU212987



KLEVE-GÜRSCH, pseud. SEE Gürsch, Günther Gerhard, 1919-

OCT 23 1953

EF0-9079



Kleven, Arvid.

SONATE, no.1, op.10; for violin & piano by Arvid Kleven. © 3Sep25, E624596. R102970, 25Nov52, Aslaug Kleven (W)

M175

KLEVEN, SVERRE.

Emigrant waltz; for piano accordion [music by S. Kleven and T. Demey, pseud., arr. by Walter Eriksson] 40¢ Appl. states prev. reg. as Emigrant valsen, 7May52, EU275472. © on arrangement; Colonial Music Pub. Co., inc., New York; 30Dec52; EP68767.

I. Demetriades, Tetos. II. Title. [III. Eriksson, Walter, 1926-]



Kleven, Sverre.

LOAFER'S POLKA. Luffar polkan; Swedish w Sverre Kleven m Tetos Demetriades & Walter Eriksson © Colonial Music Pub. Co., inc. 310ct52 EU293934 M175

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Song of the waves; [music by S. Kleven and T. Demey, pseud., arr. for accordion by Walter Eriksson] 40¢ © Colonial Music Pub. Co., inc., New York; 30Dec52;

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SEE

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AA 20754

Klewer, Louis Albert, 1900Outdoor cookery, by Lou Klewer.
[Toledo, Printed by Hadley printing & paper co., c1946]
pamphlet (40 p.) illus. 17 1/2
cm. (One of a series, Blade five inch books)

© 6-24-46; 2 c 6-30-46; Toledo blade co., Toledo; AA 20754.

afp 9-10-46

Business man's economy ramual.
9 1. 15Mar51; AA184729.

M1753 .2 .K KLEYN, CORNELIS HENDRIK, 1909Ich denke an Dich. [Ik denk steeds aan jou.
Duitsche] tekst en muziek: Cor Klein
[hollandsche tekst: Em. v. d. Brande,
pseud., pianoarrang. Francis Bay,
pseud.] © Cornelis Hendrik Kleyn;
30May42; EF19828.

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M1630 [McENERY, DAVID L]

2 Go hide your face, words and music by Walter Kleypas and Red River Dave [pseud.] © Mills Music, inc., New York; 31Dec47; EP21931.

CAUSE THE ONE I LOVE IS YOU © w & m Walter Lawrence Kleypas 24Jun49 EU171488

DUSTY TRAIL; w Don Ford m Walter
Lawrence Kleypas & Robert Dayton
Buchanan © Don Ford, Walter Lawrence
Kleypas & Robert Dayton Buchanan
7Mar50 EU196263



LET'S COUNT THE STARS TOGETHER © w & m Walter Lawrence Kleypas 24Jun49 EU171487

WHISKEY RIVER; w Don Ford m Walter Lawrence Kleypas & Robert Dayton Buchanan © Don Ford, Walter Lawrence Kleypas & Robert Dayton Buchanan 7Mar50 EU196262 KLEZL, FELIX.
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LISTEN TO THE RHYTHM; w, m & © Dorothy Klibanow 19Jul50 EU209954





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Klibanow, Dorothy, 1935.

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EU209954.

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Air conditioning, refrigeration
parts, supplies. 143 p. illus.
[Appl. author: John F. Klich,
Jr.] © John Klich Refrigeration
Supply; 15Apr52; AA213945.

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Air conditioning, refrigeration
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Klich (John) Refrigeration
Supply.

M1630 KLICK, MARY.

. 2 . K I lost; by Mary Klick. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Sep50; EP49359.

I. Title.

007 23 10m



M1630 KLICK, MARY

.2 .K I would if I could but I can't; words by Mel Foree, music by Mary Klick. © Acuff-Rose Publications, Nashville; 10ct51; EP57787.

I. Title. [II. Foree, Mel]

DCT 3 0 1951



M1630

. 2 K KLICK, MARY.

There goes the bride; by Mary Klick. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 21Nov50; EP50694.

I. Title.

DEC 2 0 1950



Klick-klick.

YOU AND ME AND YOU, from Klick-klick; waltz, w & m. © 23Jun21, E513105. R35937, 9Jul48, Kenneth Webb (A of w) & Roy Webb (A of m)

Klicka, Rudolph.

ON THE NEXT XMAS NIGHT; w, m & @ Ru-dolph Klicka & Frank W. Lamm 5Jan53 EU298880 My visions. [Seven religious paintings] @ lc 2Mar49; JU5409. KLICKETY, KLICKETY, KLACK; w, m & © Irving Alexander Hamilton 19Sep50 EU215885



Klickman, F. Henri, arr. Silvers, Louis. April showers.

Klickman, F. Henri

BARBER SHOP POLKA m F. Henri Klickman, © Chas. H. Hansen Music Co. 19Nov47 EU104068 Klickman, F. Henri.

BLUEY; one step, m Nat Vincent, Billy Baskette, Billy Frisch & others, arr. F. Henri Klickman; orch. © 10Aug22, E541577. R59962, 24Mar50, Julia Baskette (W)



Klickman, F. Henri.

BROKEN-HEARTED BLUES; w Dave Ringle, m F. Henri Klickman & R. F. Bargy. © 18Mar22, E532686. R46299, 13Apr49, Roy F. Bargy (A)





Klickman, F. Henri, arr.

[Mascagni, Pietro] 1863-1945.

Cavalleria rusticana: Intermezzo [excerpt] Arranged by F. Henri Klickmann. 'New York, Embassy music corporation.

O arrangement, 11Mar46, 2c 10Mar46;

publisher; EP1821.

Score [trombone and piano) and part.

I. Klickman, F. Henri, arr. II. Title.

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Gade, Jacob, 1879-

Jalousie. (Jealousy) For xylophone or marimba with piano accompaniment ... armanged by F. Henri Klickmann. New York, Harms, inc. 75¢

@ arrangement, 14Nov46; publisher;

EP9697.

I. Klickman, F. Henri, arr. II. Title. III. Title: Jealousy.

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[Rimskii-Korsakov, Nicolai Andreevich] 1844-1908.

Song of India, from Sadko; arranged by F. Henri Klickmann. New York, Embassy music corporation.

© arrangement, 11Mar46, 2c 10Mar46;

publisher; EP1820.

Score (trombone and piano) and part.

I. Klickmann, F. Henri, arr. II. Title: Song of India.

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Klickman, F. Henri.

Sweet Hawaiian moonlight; valse, m F. Henri Klickman, arr. H. M. Higgs; violin & pf. © 14Jan20; E468917. R9036; 16Jan47; Chappell & co., ltd. (PWH), London.

Klickman, F. Henry.

BLUEY; one-step, N. Vincent, Billy Baskett, Billy Frisch, & others, arr. F. Henry Klickman. © 10Aug22, E541577. R51118, 17Aug49, Nat Vincent (A)

M261 Klickman, F. Henry
POLLA, WILLIAM C
Pancing tambouri

d.1939.

Dancing tambourine; [by] W. C. Polla, arr. by Jean Gossette, [pseud.] © Harms, inc., New York; on arrangement; 21May47; EP14709. Score (Bb trumpet or cornet and piano) and part.

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Klickman, F. Henri

see also

Klickmann, F. Henri. Klickmann, Frank Henri. Klickman, Frank Henri.

M519 LECUONA Y CASADO, ERNESTO, 1895.L (Andalucia) Andalucia; from Andalucia suite [by] Ernesto Lecuona, arr. by F.
Henri Klickman. Quartet [solo, duet, or trio] [Score (saxophone and piano) and parts for 4 saxophones] \$1.25
© Edward B. Marks Music Corp., New York; 1Jun51; EP55256.

I. Title. [II. Klickman, Frank Henri]

Library of Congress Copyright Office



JUL 2 4 1951

M319 M419

Klickman, Frank Henri

EP55256.

(See also Andalucia; REG 11May79; PA 36-909)

Klickman, Frank Henri.

M519

LECUONA Y CASADO, ERNESTO, 1895(Andalucia) Andalucia; from Andalucia
suite [by] Ernesto Lecuona, arr. by
F. Henri Klickman. Quartet [solo, duet,
or trio] [Score (trumpet and piano) and
parts for 2 trumpets and 2 trombones]
\$1.25 © Edward B. Marks Music Corp.,
New York; 1Jun51; EP55255.

JUL 2 4 1951

I. Title. [II. Klickman, Frank Henri]

Library of Congress Copyright Office



xM261 M319 M419

Klickman, Frank Henri

EP55255.

(See also Andalucia; REG 11May79; PA 36-912)

Klickman, Frank Henri.

M519 .L

LECUONA Y CASADO, ERNESTO, 1895(Andalucia) Malaguena; from Andalucia
suite [by] Ernesto Lecuona, arr. by
F. Henri Klickman. Quartet [solo, duet
or trio] [Score (saxophone and piano)
and parts for 4 saxophones] \$1.25
© Edward B. Marks Music Corp., New
York; 1Jun51; EP55254.

I. Title: II. Title: Andalucia. [III. Klick-man, Frank Henri]

Library of Congress Copyright Office



xM269 M319

Klickman, Frank Henri

EP55254.

(con.)

(See also Malaguena; REG 11May79; PA 37-088)

Klickman, Frank Henri.

M519 .L LECUONA Y CASADO, ERNESTO, 1895(Andalucia) Malaguena; from Andalucia
suite [by] Ernesto Lecuona, arr. by
F. Henri Klickman. Quartet [solo, duet,
or trio] [Score (trumpet and piano) and
parts for 2 trumpets and 2 trombones]
\$1.25 © Edward B. Marks Music Corp.,
New York; 1Jun51; EP55253.

I. Title. II. Title: Andalucia. [III. Klick-man, Frank Henri] JUL 2 4 1951

Library of Congress Copyright Office



xM261 M319 M419

Klickman, Frank Henri

EP55253.

(con.)

(See also Malaguena; REG 14May79; PA 32-287)

M285 .X9 HERBERT, VICTOR, 1859-1924.

Badinage; for xylophone or marimba, with piano accompaniment, by Victor Herbert, arr. by F. Henri Klickman. [Score and part] 75¢ © on arrangement; M. Witmark & Sons, New York; 31Oct51; EP58327.

I. Title. [II. Klickman, Frank Henri]



M1378 .K65C5 KLICKMAN, FRANK HENRI, arr.
Christmas carols and songs; King size
notes, easy-to-play edition with words
arranged by F. Henri Klickman. 60¢
© Paull-Pioneer Music Corp., New York;
4Sep51; EF17072

I. Title. II. Title: King size notes.

s.l.

Library of Congress Copyright Office



NOV - 9 1951

Klickman, Frank Henri.

M1362 EVANS, TOLCHARD.

.E

Lady of Spain; by Tolchard Evans, accordion band arrangement by F. Henri Klickman. [Score (5 accordions) and parts] \$2.50 © on arrangement; Sam Fox Pub. Co., New York; 1 May 50; EP 45904.

I. Title. [II. Klickman, Frank Henri]



Klickman, Frank Henri.

M285 .X9 .S STRAUS, OSCAR, 1870(Der tapfere Soldat) My hero; [from The chocolate soldier] by Oscar Straus, arr. by F. Henri Klickman. [Score (xylophone or marimba and piano) and part] 75¢ Appl. author: M. Witmark & Sons, employer for hire of F. Henri Klickman. © on arrangement; M. Witmark & Sons, New York; 14Mar52; EP61339.

I. Title. II. Title: Der tapfere Soldat.

Library of Congress
Copyright Office

[III. Klickman, Frank
Henri]

Klickman, Frank Henri see also

Klickmann, Frank Henri



Klickman, Henri.

M1630 WALDMAN, EDDIE.

.2 Grouchy gaucho, words and music by
.W Dick Charles [pseud.] and Eddie
Waldman, [arr. by Henri Klickmann]
© Bob Miller, inc., New York;
220ct48; on arrangement; EP31933.

I. Krieg, Richard Charles, joint composer. II. Klickman, Henri, arr. III. Title.



KLICKMAN, HENRI. SEE Klickmann, Frank Henri. Klickman, Frank Henri.

EP45089

xM

Library of Congress Copyright Office



JUN 2 7 1

American legion march; by F. Henri Klickmann. © 250ctl9; E459987. R9684; 12Feb47; McKinley publishers, inc. (PWH), Chicago.

AMORITA; w Al. J. Neiburg, m F. Henri Klickmann & James C. Osborne. © 6Jan25, E605531. Rl04894, 31Dec52, Al. J. Neiburg & F. Henri Klickmann (A's) Klickmann, F. Henri, arr.

Schubert, Franz Peter, 1797-1828.

Ave Maria ... arranged by F: Henri Klickmann. 'New York, Embassy music corporation.

@ arrangement, 4Mar46; 2c 3Mar46;

publisher; EP1684.

Score (trombone and piano) and part.

I: Klickmann, F: Honri, drr! II. Title.

Library of Congress Copyright Office



Music Cat.

Klickmann, F. Henri, 1895-

M2114 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

L16 Ave Maria; melody adapted to the

lst Prelude of J. S. Bach, with

English and Latin text, English

words by Charles B. Marks, music

by Chas. Gounod, [rev. and ed. by

F. Henri Klickmann] © King Music

Publishing Corp., New York; 110ct48;

on new English words; EP32002.

I. Bach, Johann Sebastian, 1685-1750.

II. Marks, Charles B 1890lyricist. III. Krickmann, F

Henri, 1895Library of Congress
Copyright Office

HENRI, 1895-

Believe me if all those endearing young charms, song [on the] air, My lodging is in the cold ground, words by Thomas Moore [arr. by F. Henri Klickmann] © Mills Music, inc., successors in interest to Jack Mills, inc., New York (in notice: Jack Mills, inc.) 2Jan25; on arrangement; EP31062.

I. Moore, Thomas
Library of Congress
Copyright Office

lyricist. II. Title.

Klickmann, F. Henri M283 GREEN, JOHNNY.

-G

Body and Soul; for xylophone or marimba with piano acc. by Johnny Green, arr. by F. Henri Klickmann. © Harms, inc., New York; 11Aug47; on arrangement; EP17205. Score and part.

I. Klickmann, F. Henri, 1895arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

BOOB MCNUTT; w Rube Goldberg & Tom Corless, m F. Henri Klickmann & Harold Rogers Squires, ukulele arr. M. Kalua. © 22Feb26; E635149. Rube Goldberg (A); 18Feb54; R125846.

BRYAN BELIEVED IN HEAVEN, THAT'S WHY HE'S IN HEAVEN TONIGHT; w William Raskin & Alfred Dubin, m F. Henri Klickmann. © 29Aug25, E620674. R99291, 29Aug52, Rose Raskin (W)

BRYAN BELIEVED IN HEAVEN, THAT'S WHY
HE'S IN HEAVEN TONIGHT; w Alfred
Dubin & William Raskin, m F. Henri
Klickmann. © 29Aug25, E620674.
R115475, 31Ju153, Helen R. Dubin (W)
& F. Henri Klickmann (A)

M1630.2

Christmas comes but once a year;
words ... by George A. Haggar [and]
Andy Razaf, music by ... F. Henri
Elickmann. Haggar music co., New
York; 15Dech6; EP110h3. For voice
and piano, with chord symbols.

I. Haggar, Gorge A., lyricist. II. Razaf, Andy, joint lyricist. III. Title.

COLINETTE; by Gustav Klemm, orchestra arr. F. Henri Klickmann. © 18Dec26, E655764. R122740, 21Dec53, Josephine S. Klemm (W)

Klickmann, F. Henri, 1895-

M1621 [BARNARD, CHARLOTTE ALINGTON] 1830-.B 1869.

Come back to Erin, song, words and music by Claribel [pseud., arr. by F. Henri Klickmann] © Mills Music, inc., successors in interest to Jack Mills, inc., New York (in notice: Jack Mills, inc.); 2Jan25; on arrangement; EP31064.

I. Klickmann, F. Henri, 1895arr. II. Title.



CROSS WORDS, WHY WERE THEY SPOKEN?
w & m Al Dubin, Clarence Gaskill &
F. Henri Klickmann. © 16Apr25,
E611550. R110216, 14Apr53, Helen R.
Dubin (W)

Klickmann, F. Henri, 1895-

M1621 MATOS RODRIGUEZ, GHERARDO HERNAU. La cumparsita. The masked one: with .M English and Spanish text. English words by Charles B. Marks, music and Spanish words by G. H. Matos Rodriguez. [Arr.

by F. Henri Klickmann | © King Music Publishing Corp., New York; 5Mar49; on English words; EP35119.

I. Marks, Charles B., 1890- lyricist. II. Klickmann, F. Henri, 1895- arr. Library of Congress III. Title. IV. Title: Copyright Office The masked one.

M175 •A4 •S

Klickmann, F. Henri, arr.

Schwartz, Arthur.

Dancing in the dark (bass clef) accordion transcription ... arranged by Roberto Carreno [pseud.] New York, Harms, inc. 50¢

@ arrangement, 17Dec46; publisher;

EP10617.

I. Klickmann, F. Henri, arr. II. Title.

Music Cat.

Klickmann, F, Henri, 1895- arr.
Dark eyes; solo for trombone with piano accompaniment ... Traditional [tune] New York, Embassy music corporation.

© arrangement, 7Apr46; publisher;

EP2705.

I. Title.

Library of Congress Copyright Office



Music Cat.

Klickmann, F. Henri, arr.

[Salami, A]
Dark eyes; trumpet solo with piano
accompaniment arranged by F. Henri Klickmann. New York, Embassy music corporation

© arrangement, 28Jun46; 2c 27Jun46; publisher; EP4543.

I. Klickmann, F. Henri, arr. II. Title.

Library of Congress Copyright Office



Liusic Cat.

Klickmann, F. Henri, 1895-

M1621 SALAMI, A

Dark eyes; words by Charles B. Marks,
music by A. Salami. [Arr. by F. Henri
Klickmann] © King Music Publishing
Corp., New York; 5Mar49; on English
words; EP35120.

I. Marks, Charles B., 1890 lyricist. II. Klickmann, F. Henri, 1895 arr.



Klickmann, F. Henri, 1895-Deep river; trumpet solo with piano accompaniment. New York, Embassy music corporation. 50¢

@ arrangement, 28 Junu ; 2c 27 Junu 6;

publisher; EP4545.

I. Title.

0

Music Cat.

Klickmann, F. Henri, arr.

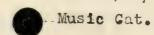
Romberg, Sigmund, 1887-

The desert song: One alone [excerpt] (Treble cldf) accordion transcription ... arranged by Roberto Carreno [pseud.] New York, Harms, inc. 50¢

@ arrangement, 17Dec46; publisher;

EP10616.

I. Klickmann, F. Henri, arr. II. Title.



DRIFTING ALONG LUANA SHORE; w & m Cal DeVoll & F. Henri Klickmann, ukulele arr. M. Kalua; solo or duet. © 27Jul26; E643424. F. Henri Klickmann (A); 23Jun54; R132228. M268 .K65 E15 [KLICKMANN, F HENRI] ed.

E Z favorite (Bb tenor) saxophone
solos; with piano acc. © Wm. J.
Smith Music Co., inc., New York;
2May46; EP3507. Score and part.

I. Title.

Music Cat.



M251 .K5E2 [KLICKMANN, F HENRI] ed.

E Z favorite clarinet solos; with piano acc. © Wm. J. Smith Music Co., inc., New York; 2May46; EP3505. Score and part.

I. Title.

Music Cat.

M268 .K65 E2 [KLICKMANN, F HENRI] ed.

E Z favorite (Eb alto) saxophone
solos; with piano acc. © Wm. J.
Smith Music Co., inc., New York;
2May46; EP3508. Score and part.

I. Title.

Music Cat.



M260 .K5E2 [KLICKMANN, F HENRI] ed.

E Z favorite trumpet solos; with piano acc. © Wm. J. Smith Music Co., inc., New York; 2May46; EP3506. Score and part.

I. Title.

Music Cat.



MT950 [KLICKMANN F HENRI] arr.

K55 Ed Durlacher's Country Dances; [pre-pared by Ed Durlacher, medlies arr.

by F. Henri Klickmann] © Bob

Miller, inc., New York; bk.1,

10Sep47; AA70308.

1. Dancing--Folk and national dances.
2. Country-dances (Piano) I. Durlacher,
Ed. II. Title: Country
Dances.



Klickmann, F. Henri, 1895-

Eli, eli; trumpet solo with piano accompaniment. New York, Embassy music corporation. 50%

© arrangement, 28Jun46; 2c 27Jun46;

publisher; EP4544.

I. Title.

Library of Congress Copyright Office



xM2114.3 Music Cat.

Klickmann, F. Henri, 1895-

M1621 PONCE, MANUEL MARIA, 1886-1948.

P Estrellita. Little star; with English and Spanish text. English words by Charles B. Marks, music and Spanish words by Manuel M. Ponce. [Arr. by F. Henri Klickmann]

© King Music Publishing Corp., New York; 5Mar49; on English words; EP35118.

I. Marks, Charles B., 1890- lyricist.
II. Klickmann, F. Henri, 1895- arr.
III. Title.
IV. Title: Little star.

THE FAR-AWAY BELLS; by Westell Gordon, orchestra arr. F. Henri Klickmann. © on arr., 14Sep26, E648244. R117460, 15Sep53, Harms, inc. (PWH of F. H. Klickmann)

Klickmann, F Henri.
Floatin' down to cotton town.



FOR THE SAKE OF THE BABY AT HOME; w
Al Dubin, m F. Henri Klickmann.
© 4Nov24, E601716. R101945, 3Nov52,
Helen R. Dubin (W) & F. Henri Klickmann (A)

M283 HERBERT, VICTOR, 1859-1924.

.H (The fortune teller) Roma

(The fortune teller) Romany life [from The fortune teller] by Victor Herbert, arr. by F. Henri Klickmann. © M. Witmark & Sons, New York; 23Mar48; on arrangement; EP24584. Score (xylophone or marimba and piano) and part.

M285

Klickmann, F. Henri

PORTER, COLE, 1892-

[Gay divorcee] Night and day; for xylophone or marimba with piano accompaniment, by Cole Porter, arranged by F. Henri Klickmann. © Harms, inc., New York; on arrangement; 5Feb47; EP12003.

I. Klickmann, F. Henri, 1895arr. II. Title. III. Title: Gay divorce.



xM175.x6 Music Cat.

M1385 [KLICKMANN, F HENRI] arr.

Giant-Note Hymns: for the elementary accordionist ... arr. by Bruno Camini [pseud.] Chas. H. Hansen Music Co., New York: 15Augh7: on arrangement: EP17105.

I. Title.

Revised

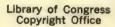
Klickmann, F. Henri, 1895-

M175 X6R

RODGERS, RICHARD, 1902(The girl friend) The blue room; for xylophone or marimba, with piano acc., by Richard Rodgers, arr. by F. Henri Klickmann. © Harms, inc., New York; 22Oct48; on arrangement; EP33827. Score (xylophone and piano) and part.

I. Klickmann, F. Henri, 1895 - arr. II. Title. III. Title: The girl friend.







M1629 .K65 G6 KLICKMANN, F HENRI, arr.
Golden era hit songs; ed. and arr. by
F. Henri Klickmann. © Alfred Music Co.,
inc., New York; 20Apr49; on arrangement
& revision; EP36983.

I. Title.



M285 HERBERT, VICTOR, 18

.H

HERBERT, VICTOR, 1859-1924.

Gypsy Love Song ... by Victor

Herbert, arr. by F. Henri

Klickmann. C M. Witmark & Sons,

New York; 3Sep47; on arrange
ment; EP17277. Score (xylophone

or marimba and piano) and part.

I. Klickmann, F. Henri, arr. II. Title.

Library of Congress Copyright Office



xM175 .x6 Music Cat.

HENRI, 1895-

The harp that once thro' Tara's halls, song [on the] air, Gramachree, words by Thomas Moore [arr. by F. Henri Klickmann] @ Mills Music, inc., successors in interest to Jack Mills, inc., New York (in notice: Jack Mills, inc.); 2Jan25; on arrangement; EP31063.

I. Moore, Thomas, lyricist. II. Title.

M1630.2

KLICKMANN, F HEN RI, 1895Hello, New year, hello: Words ... by
George A. Haggar [and] Andy Razaf,
music by ... F. Henri Klickmann.

() Haggar music co., New York;
15Dec46; EP11042. For voice and
piano, with chord symbols.

I. Haggar, George A., lyricist. II. Pazar, Andy, joint lyricist. III. Title.

HP/C

HEY PAW: rural fox trot, m Guy Shrigley, arr. F. Henri Klickmann; orch. © 200ct20, E491908. R40093, 200ct48, Will Rossiter (PWH) Klickmann, F Henri, 1895- joint composer. Rosenblum, Melvin. Hotcha potcha peacha.

M1630

Klickmann, F. Henri

JONES, J GRAYSON.

I don't want to remember that night; words and music by J. Grayson Jones, [arr. by F. Henri Klickmann] © J. Grayson Jones Music Co., Freeland, Pa.; 15May47; EP6946.

I. Klickmann, F. Henri, arr. II. Title.



Music Cat.

I FOUND YOU; by Lillian Rosedale Goodman, orchestra arr. F. Henri Klickmann. © on arr.; 10Jan27; E655440. Harms, inc. (PWH of F. H. Klickmann); 12Jan54; R124120.

Klickmann, F. Henri, 1895-

M175 .A4 .G GERSHWIN, GEORGE, 1898-1937.

I got rhythm, by George Gershwin, arr. by Roberto Carreno [pseud.]

© New World Music Corp., New York; 6Dec48; on arrangement; EP32040, For accordion.

I. Klickmann, F. Henri, 1895- arr. II. Title.

Klickmann, F. Henri. 1895-

M263 ERWIN, RALPH. E I kiss your

I kiss your hand, madame [by] Ralph Erwin, arr. by Jean Gossette [pseud.] © Harms, inc., New York; 8Jul48; on arrangement; EP28586. Score (trombone and piano) and part.

I. Klickmann, F. Henri, 1895- arr. II. Title.

M175

ERWIN, RALPH.

I kiss your hand, madame; by Ralph
Erwin; accordion transcription,
bass clef, arr. by Roberto
Carreno [pseud.] © Harms, inc.,
New York; 150ct48; on arrangement;
EP30595.

I. Klickmann, F. Henri, arr. II. Title.



WONDER IF THE BLUEBIRD FEELS BLUE?

w W. R. Williams [pseud. of Will
Rossiter], m John Alden, arr. F.

Henri Klickmann. © 10Jul22, E542239.

R50990, 11Aug49, Will Rossiter (A)

M1630 KLICKMANN, F HENRI, 1895.2 I'll be back when the Easter lilies bloom;
.K words by Charles B. Marks, music by
F. Henri Klickmann. © King Music Publishing Corp., New York; 18Mar49;
EP35667.

I. Marks, Charles B., 1890- lyricist. II. Title. III. Title: When the Easter lilies bloom.



I'LL TELL THE WORLD IT'S YOU; w & m W. R. Williams [pseud. of Will Rossiter], arr. F. Henri Klickmann. © 30ct21, E519637. R40094, 12Nov48, Will Rossiter (A)

Klickmann, F. Henri SCOTT. RAYMOND.

piano) and part.

M285

.S

In an eighteenth century drawing room ... By Raymond Scott, arr. by F. Henri Klickmann. © Advanced Music Corp., New York; on arrangement: 15May17: EP11708.

I. Klickmann, F. Henri, arr. II. Title.

Score (xylophone or marimba and

Library of Congress Copyright Office



Music Cat.

M1378 KLICKMANN, F

HENRI, 1895-

.K65 arr.

Jumbo note cowboy music, for the elementary pianist, arr. by F. Henri Klickmann. © Chas. H. Hansen Music Co., New York; lApr48; on arrangements; EP24722. With words.

I. Title. II. Title: Cowboy music.



M1378 .K65 J75 KLICKMANN, F HENRI, 1895 - arr. Jumbo note Latin Americana; for the elementary pianist, arr. by F. Henri Klickmann. © Chas. H. Hansen Music Co., New York; 21Feb49; EP34577.

I. Title. II. Title: Latin Americana.



M1378 KLICKMANN, F

HENRI, 1895-

.K65 arr.

Jumbo note old time waltzes, for the elementary pianist, arr. by F. Henri Klickmann. © Chas. H. Hansen Music Co., New York; lApr48; on arrangements; EP24721. With words.

I. Title. II. Title: Old time waltzes.

M1378 .K65 J84 KLICKMANN, F HENRI, 1895Jumbo note polkas; for the elementary
pianist, arr. by F. Henri Klickmann.
© Chas. H. Hansen Music Co., New York;
1Aug48; EP34970.

I. Title.



HENRI. 1895-

arr.

Jumbo note sacred melodies, for the elementary pianist, arr. by F. Henri Klickmann. C Chas. H. Hansen Music Co., New York; lApr48; on arrangements; EP24723. With words.

I. Title. II. Title: Sacred melodies.



M/62/ Klickmann, F., Henry 1895-M1622 CROUCH, F N

. C

Kathleen Mavourneen, song, words by Mrs. Crawford, music by F. N. Crouch [arr. by F. Henri Klick-mann] © Mills Music, inc., successors in interest to Jack Mills, inc., New York (in notice: Jack Mills, inc.); 2Jan25; on arrangement; EP31061.

I. Crawford, Mrs., lyricist.
II. Klickmann, F. Henri, 1895arr. III. Title.

Klickmann, F. Henri, arr.

Balfe, M W

Killarney; solo for trombone with piano accompaniment ... arr. by F. Henri Klickmann. New York, Embassy music corporation.

Carran ement, 7April6; publisher;

EP2704.

I. Klickmann, F. Hunri, arr. II. Title.

Library of Congress Convright Office



Music Cat.

Henri Klickmann. © 11Feb20; Eli72283. R8996; 15Feb47; Herschel Henlere (A), London.

M1380 EVANS, TOLCHARD.

Lady of Spain; by Tolchard Evans, simplified teaching version by F. Henri Klickmann. Sam Fox Publishing Co., New York; 12Jun48; on arrangement; EP27632. For piano solo.

M175 •A4 K42 KLICKMANN, F HENRI, 1895-Latin American jamboree, accordion folio, solo and duet arr. by F. Henri Klickmann. © Wm. J. Smith Music Co., inc., New York; 16Mar48; on arrangement; EP25452.

I. Title.

Klickmann, F. Henri, ed. and arr.

Nevada, Hattie.

The letter edged in black; song, words ... by H. Nevada. [Revised and edited by F. Henri Klickmann] New York, J. Mills, incorporated.

© rovision of words and arrangement, 15Apr25; 2c 29Nov46; Mills music inc.,

New York; EP6138.

I. Klickmann, F. Henri, ed. and arr. II. Title.

Library of Congress Copyright Office



Music Cat.

LINDY, YOUTH WITH THE HEART OF GOLD; by Arthur Cleveland Morse & George L. Cobb, orchestra arr. F. Henri Klickmann; pts., with w. © on arr.; 16Jul27; E670556. Walter Jacobs, inc. (PWH of F. H. Klickmann); 23Aug54; R134769.

LINDY, YOUTH WITH THE HEART OF GOLD; by Arthur Cleveland Morse & George L. Cobb, men's quartet and band arr. F. Henri Klickmann; pts. @ on arr.; 30Jul27; E673253. Walter Jacobs, inc. (PWH of F. H. Klickmann); 2Aug54; R134174.

Klickmann, F Henri, arr. See Brahms, Johannes. Lullaby.

MAGIC HANDS; m F. Henri Klickmann © Joe Davis 14Jul54 EU366498

MAMMY'S GOOD-NIGHT LULLABY; w Robert Severin, m F. Henri Klickmann. © 30Apr24, E590264. R93821, 18Apr52, F. Henri Klickmann (A)

· no baile the

Klickmann, F. Henri M263 GERSHWIN. GEORGE. 1

- G

GERSHWIN, GEORGE, 1898-1937.

The Man I Love; [by] George
Gershwin, arr. by Jean Gossette
[pseud.] C Harms, inc., New
York; 3Seph7; on arrangement;
EP17276. Score (trombone and
piano) and part.

I. Klickmann, F. Henri, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M175 .X6G GERSHWIN, GEORGE, 1898-1937.

The man I love, by George Gershwin, arr. by F. Henri Klickmann. © Harms, inc., New York; 26 Janual; on arrangement; EP22124. Score (xylophone or marimba and piano) and part.

MANHATTAN POLKA m F. Henri Klickmann, C Chas. H. Hansen Music Co. 19Nov47 EU104067 M261

Klickmann, F. Henri, arr.

Rubinstein, Anton, 1829-1894.

Melody in F; trumpet solo with piano accompaniment arranged by F. Henri Klick-mann. New York, Embassy music corporation. 50¢

© arrangement, 28Jun46; 2c 27Jun46; publisher; EP4546.

I. Klickmann, F. Henri, arr. II. Title.

6

Music Cat.

M1380 ZAMECNIK, J S

.Z Neapolitan nights, for the piano, by J. S. Zamecnik, simplified teaching version by F. Henri

Klickmann. © Sam Fox Publishing

teaching version by F. Henri Klickmann. © Sam Fox Publishing Co., New York; 19Apr48; on arrangement; EP25507.

NEEDING YOU; w Thekla Hollingsworth Kunzmann, m Jessie L. Deppen McLeod, orchestra arr. F. Henri Klickmann. © on arr.; 70ct27; E678315. Harms, inc. (PWH of F. H. Klickmann); 80ct54; R137252.

De Koven, Reginald, 1861-1920.

Oh promise me ... arranged by F.

Henri Klickmann. New York, Embassy

music corporation.

© arrangement, 4Mar46; 2c 3Mar46;

publisher; EP1685.

Score (trombone and piano) and part.

I. Klickmann, F. Henri, arr. II. Title.

Music Cat.

[Foster, Stephen Collins] 1826-1864.
Oh! Susanna; trumpet solo with piano accompaniment arranged by F. Henri Klickmann. New York, Embassy music corporation. 50¢

© arrangement, 28Jun46; 2c 27Jun46;

publisher; EP4549.

I. Klickmann, F. Henri, arr. II. Title.

xM1621

[Foster, Stephen Collins] 1826-1864.
Old Black Joe; trumpet solo with piano accompaniment arranged by F. Henri Klickmann. New York, Embassy music corporation. 50¢

© arrangement, 28Jun46; 27Jun46;

publisher; EP4548.

I. Klickmann, F. Henri, arr. 811.
Title.

Library of Congress Copyright Office



Music cat. xM1621

PALESTINE; w Virginia McDonald, Jewish w Geo. A. Friedman, m F. Henri Klickmann. © 26May26; E641324. F. Henri Klickmann (A); 24May54; R131026. M2114 .L737

Klickmann, F. Henri, 1895-FRANCK, CESAR AUGUSTE, 1822-1890. Panis angelicus. With English and Latin text, English words by Charles B. Marks, music by César Franck, [rev. and ed. by F. Henri Klickmann] © King Music Publishing Corp., New York; 110ct48; on English words & arrangement: EP31293.

I. Marks, Charles B., 1890- lyricist. II. Klickmann, F. Henri, 1895-arr. III. Title

Klickmann, F. Henri, 1895-

HERBERT, VICTOR, 1859-1924. M285 . хбн

Punchinello, [by] Victor Herbert. arr. by F. Henri Klickmann. © M. Witmark & Sons, New York; 16Nov48; on arrangement; EP31631. Score (xylophone or marimba and piano) and part.

I. Klickmann, F. Henri, 1895arr. II. Title.



Klickmann, F. Henri, 1895-

M175 .A4 .H HERBERT, VICTOR, 1859-1924.

Punchinello, by Victor Herbert, arr.

by Roberto Carreno [pseud.] ©

M. Witmark & Sons, New York;

6Dec48; on arrangement; EP32039.

For accordion.

I. Klickmann, F. Henri, 1895- arr. II. Title.

Klickmann, F. Henri, 1886-

M1564 MUIR, LEWIS F

Ragtime Cowboy Joe; male quartette,
T.T.B.B., music by Lewis F. Muir

and Maurice Abrahams, words by
Grant Clarke [arr. by F. Henri
Klickmann] © Alfred Music Co.,
inc., New York; 1Jun48; on arrangement; EP28948.

I. Abrahams, Maurice, joint composer.
II. Clarke, Grant, lyricist. III.
Klickmann, F. Henri, 1886- arr.
IV. Title.

Klickmann, F. Henri, 1895-

M285 GERSHWIN, GEORGE, 1898-1937.

.X6G (Rhapsody in blue) Andante and finale from George Gershwin's Rhapsody in blue, transcribed by F. Henri Klickmann. © Harms, inc., New York; 8Jul48; on arrangement; EP28589. Score (xylophone or marimba and piano) and part.

I. Klickmann, F. Henri, 1895-II. Title: Rhapsody in blue.

Library of Congress Copyright Office



arr.

Klickmann, F. Henri, arr. Rimskii-Korsakov, Nikolai Andreevich. [Scheherezade]

piano) and part.

M263

.R

ROMBERG, SIGMUND, 1887Serenade, from "The Student
Prince" ... [by] Sigmund Romberg, arr. by Jean Gossette
[pseud.] © Harms, inc., New
York; 12Dec47; on arrangement;
EP19985. Score (trombone and

I. Klickman, F. Henri, 1895- arr. II.

SHADOWS OF THE EVENING; m Eugene R. Kenney, arr. F. Henri Klickmann; piano. © 5Jun26; E642391. Eugene R. Kenney (A); 7Jun54; R131421.

SIREN OF THE NILE; fox trot, m Paul Parnell [pseud. of Paul Pratt], arr. F. Henri Klickmann; orch. © 11Nov21, E523339. R53309, 240ct49, Edythe Lee Pratt (W)

SOME OF THESE DAYS; by Shelton Brooks, rev. & re-arr. W. R. Williams [pseud. of Will Rossiter] & F. Henri Klickmann. © 15Jul22, E542438. R50232, 15Jul49, Will Rossiter (A)

SOME SWEET TOMORROW; adapted from Edwin H. Lemare's Andantino, w Al Dubin, m Edwin H. Lemare, adaptation by F. Henri Klickmann. © 30Apr25, E618288. R110507, 20Apr53, Helen R. Dubin (W) & F. Henri Klickmann (A)

Klickmann, F Henri, 1895.

Something tells me; words ... by

M. S. Stoner [pseud and] Andy Razaf.

New York, Haggar music co.

© 150ct46; publisher; EP10049. For voice and piano, with chord

symbols.

I. Stoner, M. S., pseud., lyricist.
II. Razaf, Andy, 1895- joint lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

SOMETHING TELLS ME; w Ed Rose, m F. Henri Klickmann & Norman F. Elholm © 19Sep24, E602077. R99602, 12Sep52, F. Henri Klickmann (A)

STAR OF LOVE; m F. Henri Klickmann. © 16Apr25, E611547. R110214, 14Apr53, F. Henri Klickmann (A)

Klickmann, F. Henri, 1895-

Stingy; words ... by George A.

Haggar [and] Andy Razaf.

© 15Apr46; Haggar music company,

New York; EP3304.

For voice and piano, with chord symbols.

I. Haggar, George A., lyricist. II. Razaf, Andy, joint lyricist. III. Title.



Music Cat.

M261 ROME •R (7

ROMBERG, SIGMUND, 1887(The student prince) Serenade, from "The student prince" ...
[by] Sigmund Romberg, arr. by Jean Gossette [pseud.] © Harms, inc., New York; 13Jun 7; EP15271. Score (trumpet or cornet and piano) and part.

I. Klickmann, F. Henri, 1895arr. II. Title. III. Title: The student prince.

Library of Congress Copyright Office



Music Cat.

[Foster, Stephen Collins] 1826-1864.

Swanee river; trumpet solo with piano accompaniment arranged by F. Henri Klickmann. New York, Embassy music corporation. 50¢

© arrangement, 28 Junu ; 2c 27 Junu 6;

publisher; EP4547.

I. Klickmann, F. Henri, arr. II. Title.

Music cat. xM1621

Sweet Hawaiian moonlight; walts, by F.
H. Klickmann. © 22Dec19; E466132;
R9072; 17Jan47; F. Henri Klickmann (A),
New York.

Klickmann, F. Henri. 1895-M263 YOUMANS, VINCENT, 1898-1946. Y Tea for two [by] Vincent Youmans,

Tea for two [by] Vincent Youmans, arr. by Jean Gossette [pseud.]

© Harms, inc., New York; 130ct48; on arrangement; EP30504. Score (trombone and piano) and part.

I. Klickmann, F. Henri, 1895arr. II. Title.

Youmans, Vincent.

Tea for two; for xylophone or marimba with piano accompaniment ... Arranged by F. Henri Klickmann. New York, Harms, incorporated.

© arrangement, 15Feb46; publisher;

EP1323.

I. Klickmann, F. Henri, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Klickmann. F. Henri.

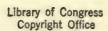
TEARS OF THE SHANNON; w Giselle W. Eichert & N. T. Granlund, m F. Henri Klickmann. © 2Jan25, E606546. R104896, 31Dec52, F. Henri Klickmann (A)

Klickmann, F Henri, arr.
Wehner, Hilda M. That night in June.

Klickmann, F. Henri. .

TILL MY DREAMS COME TRUE; waltz &
foxtrot, w Beth Slate Whitson, m
Leo Friedman & F. H. Klickmann. ©
31Dec23, E581505. R87093, 5Dec51,
Alice Whitson Norton (NK of B. S.
Whitson), Etelka F. Samuels & Benjamin Friedman (NK of L. Friedman) &
F. Henri Klickmann (A)

JAN - 8 1952





Klickmann, F. Henri, 1885-

M1621 CURTIS, ERNESTO DE.

(Torna a Surriento) Come back to Sorrento. Torna a Surriento. With English and Italian text, English words by Charles B. Marks. Italian words by G. B. de Curtis, music by Ernesto de Curtis [arr. by F. Henri Klickmann | © King Music Publishing Corp., New York; 110ct48; on English words & arrangement: EP31292.

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(Continued on next card)

M1621 CURTIS, ERNESTO DE.

.C (Torna a Surriento) Come back to Sorrento. EP31292. (Card 2)

I. Marks, Charles B., 1890- lyricist. II. Curtis, G. B. de, joint lyricist. III. Klickmann, F. Henri, 1885- arr. IV. Title. V. Title: Torna a Surriento.

Klickmann, F. Henri, 1895-

M175 H
.A4

HERBERT, VICTOR, 1859-1924.

Toyland, by Victor Herbert, arr.
by Roberto Carreno [pseud.] ©
M. Witmark & Sons, New York;
6Dec48; on arrangement; EP32041.
For accordion.

I. Klickmann, F. Henri, 1895- arr. II. Title.

Klickmann, F. Henri.

TUCKER TROT; fox trot, arr. F. Henri Klickmann. © 4Jan21, 9Mar21; E500051, 503590. R39974-39975; 3Nov48, Jules Buffano (A) Klickmann, F. Henri.

VALSE ROMANTIQUE; for saxophone & piano by F. Henri Klickmann.
© 1Dec24, E603838. R102823, 24Nov52, F. Henri Klickmann (A)

Klickmann, F. Henri, arr.

Siecsynski, Rudolf.

Vienna dreams (bass clef) accordion transcription ... arranged by Moberto Carreno [pseud.] New York, Harms, inc. 50¢

© arrangement, 14Nov46; publisher;

EP9698.

I. Klickmann, F. Henri, arr. II. Titlo.

Library of Congress Copyright Office



Music Cat.

Klickmann, F. Henri, arr.

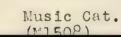
[Lehar, Franz]

Vilia; trumpet solo with piano accompaniment arranged by F. Henri Klickmann. New York, Embassy music corporation. 50¢

@ arrangement, 28Jun46; 2c 27Jun46;

publisher; EP4542.

I. Klickmann, F. Henri, arr. II. Title.



Klickmann, F. Henri.

WATERS OF THE PERKIOMEN; w Al Dubin, m F. Henri Klickmann. © 17Dec25, E627864. R122251, 17Dec53, Helen R. Dubin (W) & F. Henri Klickmann (A)

Klickmann, F. Henri.

WEEPING WILLOW LANE; valse, m F. Henri Klickmann, arr. Dan Godfrey, military band. (In Chappell's Army journal, no. 493) © 26Jan22, E527213. R43846, 1Feb49, Chappell & Co., 1td. (PWH of D. Godfrey) . P

M2199 PETTENGILL, WILLIAM T What would you give in exchange for your soul? Words and music by William T. Pettengill, [arr. by F. Henri Klickmann] C Joe Davis Music Co., inc., New York; 20Janu8: on arrangement; EP21504. Close score: SATB.

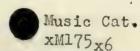
Klickmann, F. Henri, arr.

Katcher, Robert.

When day is done; for xylophone or marimba with piano accompaniment ... arranged by F. Henri Klickmann. New York, Harms, inc. 75%

© arrangement, 18Nov46; EP9699.

I. Klickmann, F. Henri, arr. II. Title.



Klickmann, F. Henri, 1895-

M175 BERNARD, FELIX.

.A4 Winter wonder

.B

Winter wonderland, arr. by F. Henri Klickmann, music by Felix Bernard. © Bregman, Vocco and Conn, inc., New York; 23Aug48; on arrangement; EP29447. For accordion.

I. Klickmann, F. Henri, 1895- arr. II. Title.



Klickmann, F. Henri.

YOU KNOW WHY (SOME HEARTS SIGH);
lyric by W. R. Williams [pseud. of
Will Rossiter], m Harold Leonard &
Walter Fett, arr. F. Henri Klickmann. © 29Dec22, E553078. R59938,
22Mar50, Will Rossiter (A)

Allyn, Jack.

You're the only one for me ... words and music by J. Allyn and Jimmy Grayson, arranged by F. Henri Klickmann.

© 25Jun46; J. Grayson Jones music co.,

Freeland, Pa.; EP4792.

For voice and piano, with chord symbols.

I. Grayson, Jimmy, joint composer. II. Klickmann, F. Henri, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

Klickmann, F. Henri, 1895-

see also

Klickman, F. Henri. Klickmann, Frank Henri. Klickmann, F. Henry.

Sweet Hawaiian monlight; m F. Henry Klickmann, arr. S. Chapelier; orch. © 31Jan20; E469353. R9417; 1Feb47; Chappell & co., ltd. (PWH), London.

KLICKMANN, FLORA. The lure of the pen. © 12Har20, A565587; R21442, 27Jul47; Flora Klickmann (Mrs. Henderson-Smith) (A)

S176



M1385

HENDERSON, RAY, 1896Animal crackers in my soup; lyric by Ted
Koehler and Irving Caesar, music by
Ray Henderson, arr. by F. Henri Klickmann. (In F. H. Klickmann. Happy tunes.
p.14-16) [For accordion, with words]
Appl. states prev. reg. 30JuB5, EP49608.
NM: arrangement. © Movietone Music
Corp.; 23Dec53; EP77705.

I. Title. [II. Koehler, Ted, 1894-III. Caesar, Irving, 1895- IV. Klickmann, Library of Congress Frank Henri]

HENDERSON, RAY, 1896-

Animal crackers in my soup; music by Ray Henderson, lyric by Ted Koehler and Irving Caesar, arr. by F. Henri Klickmann (In Klickmann, F.H. Tunes for tots. p.14-16) [For piano] Appl. states prev. reg. 30Jul35, EP49608. © on arrangement; Movietone Music Corp.; 30Mar53; EP71157.

I. Title. [II. Koehler, Ted, 1894-Caesar, Irving, 1895 - IV. Klickmann, Frank Henri

Library of Congress Copyright Office



M1378

K65T8

M1385

POLLACK, LEW, 1896-1946.
At the Codfish Ball; lyric by Sidney
Mitchell, music by Lew Pollack, arr. by
F. Henri Klickmann. (In Klickmann,
F. H. arr. Happy tunes. p. 8-9) [For accordion, with words] Appl. states prev. reg. 28Feb36, EP53713. NM: arrangement. © Movietone Music Corp.; 23Dec53; EP77702.

I. Title. [II. Mitchell, Sidney Darman. III. Klickmann, Frank Henri]
Library of Congress

POLLACK, LEW, 1896-1946.
At the Codfish Ball; music by Lew Pollack, lyric by Sidney Mitchell, arr. by F. Henri Klickmann. (In Klickmann, F.H. Tunes for tots. p.8-9) [For piano] Appl. states prev. reg. 28Feb36, EP53713. © on arrangement; Movietone Music Corp.; 30Mar53; EP71154.

I. Title. [II. Mitchell, Sidney. III. Klickmann, Frank Henri]

M287

HERBERT, VICTOR, 1859-1924.
(Babes in Toyland) March of the toys;
[from Babes in Toyland], by Victor
Herbert, arr. by F. Henri Klickmann.
© M. Witmark & Sons, New York; 6Jun49;
on arrangement; EP37583. Score
(xylophone or marimba and piano) and
part.

I. Klickmann, Frank Henri, 1885 arr.
II. Title.

Library of Congress
Copyright Office

Toyland.

appl= 7, Muri Relationen . Who experiences in the control of the section

M1385

DAVIS, BERTHA R
Be good to your father and mother; big
note accordion edition with words, words
and music by Billy Collins [pseud.], arr.
by F. Henri Klickmann. 40¢ © on arrangement; Beacon Music Co., Joe Davis,
owner, New York; 16Dec50; EP51249.

I. Title. [II. Klickmann, Frank Henri]

FEB 2 - 1951



M1380

DAVIS, BERTHA R

Be good to your father and mother; big

note piano edition with words, words and
music by Billy Collins [pseud.], arr. by

F. Henri Klickmann. 40¢ © on arrange-

ment; Beacon Music Co., Joe Davis, owner, New York; 16Dec50; EP51248.

I. Title. [II. Klickmann, Frank Henri]



M285

COWARD, NOEL PIERCE, 1899(Bitter sweet) Zigeuner; [from Bitter sweet] For xylophone or marimba with piano accompaniment, by Noel Coward, arr. by F. Henri Klickmann. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 19Oct51; EP58127.

NOV 2 0 1951

I. Title. II. Title: Bitter sweet. [III. Klick-mann, Frank Henri]



M175 .A4 .C CHANDLER, GUS.

Canadian capers; by Gus Chandler, Bert
White and Henry Cohen, arr. by Roberto
Carreno [pseud.] [For accordion] 50¢

© on transcription; Remick Music Corp.,
New York; 9Mar50; EP45222.

I. White, Bert, II. Cohen, Henry. III. Title. [IV. Klickmann, Frank Henri]

> Revised 8 May50

1950



M1385 .A4no.2

KLICKMANN, FRANK HENRI, arr. Christmas songs; arranged by F. Henri Klickmann [big note elementary accordion folio] (Playeasy accordion series, folio no.2) 60¢ © on arrangement; Wm. J. Smith Music Co., inc., New York; 17Sep51; EP57246.

96T 83 1951

I. Title.

M1385

Daddy's little boy; words and music by
Billy Collins [pseud.], arr. by F. Henri
Klickmann. Big note accordion ed., with
words 35¢ © on arrangement; Beacon
Music Co., Joe Davis, owner, New York;
1Sep50; EP49071.

I. Title. [II. Klickmann, Frank Henri]

Library of Congress Copyright Office

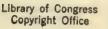


OCT 1 0 1950

M1380 [DAVIS, BERTHAR]

Daddy's little boy; words and music by
Billy Collins [pseud.], arr. by F. Henri
Klickmann. Big note piano ed., with
words 35¢ © on arrangement; Beacon
Music Co., Joe Davis, owner, New York;
1Sep50; EP49070.

I. Title. [II. Klickmann, Frank Henri]





Klickmann, Frank Henri, 1895-

M1380 .W WALDTEUFEL, EMIL, 1837-1915.
Dolores; waltz, [by] E. Waldteufel, [arr. by F. Henri Klickmann] for piano beginners. © Chas. H. Hansen Music Co., New York; 17Mar47; EP42709.

I. Klickmann, Frank Henri, 1895- arr. II. Title.



M1378 . K65 E18 KLICKMANN, FRANK HENRI, arr.

E-Z big note Christmas songs; elementary piano folio, [arr. by F. Henri Klickmann] (E-Z big note piano series, no. 4) 50¢ © on arrangement; Wm. J. Smith Music Co., inc., New York; 30Aug50; EP48586.

I. Title. II. Title: Christmas songs.

s. 1.



M1378 . K65 E19 KLICKMANN, FRANK HENRI, arr.
E-Z big note cowboy n' folk songs;
elementary piano folio, [arr. by F.
Henry Klickmann] (E-Z big note piano
series, no. 5) 50¢ © on arrangement;
Wm. J. Smith Music Co., inc., New
York; 30Aug50; EP48585.

I. Title. II. Title: Cowboy n' folk songs.



KLICKMANN, FRANK HENRI, 1895-E-Z big note elementary piano folio, famous waltzes. Arr. by F. Henri Klickmann. (E-Z big note piano series, no. 2) © Wm. J. Smith Music Co., inc., New York; 25Jul49; on arrangements; EP38921.

I. Title. II. Title: Famous waltzes.

Library of Congress Copyright Office



xM32

KLICKMANN, FRANK HENRI, 1895-E-Z big note elementary piano folio, little classics. Arr. by F. Henri Klickmann. (E-Z big note piano series, no.1) © Wm. J. Smith Music Co., inc., New York; 25Jul49; on arrangements; EP38920.

I. Title. II. Title: Little classics.



KLICKMANN, FRANK HENRI.

E-Z big note graded selections; elementary piano folio [revised and edited by F. Henri Klickmann] (E-Z big note piano series, no.8) 50¢ © on revisions; Wm. J. Smith Music Co., inc., New York; 8Feb51; EP52604.

I. Title. II. Title: Graded selections.



KLICKMANN, FRANK HENRI.

E-Z big note Neapolitan songs [arr. by F. Henri Klickmann. Words by Mabel Stevick and Hartel, pseud.] (E-Z big note piano series, no. 3) 50¢ © on words & arrangements; Wm. J. Smith Music Co., inc., New York; 7Apr50; EP45437.

I. Title. II. Title: Neapolitan songs.
[III. Stevick, Mabel. IV. Smith, George Hartel]

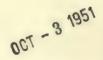
s.l.



M1389 .K58 E2 KLICKMANN, FRANK HENRI, 1895 - arr. E-Z big note piano duets; elementary piano folio [arranged by F. Henri Klickmann] (E-Z big note piano series, no.10) 60¢ © on arrangements; Wm. J. Smith Music Co., inc., New York; 30Aug51; EP56861.

I. Title. II. Title: Piano duets.





KLICKMANN, FRANK HENRI, arr.

E-Z big note sacred songs and hymns; elementary piano folio [arranged by F. Hrnei Klickmann] (E-Z big note piano series, no.9) 50¢ © on arrangement; Wm. J. Smith Music Co., inc., New York; 7Mar51; EP53102.

I. Title. II. Title: Sacred songs and hymns.



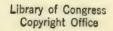


KLICKMANN, FRANK HENRI, arr.

E-Z big note song-land favorites; [arranged by F. Henri Klickmann] (E-Z big note piano series, no.7) 50¢ © on arrangement; William J. Smith Music Co., inc., New York; 15Jan51; EP51938.

I. Title. II. Title: Song-land favorites.

MAR 2 7 1959





M1385

KLICKMANN, FRANK HENRI, arr.
Famous waltzes; arranged by F. Henri
Klickmann [big note elementary
accordion folio] (Playeasy accordion
series, folio no:1) 60¢ © on arrangement;
Wm. J. Smith Music Co., inc., New York;
17Sep51; EP57245.

I. Title.

Oct 4'5' 102,



M1564 .K KLICKMANN, FRANK HENRI.

Floatin' down to Cotton Town; lyric by Jack Frost, music by F. Henri Klickmann, arr. by William Stickles. [Score: chorus (TTBB) and piano] 22¢ Appl. author: Mayfair Music Corp., employer for hire of William Stickles. NM: arrangement. © Mayfair Music Corp., New York; 11Dec53; EP77208.

I. Title. [II. Frost, Harold G., 1894-III. Stickles, William, 1883-

Library of Congress

M179 . K47 H3 [KLICKMANN, FRANK HENRI] arr.
Hansen's Square dances; a collection of
12 most requested melodies arr. for
square dancing, playable as solos,
duets, trios, or any combination of the
published instruments [by Frank Henri
Klickmann] [Part: 1-3 clarinets] 50¢
© Chas. H. Hansen Music Co., New
York; 22Mar50; EP45089.

I. Title. II. Title: Square dances.



M1385

KLICKMANN, FRANK HENRI, arr.
Happy tunes; for young accordionists, a collection of easy-to-play songs, arr. by F. Henri Klickmann. New York, S. Fox. [1954] 75¢. Contents separately reg.: EP77699-77705.

I. Title.

MT680 .K7 KLICKMANN, FRANK HENRI.

How to play the accordion; by Roberto Carreno [pseud.] Beginning with the fundamentals of music, and progressing step-by-step through the 12-bass accordion, this concise method prepares the student for the standard 120-bass instrument. 75¢ © on text & arrangement; Chas. H. Hansen Music Corp., New York; 12Feb53; EP69977.

1. Accordion --- Methods.

I. Title. Library of Congress Copyright Office



MT655 MORALES, HUMBERTO.
.M6 Humberto Morales' Lat

Humberto Morales' Latin-American rhythm instruments and how to play them; written in collaboration with Henry Adler, edited by F. Henri Klickmann, Spanish translation by Ernesto Barbosa. ©Kar-Val Pub. Corp., New York; 28Sep49; EP40712.

1. Percussion instruments---Methods.
I. Adler, Henry, joint composer. II. Klick-mann, Frank

Library of Congress
Copyright Office

III. Barbosa, Ernesto, tr.
(Continued on next card)

s.l.

MT655

MORALES, HUMBERTO.

Humberto Morales' Latin-American rhythm instruments and how to play them. EP40712. Card 2

IV. Title: Latin-American rhythm instruments and how to play them.

s.l.

M1380 MARTELL, PAUL.
M I wuy a wabbit: wo

I wuv a wabbit; words and music by Milton Berle, Ervin Drake & Paul Martell, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44260.

I. Berle, Milton, 1908- II. Drake, Ervin M., 1919- III. Title. [IV. Klickmann, Frank Henri]

Library of Congress Copyright Office MAR 2 3 1950

M1380 . K KENDIS, JAMES, 1883-1946
If I had my way; words by Lou Klein,
music by James Kendis, arr by F.
Henri Klickmann. [For piano, with
words] 35¢ © on simplified arrangement;
Paull-Pioneer Music Corp., New York;
16Jan50, EP44257.

I. Title. [II. Klein, Lou. III. Klickmann, Frank Henri]

Library of Congress Copyright Office



MAR 2 1 1950

M1385

ROSENSTOCK, L
In a little Dutch kindergarten down by the
Zuider Zee; lyric by Al Bryan, music
by L. Rosenstock, arr. by F. Henri
Klickmann. (In Klickmann, F. H., arr.
Happy tunes. p.4-5) [For accordion, with
words] NM: arrangement. © Sam Fox
Pub. Co., inc.; 23Dec53; EP77700.

I. Title. [II. Bryan, Alfred, 1871-III. Klickmann, Frank Henri]

ROSENSTOCK, L

In a little Dutch kindergarten down by the Zuider Zee; music by L. Rosenstock, lyric by Al Bryan, arr. by F. Henri Klickmann. (In Klickmann, F.H. Tunes for tots. p.4-5) [For piano] © on arrangement; Sam Fox Pub. Co., inc.; 30Mar53; EP71152.

I. Title. [II. Bryan, Alfred, 1871-III. Klickmann, Frank Henri]

Library of Congress Copyright Office



M1378 .K65T8

M285
.X6K
In a monastery garden; by Albert W.
Ketèlbey, arr. by F. Henri Klickmann.
[Score (xylophone or marimba and piano)
and part] 75¢ © on arrangement; Harms,
inc., New York; 3Apr50; EP45352.

I. Title. [II. Klickmann, Frank Henri, 1895-



M1378 . K65 J93 KLICKMANN, FRANK HENRI.

Jumbo note song favorites; arr. by F. Henri Klickmann for the elementary pianist. [With words] 35¢ © Chas. H. Hansen Music Co., New York; 10Feb50; EP44192.

I. Title.



M1380 .K KLICKMANN, FRANK HENRI.

Just a dream of you, dear; words by Milton Weil, music by F. Henri Klickmann, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44261.

I. Title. [II. Weil, Milton]



M1380 ROSETTE, MARION.
R Katie the kangaroo; words and music by
Marion Rosette, arr. by F. Henri
Klickmann. [For piano, with words]
35¢ © on simplified arrangement; PaullPioneer Music Corp., New York;
16Jan50; EP44259.

I. Title. [II. Klickmann, Frank Henri]



M175 WHITLOCK, WILLIAM.
A4W Khaki boys march; [by

Khaki boys march; [by Billy Whitlock, arr. by F. Henri Klickmann] Piano accordion arrangement. 50¢ © Southern Music Pub. Co., ltd., New York; 28Dec50; EP68058.

I. Title. [II. Klickmann, Frank Henri]



M175 .X6G GERSHWIN, GEORGE, 1898-1937.

(Lady be good) Oh, lady be good! By George Gershwin, arr. by F. Henri Klickmann. © Harms, inc., New York; 17Aug49; on arrangement; EP39680.

Score (xylophone or marimba and piano) and part.

I. Klickmann, Frank Henri, 1895-II. Title. III. Lady, be good.

Library of Congress Copyright Office



Revised 9Feb50

M175 .A4E EVANS, TOLCHARD.

Lady of Spain; by Tolchard Evans, [arr. by F. Henri Klickmann] © Sam Fox Pub. Co., New York; 24Aug49; on arrangement; EP39640. For accordion.

I. Klickmann, Frank Henri, 1895- arr. II. Title.



M269 EVANS, TOLCHARD.

Lady of Spain; by Tolchard Evans, [arr. by F. Henri Klickmann] © Sam Fox Pub. Co., New York; 24Aug49; on arrangement; EP39641. Score (solo instrument and piano) and part for E flat alto saxophone.

I. Klickmann, Frank Henri, 1895- arr. II. Title.



M263 EVANS, TOLCHARD.

Lady of Spain; by Tolchard Evans, [arr. by F. Henri Klickmann] © Sam Fox Pub. Co., New York; 24Aug49; on arrangement; EP39642. Score (solo instrument and piano) and part for trombone.

I. Klickmann, Frank Henri, 1895- arr. II. Title.



M269

EVANS, TOLCHARD.

Lady of Spain; by Tolchard Evans, [arr. by F. Henri Klickmann] © Sam Fox Pub. Co., New York; 24Aug49; on arrangement; EP39643. Score (solo instrument and piano) and part for B flat tenor saxophone.

I. Klickmann, Frank Henri, 1895- arr. II. Title.



M252

EVANS, TOLCHARD.

Lady of Spain; by Tolchard Evans, [arr. by F. Henri Klickmann] © Sam Fox Pub. Co., New York; 24Aug49; on arrangement; EP39644. Score (solo instrument and piano) and part for clarinet.

I. Klickmann, Frank Henri, 1895-II. Title.



M261 EVANS, TOLCHARD. Lady of Spain: by To

Lady of Spain; by Tolchard Evans, [arr. by F. Henri Klickmann] © Sam Fox Pub. Co., New York; 24Aug49; on arrangement; EP39958. Score (solo instrument and piano) and part for cornet.

I. Klickmann, Frank Henri, 1895- arr. II. Title.



M285 X9E EVANS, TOLCHARD.

Lady of Spain; solo for xylophone or marimba, with piano acc. [by] Tolchard Evans, arr. by F. Henri Klickmann. [Score and part] 75¢ © on arrangement; Sam Fox Pub. Co., inc., New York; 27Nov53; EP76232.

I. Title. [II. Klickmann, Frank Henri]



M175 LEHAR, FERENC, 1870-1948. .A4L

(Das Land des Lächelns) Yours is my heart alone; [from Das Land des Lächelns] by Franz Lehar, arr. by Roberto Carreno pseud. Shubert Music Pub. Corp., New York; 110ct49; on arrangement; EP41129. For accordion.

I. Klickmann, Frank Henri, 1895-II. Title. III. Title: Das Land des Lächelns.



M1380 FRIEDMAN, LEO.

Let me call you sweetheart; words by Beth Slater Whitson, music by Leo Friedman, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44262.

I. Title. [II. Whitson, Beth Slater. III. Klickmann, Frank Henri]



M175 BRAHAM, PHILIP.

.X6B Limehouse blues; by Philip Braham, arr.

by F. Henri Klickmann. [Score (xylophone or marimba and piano) and part] 75¢

© on arrangement; Harms, inc., New York; 30Jul51; EP56345.

I. Title. [II. Klickmann, Frank Henri]



M32 .8 .M207 M3

MAGNANTE, CHARLES.

Magnante hits for piano; composed by
Chas. Magnante, transcribed for piano
by F. Henri Klickmann. \$1.25 Appl.
author: Wm. J. Smith Music Co., inc.,
employer for hire of F. Henri Klickmann.
© on arrangement; Wm. J. Smith Music
Co., inc., New York; 23Sep52; EP65304.

I. Title. II. Title: Hits for piano. [III. Klickmann, Frank Henri]



MT680 .2 .S bk.2 SILLARI, ALFRED, 1907Master chord speller; by Alfred Sillari,
edited by F. Henri Klickmann. (Pagani
edition, no.8027) [For accordion] \$1.50
© O. Pagani & Bro., inc., New York;
book 2, 1Jun54; EP83589.

1. Accordion---Methods. I. Title. [II. Klickmann, Frank Henri]

M1630 MADDEN, FRANK.

Maybe: waltz, wor

.M

Maybe; waltz, words by Allan Flynn, music by Frank Madden [piano arrangement by F. Henri Klickmann] © Frank Antony; 20Dec51; EP59565. Appl. states prev. reg. as Maybe dear, 20Feb23, E558180.

I. Title. [II. Flynn, Allan, 1891-III. Klickmann, Frank Henri, 1885-

s

M175 .A4 K43 KLICKMANN, FRANK HENRI, arr,
Music you enjoy; for the accordion, arr.
by F. Henri Klickmann. \$1.25 Appl.
author: The Boston Music Co., employer
for hire of F. Henri Klickmann. © on
arrangement; The Boston Music Co.,
Boston; 16Nov53; EP75807.

I. Title.



M1380 DRESSER, PAUL.

D My gal Sal: word

My gal Sal; words and music by Paul Dresser, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44253

I. Title. [II. Klickmann, Frank Henri]



285 M175 .X6H

HERBERT, VICTOR, 1859-1924.

(Naughty Marietta) Ah! sweet mystery of life; [from Naughty Marietta] by Victor Herbert, arr. by F. Henri Klickmann.

© M. Witmark & Sons, New York; 110ct49; on arrangement; EP41130.

Score (xylophone or marimba and piano) and part.

I. Klickmann, Frank Henri, 1895- arr.
II. Title. III. Title: Naughty Marietta.
Library of Congress
Copyright Office

M175
.A4H

(Naughty Marietta) I'm falling in love
with someone; [from Naughty Marietta]
by Victor Herbert, arr. by Roberto Carreno [pseud.]
M. Witmark & Sons,
New York; 11Oct49; on arrangement;
EP41132. For accordion.

I. Klickmann, Frank Henri, 1895- arr. II. Title: Naughty Marietta.



M175

WHITLOCK, WILLIAM.

Naval cadets march; [by Billy Whitlock]

piano accordion arrangement [by F. Henri

Klickmann] 50¢ © Southern Music Pub.

Co., ltd., New York; 28Dec50; EP68049.

I. Title. [II. Klickmann, Frank Henri]



M175

.A4R

(The new moon) Lover, come back to me; by Sigmund Romberg, arr. by Roberto Carreno [pseud.] © Harms, inc., New York; 1Jul49; on arrangement; EP38289.

For accordion.

I. Klickmann, Frank Henri, 1895 - arr. II. Title: The new moon.



M175 ROMBERG, SIGMUND, 1887-.A4R

(The new moon) Softly, as in a morning sunrise; from The new moon by Sigmund Romberg, arr. by Roberto Carreno pseud. | © Harms, inc., New York; 110ct49; on arrangement; EP41131. For accordion.

I. Klickmann, Frank Henri, 1895arr. II. Title. III. Title: The new moon.



M1362 ARNDT, FELIX, 1889-1918.

A Nola: by Felix Arndt, account

Nola; by Felix Arndt, accordion band arrangement by F. Henri Klickmann. © Sam Fox Pub. Co., New York; 26Jul49; on arrangement; EP39207. Score and parts.

I. Klickmann, Frank Henri, 1895- arr. II. Title.



BACH, JOHANN SEBASTIAN, 1685-1750. *(Notenbuch der Anna Magdalena Bach)

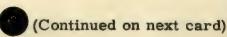
Bach miniatures; twelve easy arrangements from the Clavecin book of Anna Magdalena Bach, by Johann Sebastian Bach, arr. by Herbert Couf and F. Henri Klickmann. [Score (clarinet and piano) and part; some of the pieces also for 2 clarinets] \$1 © Chas. H. Hansen Music Co., New York; 6Sep50; EP49120.

NOV - 2 1950

Library of Congress Copyright Office

M251

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BACH, JOHANN SEBASTIAN, 1685-1750. *(Notenbuch der Anna Magdalena Bach) Bach miniatures. EP49120. (Card 2)

I. Title. II. Title: Notenbuch der Anna Magdalena Bach. [III. Couf, Herbert. IV. Klickmann, Frank Henri]

Library of Congress Copyright Office



xM288

M1380 DRESSER, PAUL.

. D

On the banks of the Wabash; words and music by Paul Dresser, arr. by F. Henri Klickmann [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York; 16Jan50; EP44256.

I. Title. [II. Klickmann, Frank Henri]



M1378 K65T8 WHITING, RICHARD A 1891-1938.
On the good ship Lollipop; words and music by Sidney Clare and Richard A. Whiting, arr. by F. Henri Klickmann. (In Klickmann, F.H. Tunes for tots. p.1-3) [For piano] Appl. states prev. reg. 12Dec34, EP45344. © on arrangement; Movietone Music Corp.; 30Mar53; EP71151.

I. Clare, Sidney, 1892- II. Title. [III. Klickmann, Frank Henri]

M1385

WHITING, RICHARD A
On the good ship Lollipop; arr. by F. Henri
Klickmann, words and music by Sidney
Clare and Richard A. Whiting. (In Klickmann, F. H., arr. Happy tunes. p.1-3)
[For accordion, with words] Appl.
states prev. reg. 12Dec34, EP45344.
NM: arrangement. © Movietone Music
Corp.; 23Dec53; EP77699.

I. Clare, Sidney, 1892- II. Whiting, Richard A. III. Title. [IV. Klickmann, Library of Congress Frank Henri]

M1385

POLLACK, LEW, 1896-1946.
Our little girl; lyric by Paul Francis
Webster, music by Lew Pollack, arr.
by F. Henri Klickmann. (In Klickmann,
F. H., arr. Happy tunes. p.12-13) [For
accordion, with words] NM: arrangement.
© Movietone Music Corp.; 23Dec53;
EP77704.

I. Title. [II. Webster, Paul Francis, 1907- III. Klickmann, Frank Henri] M1378 K65T8 POLLACK, LEW, 1896-1946.
Our little girl; music by Lew Pollack, lyric by Paul Francis Webster, arr. by F. Henri Klickmann. (In Klickmann, F. H. Tunes for tots. p.12-13) [For piano] © on arrangement; Movietone Music Corp.; 30Mar53; EP71156.

I. Title. [II. Webster, Paul Francis, 1907- III. Klickmann, Frank Henri]



MT680 .G384 GAVIANI, FRANK, 1906-Pagani accordion course; edited by Frank Gaviani and F. Henri Klickmann \$1.50 © O. Pagani & Bro., inc., New York; v.1, 1Jul53; EP73611.

1. Accordion --- Methods.

I. Klickmann, Frank Henri.

II. Title.

Library of Congress



MT680 .G384 GAVIANI, FRANK, 1906-

Pagani accordion course; edited by Frank Gaviani and F. Henri Klickmann. \$1.50 © O. Pagani & Bro., inc., New York; v.2, 10ct53; EP75338.

- 1. Accordion --- Methods.
- I. Klickmann, Frank Henri. II. Title.

MT680 .G384 v.3 GAVIANI, FRANK, 1906-Pagani accordion course; edited by Frank Gaviani and F. Henri Klickmann. \$1.75 © O. Pagani & Bro., inc., New York; v.3, 15Apr54; EP83581.

1. Accordion---Methods. I. Klickmann, Frank Henri. II. Title.

M1385

WALLER, "FATS," 1904-1943. Patty cake, patty cake, baker man; words and music by Andy Razaf, J. C. Johnson and Thomas "Fats" Waller, arr, by F. Henri Klickmann, (In Klickmann, F.H., arr. Happy tunes. p.10-11) [For accordion, with words] Appl. states prev. reg. 28Dec38, EP73753. NM: arrangement. © Sam Fox Pub. Co., inc.; 23Dec53: EP77703.

I. Razaf, Andy
Library of Congress

Paul, 1895-(Continued on next card) M1385 .A4K WALLER, "FATS," 1904-1943.
Patty cake, patty cake, baker man.
EP77703. (Card 2)

II. Johnson, J. C.
III. Title. [IV. Klickmann, Frank Henri]

Library of Congress



WALLER, "FATS", 1904-1943.

Patty cake, patty cake, baker man; words and music by Andy Razaf, J. C. Johnson and Thomas "Fats" Waller, arr. by F. Henri Klickmann. (In Klickmann, F. H. Tunes for tots. p.10-11) [For piano]

Appl. states prev. reg. 28Dec38, EP73753.

© on arrangement; Sam Fox Pub. Co., inc.; 30Mar53; EP71155.

I. Razaf, Andy Paul, 1895 - II. Johnson,
J. C. III. Title. [IV. Klickmann, Frank Henri]

Library of Congress
Copyright Office

[1378 **C65T**8

MT680 .D212 1951 DEIRO, PIETRO, 1888Pietro Deiro complete accordion method;
[by] Pietro Deiro, AAA notation, ed.
by F. H. Klickmann. [Rev.ed.] \$2.75
© O. Pagani & Bro., inc., New York;
9May51; EP66395.

1. Accordion --- Methods.

I. Title [III. Klickmann, Frank Henri]

II. Title: Complete accordion method.



M1385

KLICKMANN, FRANK HENRI, arr.

Play-easy accordion solos: Mini-classics;
big note elementary accordion folio [arr.
by F. Henri Klickmann] 60¢ Appl. author:
Wm. J. Smith Music Co., inc., employer
for hire of F. Henri Klickmann. © on
arrangement; Wm. J. Smith Music Co.,
inc., New York; no.4, 4Feb53; EP69019.

I. Title. II. Title: Mini classics.



M1385

KLICKMANN, FRANK HENRI, arr.

Play-easy accordion solos: Neapolitan songs; big note elementary accordion folio [arr. by F. Henri Klickmann] [With words] 60¢ Appl. author: Wm. J. Smith Music Co., inc., employer for hire of F. Henri Klickmann. © on arrangement; Wm. J. Smith Music Co., inc., New York; no.3, 4Feb53: EP69020.

I. Title. II. Title: Neapolitan songs.

Library of Congress
Copyright Office

M1380 ROSS, BEN.

.R Poor little polliwog; [The tadpole song],
words by Bob Wald [pseud.], music by
Ben Ross, arr. by F. Henri Klickmann.
[For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music
Corp., New York; 16Jan50; EP44258.

I. Title. II. Title: The tadpole song.
[III. Greenwald, Robert M. IV. Klickmann,
Frank Henri]

Library of Congress Copyright Office MAR 2 3 1950

POR SEGUNDA VEZ. For the second time Spanish w & m Jaime Yamin arr Frank Henri Klickmann © English w Joe Davis 29Jun49 on English w & arr EU171688

Klickmann, Frank Henri.
THE RED-BEARDED LADY; w Eddie Hughes arr Frank Henri Klickmann w, m & © Lillian Wickdahl 180ct50 EU218784

NOV 1 6 1950



M1380 M

MILLS, FREDERICK ALLEN
Red wing; words by Thurland Chattaway,
music by Kerry Mills, arr. by F. Henri
Klickmann. [For piano, with words] 35¢
© on simplified arrangement; PaullPioneer Music Corp., New York;
16Jan50, EP44255

I. Title. [II. Chattaway, Thurland. III. Klickmann, Frank Henri]

Library of Congress Copyright Office



MAR 2 1 1950

M1390 .M

MARKS, JOHN DAVID, 1909Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by F. Henri Klickmann.
[For piano, 4 hands] 60¢ Appl. author:
St. Nicholas Music, inc., employer for
hire. NM: simplified arrangement.
© St. Nicholas Music, inc., New York;
9Nov53; EP77018.

I. Title. [II. Klickmann, Frank Henri]

Library of Congress



xM1629.3

M285

MARKS, JOHN DAVID, 1909Rudolph, the red-nosed reindeer; by Johnny
Marks. Xylophone or marimba, with
piano acc. arr. by F. Henri Klickmann.
[Score and part; with words] 75¢
Appl. author. St. Nicholas Music, inc.,
employer for hire. NM: arrangement,
© St. Nicholas Music, inc., New York;
9Nov53; EP77016.

I. Title. [II. Klickmann, Frank Henri]

Library of Congress



xM1629.3

See and hear basic recorded accordion course. AA106882. SEE Burns, Beryl D.

MT680 BURNS, BERYL D 1905.B964 See and hear basic recorded accordion course; by Beryl D. Burns and F. H. Klickmann. © O. Pagani & Bro., inc., New York; 30Jun48; AA106882.

1. Accordion --- Methods. I. Klickmann, Frank Henri. II. Title.

1949 file Library of Congress Copyright Office

sed/c

M175 .A4G GERSHWIN, GEORGE, 1898-1937.
(Show girl) Liza; by George Gershwin, accordion transcription, arr. by Roberto Carreno [pseud.] © New World Music Corp., New York; 30Jun49; on arrangement; EP38156.

I. Klickmann, Frank Henri, 1895- arr. II. Title. III. Title: Show girl.



M1380 BLAKE, JAMES W Sidewalks of New York, [East side, West . B sidel, words and music by Chas. B. Lawlor & James W. Blake, arr. by F. Henri Klickmann. [For piano, with words] 35¢ © on simplified arrangement; Paull-Pioneer Music Corp., New York: 16Jan50:

> II. Title. III. Title: I. Lawlor, Charles B East side, West side. IV. Klickmann, Frank Henril MAR 2 1 1950

Copyright Office

EP44254.

M175 . A4W WENRICH, PERCY.

Silver bell; accordion transcription, by Percy Wenrich, arr. by Roberto Carreno [pseud.] 50¢ © on transcription; Remick Music Corp., New York; 18Dec50; EP51435.

I. Title. [II. Klickmann, Frank Henri]

JAN 23 1951



KLICKMANN, FRANK HENRI.

Sing me The rosary; words by Roger Lewis, music by F. Henri Klickman, [arrangement and instruction] by [Betty Glynn of] the Oahu staff. (Oahu modern piano accordion course, [lesson] 31X) © on arrangement & instruction; Oahu Pub, Co., Cleveland; 24Mar50;

no. 31 EP46726. JUL 1 9 1950

I. Title. [II. Lewis, Roger. III. Glynn,

MT680 . 03

MT590 .O195 no.31B KLICKMANN, FRANK HENRI.

Sing me the rosary; words by Roger Lewis, music by F. Henri Klickman arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu diagram method for Hawaiian guitar [lesson] 31B) [With words] 35¢ © on instruction; Oahu Pub. Co., Cleveland; 21Jan52 (in notice: 1951); AA212731.

1. Hawaiian guitar music---Teaching pieces.

I. Title. [II. Lewis, Roger. III. Glynn,

Betty B., 1918-Library of Congress Copyright Office



Unit B Revised 25Jul52 M1385

KLICKMANN, FRANK HENRI, 1885-Six easy little pieces in great big notes; for the 12 bass accordion in bass clef, by F. Henri Klickmann. (Accordion library, no. 7971) © O. Pagani & Bro., inc., New York; v. 3, 27Jul49; EP40501.

I. Title. II. Title: Easy little pieces in great big notes.



M1385

KLICKMANN, FRANK HENRI.

6 easy little pieces in great big notes; for the 12 bass accordion in bass clef, by F. Henri Klickmann. (Pagani accordion library, no. 7931, 7933) 85¢, 60¢ © O. Pagani & Bro., inc., New York; v.1, 1Mar40, v.2, 1Jul41; EP46291-46292.

JUN 2 1 1950

I. Title. II. Title: Easy little pieces in great big notes.



M1385 .A4K KLICKMANN, FRANK HENRI, arr. Songs you can't forget; twelve all-time song favorites in simplified arrangements with words and music for accordion [arr. by Bruno Camini, pseudl A jumbo note publication. New York, Chas. H. Hansen. 75¢ Appl. author: Fred Fisher Music Co., inc., employer for hire of Henri Klickmann. © Fred Fisher Music Co., inc.; 28Dec53; EP77590.

I. Title.
Library of Congress



M175 .A4R ROMBERG, SIGMUND, 1887(The student prince) Serenade; from The student prince, by Sigmund Romberg, accordion transcription, arr. by Roberto Carreno [pseud.] © Harms, inc., New York; 29Jun49; on arrangement; EP38155.

I. Klickmann, Frank Henri, 1895 arr. II. Title. III. Title: The student prince.



M175 .X6B BRATTON, JOHN W 1867-1947.

The teddy bears' picnic; by John W.
Bratton, arr. by F. Henri Klickmann.

M. Witmark & Sons, New York;
27Sep49; on arrangement; EP40546.
Score (xylophone or marimba and piano) and part.

I. Klickmann, Frank Henri, 1895- arr. II. Title.



M175

.A4B

BRATTON, JOHN W

1867-1947.

The teddy bears' picnic; by John W. Bratton, arr. by Roberto Carreno [pseud.]

M. Witmark & Sons, New York;

110ct49; on arrangement; EP41135. For accordion.

I. Klickmann, Frank Henri, 1895- arr. II. Title.



M1378

Klickmann, Frank Henri, 1895-MERRILL, BOB, 1920-

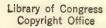
There's a pawn shop on a corner in Pittsburgh, Pennsylvania; by Bob Merrill, arr. by F. Henri Klickmann. New York, Hansen. (In Simplified popular song hits. no.T4, p.12-14) [For voice and piano] © on arrangement; Oxford Music Corp.; 20Jun52; EP64619.

I. Title. II. Title: Pittsburgh, Pennsylvania. [III. Klickmann, Frank Henri, 1895-]



M1378 K65T8 KLICKMANN, FRANK HENRI, arr.
Tunes for tots; an excursion into Melodyland, arr. for piano by F. Henri Klickmann,
New York, Fox. [With words] 75¢
Contents separately registered;
EP71151-71157.

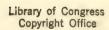
I. Title.





M175 ,A4 K44 KLICKMANN, FRANK HENRI, 1885-20 showtime hits; [for] accordion, easy arrangements, by F. Henri Klickmann. \$1 © on arrangement; T. B. Harms Co., New York; v.1, 4May53; EP71495.

I. Title.



M1630 DOWDALL, MARY BELLE, 1892-United we stand by the flag of our land; words and music by Mary Belle Dowdall, arr. by F. Henri Klickmann. © Mary Belle Dowdall; 14Jun51; EP56176.

I. Title. [II. Klickmann, Frank Henri, 1895-

AUG 8 1951

M175 A4P

PADILLA, JOSÉ, 1889-Valencia: by José Padilla, arr. by Roberto Carreno [pseud., for] accordion solo, bass clef. 50¢ © on arrangement; Harms, inc., New York; 6Mar51; EP53535.

I. Title. [II. Klickmann, Frank Henri, 1895 -

MAY 4 - 1951



M285 .X6P PADILLA, JOSE, 1889-Valencia; for xylophone or marimba with piano accompaniment, by José Padilla, arr. by F. Henry Klickmann. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 8Dec50; EP51843.

I. Title. [II. Klickmann, Frank Henri, 1895-]



M175

GUGLIELMI, LUIS GUGLIELMO, 1916-La vie en rose; by Louiguy [pseud.] accordion transcription, bass clef, arr. by Roberto Carreno [pseud.] 50¢ © on arrangement; Harms, inc., New York; 1Nov50; EP50345.

I. Title. [II. Klickmann, Frank Henri]



M285 . X6G Klickmann, Frank Henri.
GUGLIELMI, LUIS GUGLIELMO, 1916La vie en rose; by Louiguy [pseud.],
arr. by F. Henri Klickmann, for
xylophone or marimba, with piano accompaniment. [Score and part] 75¢
© on arrangement; Harms, inc., New
York; 2Nov50; EP50754.

I. Title. [II. Klickmann, Frank Henri]

DEC 2 8 1959



M1378 .S6567 W3 STRAUSS, JOHANN, 1825-1899.

(Waltzes) E-Z big note waltz time with Strauss; [arr. by F. Henri Klickmann] (E-Z big note piano series, no.6) 50¢

© on simplified piano arrangements; Wm. J. Smith Music Co., inc., New York; 4Dec50; EP51276.

I. Title. II. Title: Waltz time with Strauss. [III. Klickmann, Frank Henri]

Library of Congress Copyright Office



FEB 2 - 1951 **xM32**

M1385

When I grow up; lyric by Edward Heyman, music by Ray Henderson, arr. by F. Henri Klickmann. (In Klickmann, F.H., arr. Happy tunes. p.6-7) [For accordion, with words] Appl. states prev. reg. 30Jul35, EP49606. NM: arrangement. © Movietone Music Corp.; 23Dec53; EP77701.

I. Title. [II. Heyman, Edward, 1907-III. Klickmann, Frank Henri]

HENDERSON, RAY, 1896When I grow up; music by Ray Henderson,
lyric by Edward Heyman, arr. by F. Henri
Klickmann. (In Klickmann, F. H. Tunes
for tots. p.6-7) [For piano] Appl. states
prev. reg. 30Jul35, EP49606. © on arrangement; Movietone Music Corp.;
30Mar53; EP71153.

I. Title. [II. Heyman, Edward, 1907-III. Klickmann, Frank Henri]

M1630 .2 .D DOWDALL, MARY BELLE.
When it's springtime in May down Rochester way; music and lyrics by Mary Belle Dowdall [arr. by Henri Klickmann]
© B. K. Pub. Co., Buffalo; 16Apr52; EP61808.

I. Title. II. Title: Down Rochester way. [III. Klickmann, Frank Henri]



M285 X9S

STOLZ, ROBERT, 1882(Zwei Herzen im Dreivierteltakt) Two
hearts in 3/4 time; [from Zwei Herzen
im Dreivierteltakt] by Robert Stolz, arr.
by F. Henri Klickmann for xylophone or
marimba with piano acc. [Score and part]
75¢ © on arrangement; Harms, inc.,
New York; 19Oct51; EP58128.

I. Title, II. Title: Drei Herzen im Dreivierteltakt. [III. Klickmann, Frank Henri]

Library of Congress Copyright Office NOV 2 9 1957

sed/c

see also

Klickman, F. Henri Klickmann, F. Henri.

HIT OR MISS; foxtrot, m Buck Wilson [pseud. of Mrs. Frank Henri Klick-mann]. © 17Nov23, E574975. R86208, 14Nov51, Mrs. F. Henri Klickmann (A)

DEC 2 7 1951

Klickmann, G. F. Henri.

JUDY; selection, m Charles Rosoff, piano arr. G. F. Henri Klickmann. © on arr.; 7May27; E666488. Harms, inc. (PWH); 7May54; R130137.

Klickstein, Herbert S., joint author.

LEICESTER, HENRY MARSHALL.

A source book in chemistry, 1400-1900 [by]
Henry M. Leicester and Herbert S.
Klickstein. 1st ed. New York, 1952.
554 p. (Source books in the history of the sciences) © McGraw-Hill Book Co., inc.; 29May52; A67562.

I. Klickstein, Herbert S., joint author. II. McGraw-Hill Book Company, inc.

An outline of the history of chemistry. AA168532. SHE Mallinekrodt Chemical Works. KLICPERA, VACLAV KLIMENT.

Comedy on the bridge. DP1071. SEE

Martinu, Bohuslav.

KLICPERA, VACLAV KLIMENT. Comedy on the bridge. DFO-168. SEE Martinu, Bohuslav. Carol Prench. [Head portrait of brunette] Painting. The R. T. French Co.; lc 7Deck8; GU10970. KLIEBEN. PAUL.

1 mile to Knott's Berry Parm - Ghost Town. [Illustrated envelope: design of covered wagon] Col. reproduction of drawing. © Paul V. Klieben, Buena Park, Calif.; 7Jun50: K26878. KLIEBENSTEIN (E. H.) COMPANY.

Construction equipment. [Catalog no. 100] Ridgefield, N. J.

[1948] 52 p., illus. © Associated Equipment Distributors; 10Aug48; on revisions; AA90153.

Klied, Jerry
I NEVER KNEW, TILL I LOST LOVE © w
Morris Levine m Jerry Klied & Ann
Cetta 27Jan48 EU116769

Klied, Jerry IRENE © w Morris Levine m Jerry Klied 27Jan48 EU116770 Miefield, Ann M. California cradlecrift. Kall567. see Loom and shuttle, claimant.

elg 4-16-47

Khiefield, Samuel E. California cradlecraft. Khil567. see Loom and shuttle, claimant.

elg 4-16-47

KLIEGL BROTHERS UNIVERSAL ELECTRIC STAGE LIGHTING COMPANY, INC. Q. Kliegl stage lighting. Catalog 54. [54th anniversary ed., 1896-1950] New York [1950] 89 p. illus. Q 24Mar5Q; AA147821.

KLIEGL BROTHERS UNIVERSAL ELECTRIC STAGE LIGHTING COMPANY, INC. Q. Television lighting. Catalog TV-5. New York [1950] 27 p., illus. Q 3Feb50; AAl45440. Klieman, Audrey Frances.

TIME STANDS STILL; w Berneta Elaine Driggers m Audrey Frances Klieman © Berneta Elaine Driggers & Audrey Frances Klieman 6Nov50 EU223881

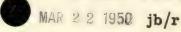
JAN 1 5 1551

Kliemann, Horst.

DACQUÉ, EDGAR.

Vermächtnis der Urzeit; Grundprobleme der Erdgeschichte. Aus dem Nachlass hrsg. von Joachim Schröder und Manfred Schröter. Mit einem bibliographischen Anhang von Horst Kliemann. 236 p. illus. © Leibniz Verlag, bisher R. Oldenbourg Verlag, München; 9Nov48; AF11428.

I. Schröder, Joachim, ed. II. Schröter, Manfred, ed. III. Kliemann, Horst. IV. Leibniz Verlag.



KLIENE, LEONORE, pseud. Silva, Leona May, 1916-

SEE

EU219604.

NOV - 6 1950

KLIER, HEINRICH.

Feuer am Farran-Firn, Roman. 374 p. © Verlag Kremayr & Scheriau; 15Sep53; AFO-12176.

I. Kremayr und Scheriau, Verlag.

Library of Congress



bj/1

Kliest, Lionel

DREAM LAND © w & m Lionel Kliest

28Sep47 EU97920

Klietsch, Sophie, 1899-

ML54 .8 .W5F5 WERDIN, EBERHARD, 1911Der Fischer und sine Fru; Tanzspiel, in sieben Bildern nach dem Märchen der Brüder Grimm, von Eberhard Werdin, choreographische Idee von Sophie Klietsch. [Libretto] © L. Schwann Verlag, Düsseldorf; 1Jul54; DF0-355.

I. Title. [II. Klietsch, Sophie, 1899-art.

Library of Congress

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Klietsch, Sophie, 1899-

M1995 .W5F5 WERDIN, EBERHARD, 1911Der Fischer und sine Fru; ein Tanzspiel
in sieben Bildern nach dem Märchen der
Brüder Grimm [by] Eberhard Werdin,
choreographische Idee [by] Sophie Klietsch
[Piano-vocal score] © L. Schwann
Verlag, Düsseldorf; 1Jul54; DF0-355

I. Title. [II. Klietsch, Sophie, 1899-

art

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KLIEWER, Cornelia, d.b.a. Cornelia Cleaver. SHE Cleaver, Cornelia. Kliewer, Lud. See Kliewer, Ludwig Martin. M1630

.K

KLIEWER, LUDWIG.

Deep within my heart; words and music by Ludwig Kliewer. © Kliewer Music Publisher, Mt. Clemens, Mich.; 14Sep49; EP40109.

I. Title.

Kliewer, Ludwig.

Fifty years ago; words by L. Kliewer.

© 7-16-46; L. Kliewer, Mt. Clemens,
Mich.; EU31907.

Kliewer, Ludwig

Let's change the alphabet, dear; words by Norah Stanton.

Melody.

@ 9-16-46; L. Kliewer, Mt. Clemens, Mich., and N. Stanton, Mt. Pleasant, Mich.; EU 36856.

Kliewer, Ludwig.

SHE MADE MY LIFE WITH A SONG w & m Jack Gerard © w & m Ludwig Kliewer 6Jul48 EU137527

Kliewer, Ludwig.

THERE'S SOMETHING IN YOUR EYE w & m Ludwig Kliewer @ Movietune Music Publishers lApr48 EU123715 Kliewer, Ludwig.

What does it really remind you of? Words by L. Kliewer.

Melody

© 10-3-46; L. Kliewer, Mt. Clemens, Mich.; EU 38550.

Kliewer, Ludwig M.

A MOST PERFECT NIGHT; w John H.
Mohler m Ludwig M. Kliewer © John H.
Mohler & Ludwig M. Kliewer 30Apr53
EU314237

AUTUMN LEAVES ARE FALLING; w John H. Mohler m Ludwig Martin Kliewer © John H. Mohler & Ludwig Martin Kliewer 6Ju153 EU322613

DEEP WITHIN MY HEART w & m Ludwig Martin Kliewer © Kliewer Music Publisher, Ludwig Martin Kliewer sole owner 26Jul49 EU174370



M1630 KLIEWER, LUDWIG MARTIN.
2 Deep within my heart; words
by Ludwig Kliewer. © Klie

Deep within my heart; words and music by Ludwig Kliewer. © Kliewer Music Publisher, Mt. Clemens, Mich.; 24Oct49; EP41466.

I. Title.



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KLIEWER, LUDWIG MARTIN.

Deep within my heart; words and music by Ludwig Kliewer. © Kliewer Music Publisher, Mt. Clemens, Mich.; 5Oct50; EP49674.

I. Title.

NOV - 7 1950



M1630

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ROSEMONT, WALTER L 1877The first time I saw daylight; lyric by
Ludwig Kliewer, music by Walter L.
Rosemont. © Kliewer Music Publisher,
Mount Clemens, Mich.; 22May50;
EP46793.

I. Title. [II. Kliewer, Ludwig Martin]

JUL 1 1 1950



Kliewer, Ludwig Martin.
FLORIDA, WE ADORE YOU © w & m Ludwig
Martin Kliewer 3Dec48 on changed
w & m EU152278

Kliewer, Ludwig .

If I had the lumber; words by

L. Kliewer.

Melody.

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M1630 KLIEWER, LUDWIG. 2 If I had the lumber;

If I had the lumber; by Ludwig Kliewer.

© Kliewer Music Publisher, Mt. Clemens, Mich.; 5Jul49; EP38273. For voice and piano, with chord symbols.

I. Title.

.K



IT'S OH SO THRILLING; w John H.
Mohler m Ludwig Martin Kliewer
© John H. Mohler & Ludwig Martin
Kliewer 6Jul53 EU322612

Ch Florida we adore you; words by L. Kliewer.

Molody.

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M1630 KLIEV

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KLIEWER, LUDWIG MARTIN.

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I. Title.

WAY 13



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KLIEWER, LUDWIG.

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I. Title.



M1630 KLIE .2 If l .K ©

KLIEWER, LUDWIG MARTIN.

If lumber were cheaper: by Ludwig Kli

If lumber were cheaper; by Ludwig Kliewer.
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For voice and piano, with chord symbols.

I. Title.

If you want to be in love with me;
w & m Lud [Ludwig Martin] Kliewer.
© Ludwig Martin Kliewer, Mt. Clemens,
Nich.; 21/19217.



M1630 KLIEWER, LUDWIG MARTIN.

.2 I'm a hen-pecked papa; words by Estle
.K A. Morales, music by Ludwig M.
Kliewer. © Kliewer Music Publisher,
Mount Clemens, Mich.; 19Oct50;
EP50095.

I. Title. [II. Morales, Estle A.] NOV 2 7 1950



I'M DREAMING OF MOTHER; w Estle A. Morales m Ludwig Martin Kliewer © Kliewer Music Publisher 21Feb51 EU229944

MAN 2 3 1951



I'M GOING TO BAGHDAD; w, m & © Ludwig Martin Kliewer 8Jul54 EU363832

MY LITTLE HEART BEAT © w & m Ludwig Martin Kliewer 8Dec48 EU150863

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ROSES AND RIBBON; w Leona P. Peck m Ludwig Martin Kliewer © Kliewer Music Publisher 21Mar51 EU232991

MAY 1 0 1951

SWEET LITTLE ROSIE; w, m & © Ludwig Martin Kliewer 24Feb54 EU348791

THEN I'LL FALL IN LOVE; w Ruth Hickin m Ludwig Martin Kliewer © Ruth Hickin & Ludwig Martin Kliewer 24Feb54 EU348792

THERE'S SOMETHING NICE IN YOUR EYE © w & m Ludwig Martin Kliewer 8Dec48 EU152317

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A THOUSAND TIMES A DAY; w Estle A. Morales m Ludwig Martin Kliewer
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TODAY IS YOUR BIRTHDAY; w & m Ludwig
Martin Kliewer arr Walter L. Rosemont
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DEEP WITHIN MY HEART w & m Ludwig Martin Kliewer © Kliewer Music Publisher, Ludwig Martin Kliewer sole owner 26Jul49 EU174370

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I. Title.



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I. Title.

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KLIEWER, LUDWIG MARTIN.

.2 Deep within my heart; words and music by
.K Ludwig Kliewer. © Kliewer Music Publisher, Mt. Clemens, Mich.; 5Oct50;
EP49674.

I. Title.

NOV - 7 1956



M1630 ROSEMONT, WALTER L

.2 The first time I saw daylight; lyric by
.R Ludwig Kliewer, music by Walter L.
Rosemont. © Kliewer Music Publisher,
Mount Clemens, Mich.; 22May50;
EP46793.

I. Title. [II. Kliewer, Ludwig Martin]

1 1 1950



M1630 KLIEWER, LUDWIG. 2 If I had the lumber;

If I had the lumber; by Ludwig Kliewer.

© Kliewer Music Publisher, Mt. Clemens, Mich.; 5Jul49; EP38273. For voice and piano, with chord symbols.

I. Title.

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.K

KLIEWER, LUDWIG MARTIN.

If lumber was cheaper; by Ludwig Kliewer. [For voice and piano, with chord symbols] © Kliewer Music Publisher, Mount Clemens, Mich.; 17Apr50; EP45621.

I. Title.



M1630 KLIEWER, LUDWIG.
2 If lumber were ches

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I. Title.

.K



M1630 KLIEWER, LUDWIG MARTIN.

.2 I'm a hen-pecked papa; words by Estle
.K A. Morales, music by Ludwig M.
Kliewer. © Kliewer Music Publisher,
Mount Clemens, Mich.: 19Oct50;

I. Title. [II. Morales, Estle A.]

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EP50095.



I'M DREAMING OF MOTHER; w Estle A.
Morales m Ludwig Martin Kliewer
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EU229944

MY LITTLE HEARTBEAT w & m Ludwig Martin Kliewer © Kliewer Music Publisher 8Mar49 on changed w & m EU159769



ROSES AND RIBBON; w Leona P. Peck m Ludwig Martin Kliewer © Kliewer Music Publisher 21Mar51 EU232991

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& arr EU167779

A THOUSAND TIMES A DAY; w Estle A. Morales m Ludwig Martin Kliewer © Kliewer Music Publisher 21Feb51 EU229943

Kliger, Harry Hirsch FOR PALESTINE OUR HOME © w Harry Hirsch Kliger m Moe Rudner 29Jan48 EU11696 KLIGERMAN, Ednamae C. SEE Kissner, Robert. Party napkins. GU12307. Kligman, Leo

Stastie; Russian tango; words and music by Leo Kligman.

For solo voice with piano acc. Burnles

© 1c 3-2-46; Leo Kligman, San Francisco; E unp 9377.

eag 6-20-46

Kligman, Leo J

Melaia; Russian tango; words and music by Leo Kligman.

For solo voice with piano acc. Hurian First line:

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eag 6-20-46

KLIGERMAN, LOUIS ©. Slim-Stik. [Recorder device for disters] Drawing. © 16Apr51; 1U7299.

MAY 2 1 1951

KLIGMAN, MORRIS I.
You can do it too! How to write
240 wpm. in Pitman shorthand.
279 p. @ Morris I. Kligman;
3Jun53; A93982.

Klik Music Publishing Co.

M1630 ZERO, JACK.

.2 For Mari-Yootch, I walka de pooch;
.Z words and music by Jack Zero.

words and music by Jack Zero. © Klik Music Publishing Co., New York; 19Apr48; EP25579.

KLIKA, EMIL J. ©, Oak Park, Ill. Klik's football slide rule. Mechanical device. © 19Seph7; AA35620. KLIK'S football slide rule.
AAJ5620. SEE Klika, Bmil J.

A book of poems. 1 v. @ 10ct50;

NOV 2 7 1950

KLIM JINGLE KLIMERICK; w & m National Export Advertising Service, inc. employer for hire of James Gwin Zea & Terig Tucci © National Export Advertising Service, inc. 14Jul53 EU323967

KLIM WALTZ; w & m National Export Advertising Service, inc. & National Export Advertising Service, inc., employer for hire of James Gwin Zea & Terig Tucci © National Export Advertising Service, inc. 1Apr54 EU353122

Klima, Herman Joseph.

MY DREAM; w & m Joseph Anthony Klima © Joseph Anthony Klima & Herman Joseph Klima 14Feb52 EU264703

MAR 1 4 1952



Klima, Herman Joseph.

SHE ASK ME FOR A HOTA DOG; w Joseph Anthony Klima m Herman Joseph Klima © Joseph Anthony Klima & Herman Joseph Klima 4Jan51 EU225751

FEB 1 6 1951

Klima, Joseph Anthony.

FOR ONLY LAST NIGHT I DID SEE YOU © w & m Joseph Anthony Klima 7May48 EU130311

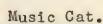
I can't forget my sorrow; w J. A. Klima, m Raymond Oscar Hibbeler. © Joseph Anthony Klima, Baltimore; 21May47; EU76623.



Klima, Joseph Anthony, 1897-

M1630 HIBBELER, RAYMOND OSCAR, 18922 I Can't Forget My Sorrow; words
by Joseph A. Klima, music by
Ray Hibbeler. © Joseph
Anthony Klima, Baltimore;
3Jul47: EP16468.

I. Klima, Joseph Anthony, 1897lyricist. II. Title.



MY DREAM; w & m Joseph Anthony Klima © Joseph Anthony Klima & Herman Joseph Klima 14Feb52 EU264703

MAR 14 1952

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SELL-A DA PEANUTS; w, m & © Joseph Anthony Klima 7Apr52 EU270589



SHE ASK ME FOR A HOTA DOG; w Joseph Anthony Klima m Herman Joseph Klima © Joseph Anthony Klima & Herman Joseph Klima 4Jan51 EU225751

FEB 1 6 1951

UNTIL THE DAY YOU RETURN; w, m & © Joseph Anthony Klima 7Aug52 EU283577

Klima, Joseph Anthony.
WE SANG AND DANCED THE WALTZES AND
POLKAS TOO; w, m & © Joseph Anthony
Klima 14Ju152 EU281172

YOU NEVER SAY A KIND WORD © w & m Joseph Anthony Klima 16Apr48 EU128073

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Catalogue of hospital, clinic, physician, laboratory supplies and equipment. AA193162. SHE Karrer Company. KLIMAS, CLAUDIA. SEE Turecki, Claudia Florence Klimas, 1917-

EU269329

Klimatabelle für 237 ausgewählte Orte der Erde (1) SEE Strigel, Werner. Klimatabelle für 237 ausgewählte Orte der Erde (II) SEE Strigel, Werner. KLIMATE-Pruf Kaulk-rite natural caulking cartridge. SEE Klimate-Pruf Paint Company, inc. KK39368.

KLIMATE-Pruf Klumicote asphalt-aluminum roof coating. SEE Klimate-Pruf Paint Company, inc. KK35826.

KLIMATE-PRUP PAINT COMPANY, INC. O. Kaulk-Rite, the label of quality, caulking compound. Folder. O 1Feb50; KK46134.

KLIMATE-PRUF PAINT COMPANY, INC. ©.
Now the prescribed beauty treatment
for asbestos shingle homes.
Asbest-O-Life. (Asbestos shingle
coating) Folder. © 29Dec52;
KK82222.

KLIMATE-PRUF PAINT COMPANY, INC. ©.
"Klibonda" damp-proofing bond.
(Asphalt formulations) Folder.
© 250ct48; KK28151.

KLIMATE-PRUF PAINT COMPANY, INC. ©. Klimate-Pruf Kaulk-rite natural caulking cartridge. Label. © 10Aug49; KK39368.

KLIMATE-PRUF PAINT COMPANY, INC. C. Klimate-Pruf Klumicote asphalt-aluminum roof coating. Folder. C 1May49; KK35826.

KLIMBACH, SOPHIE MANN.

The ring of ages; a modern novel of the romance of reincarnation. William-Frederick Press. 191 p. © Sophie Mann Klimbach; 26Nov53; A125340.



KLIMBERG, JOSEPH C, Brooklyn.

Notes on the laboratory report;
a guide in the preparation of
the Engineering Physics Laboratory report. 17 p. C 14Jul47;
AA57929.

M28 .K KLIMEK, DOLORES AGNES, 1929-Victory march; [by Dolores Agnes Klimek] [For piano] © Dolores Agnes Klimek; 6Aug54; EP82471.

I. Title.

Library of Congress

KLIMEK, EDWARD JOHN.

Berber pole. [Lamp base design having figures of policeman, bartender, newsboy and barber, as quartette grouped about pole] Drawing.

© Lawrence Melvin Tresize; 1c
17May50; GU16344.

Klimek, Eugene Stanley.

ONE MORE KISS POLKA © w & m Eugene Stanley Klimek 29Aug49 EU177190



Klimek, Gerda Trummer, 1923-

M1703 .2 .A ALTHALLER, FRIDL, 1926Mutterl ich hab' eine Bitte an Dich; Lied
und langs. Walzer, Text: G. Klimek,
Musik: F. Althaller. © Hermann
Schneider Musikverlags, K.G., Wien;
12Aug53; EF0-22145.

I. Title. [II. Klimek, Gerda Trummer, 1923-

Kliment, Emil.

THE MAYOR O' OLE HALL ROAD; w Jack
Tuthill m Emil Kliment D Jack Tuthill
12Feb53 EU303709

Klimes, Eileen M.

BLUE LOVE; w Eileen M. Klimes m Robert M. Klimes © Eileen M. Klimes & Robert M. Klimes 6Apr51 EU234629

MAY 1 6 1951



IF YOU CAN'T SAY HELLO; w Eugene Peter Malone m Eileen Marie Klimes m & arr Robert Matthew Klimes © Eugene Peter Malone, Eileen Marie Klimes & Robert Matthew Klimes 16Jun54 EU361423

LITTLE BLACK SAMBO; w & m Eileen Marie Klimes arr Robert Mathew Klimes © Eileen Marie Klimes & Robert Mathew Klimes 4Jun53 EU318897

LOVER'S WALTZ; w Eileen Marie Klimes m Robert Matthew Klimes © Eileen Marie Klimes & Robert Matthew Klimes 230ct53 EU335512

PINK PETUNIA; w, m & © Eileen Marie Klimes & Robert Matthew Klimes 70ct53 EU333562 Klimes, Eileen Marie
YOU ARE THE SWEETEST OF THEM ALL; w &
m Eileen Marie Klimes arr Robert
Matthew Klimes © Eileen Marie Klimes
& Robert Matthew Klimes 18Dec53
EU341664

THE CHAPEL BELLS; w.& m. John Richard Klimes © John Richard Cifaldi 28Apr50 EU202186

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MAY 2 6 1000

THE RETURN OF OCTOBER; w & m John Richard Klimes © John Richard Cifaldi 19Dec50 EU224147

JAN 171 1850



Klimes, John Richard.

THE RUN AWAY BLUES; w & m John Richard Klimes © John Richard Cifaldi 19Dec 50 EU224146

JAN X 1 1951



Klimes, John Richard.

THIS NIGHT; w & m John Richard Klimes © John Richard Cifaldi 11Dec50 EU223406





Klimes, John Richard.

TOMORROW NEVER CAME; w & m John Richard Klimes © John Richard Cifaldi 28Apr50 EU202187



Klimes, John Richard

see also

Klimes, Richard John

Klimes, Richard John.

FAREWELL; w & m Richard John Klimes © John Richard Cifaldi 16Feb50 EU193858

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Klimes, Richard John.

A ROSE TO REMEMBER w & m Richard John Klimes © John Richard Cifaldi 1Mar50 EU195621

MAR 2 2 1950



KLIMES, RICHARD JOHN, pseud. SEE Cifaldi, John Richard, 1924-

EU223601 (CO note: EKlimes as pseud.: Au. lr. rec'd 4Dec50)

DEC 2 8 1950

Klimes, Richard John

see also

Klimes, John Richard

Klimes, Robert M.

BEE MY HONEY; w, m & © Eugene P.
Malone & Robert M. Klimes 20Jun52
EU278980

Klimes, Robert M.

BLUE LOVE; w Eileen M. Klimes m Robert M. Klimes © Eileen M. Klimes & Robert M. Klimes 6Apr51 EU234629

MAY 1 6 1951



Klimes, Robert M.

MATHEMATICS OF LOVE; w, m & © Eugene
P. Malone & Robert M. Klimes
20Jun52 EU278981

Klimes, Robert M.

TELL YOUR HEART; w, m & © Robert M. Klimes 20Mar53 EU308533

Klimes, Robert M.

WE'LL GO WALTZING; w, m & © Eugene P. Malone & Robert M. Klimes 20Jun52 EU278982

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DANCING SHOES; w William Kent Bessire m Robert Matthew Klimes © William Kent Bessire & Robert Matthew Klimes 27Nov53 EU339344

EXACTLY; w & m Eugene Peter Malone m & arr Robert Matthew Klimes © Eugene Peter Malone & Robert Matthew Klimes 23Jun54 EU362305

FALSE KISSES; w William Kent Bessire & Eugene Peter Malone m Robert Matthew Klimes © William Kent Bessire & Robert Matthew Klimes 27Nov53 EU339342

FEATHERS AND PLUMES; w William Kent Bessire m Robert Matthew Klimes © William Kent Bessire & Robert Matthew Klimes 3Mar54 EU349674

HOLDIN' MY HORSES; w John Samuel McKim m Robert Matthew Klimes © John Samuel McKim & Robert Matthew Klimes 27Nov53 EU339343

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IN PARIS; w William Kent Bessire w & m Robert Matthew Klimes © William Kent Bessire & Robert Matthew Klimes 18Dec53 EU341666

Klimes, Robert Matthew.

IN THE GARDEN OF MY HEART; w William Kent Bessire m Robert Matthew Klimes

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IT ALL BEGAN WITH YOU; w William Kent Bessire m Robert Matthew Klimes © William Kent Bessire & Robert Matthew Klimes 230ct53 EU335514

LE LEÇON; English w William Kent Bessire m Robert Matthew Klimes © William Kent Bessire & Robert Matthew Klimes 27Nov53 EU339339

LOVER'S WALTZ; w Eileen Marie Klimes m Robert Matthew Klimes © Eileen Marie Klimes & Robert Matthew Klimes 230ct53 EU335512

MY BABY LIKES ONLY THE BEST; w & m
Eugene Peter Malone m & arr Robert
Matthew Klimes © Eugene Peter Malone
& Robert Matthew Klimes 23Jun54
EU362306

MY ONE AMBITION; w William Kent Bessire m Robert Matthew Klimes © William Kent Bessire & Robert Matthew Klimes 18Dec53 EU341665

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THE OLD DAYS; w Eugene Peter Malone m William Kent Bessire & Robert Matthew Klimes © William Kent Bessire & Robert Matthew Klimes 18Dec53 EU341663

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OVERTURE WALTZ; m & © Robert Matthew
Klimes 18Dec53 EU341662

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VIENNESE WALTZ; m & © Robert Matthew Klimes 18Dec53 EU341659

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WALTZ FOR BALLET; m & © Robert Matthew
Klimes 18Dec53 EU341661

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WHERE IS MY ONE; w William Kent Bessire m Robert Matthew Klimes © William Kent Bessire & Robert Matthew Klimes 18Dec53 EU341660

WHY, WHY, OH, WHY DON'T I EVER GROW
UP; w & m William Kent Bessire m
Robert Matthew Klimes @ William Kent
Bessire & Robert Matthew Klimes
18Dec53 EU341667

YOU ARE THE SWEETEST OF THEM ALL; w & m Eileen Marie Klimes arr Robert Matthew Klimes © Eileen Marie Klimes & Robert Matthew Klimes 18Dec53 EU341664

YOU MAKE ME SICK; w & m Eugene Peter Malone m & arr Robert Matthew Klimes © Eugene Peter Malone & Robert Matthew Klimes 23Jun54 EU362307

Kliminski, John Joseph.

ELMER THE ELF; w, m & O John Joseph Kliminski 1Nov54 EU375757

Klimke, Mildred Hermina.

BLUE AND LONELY © w & m Mildred Hermina Klimke 10Feb49 EU156721



Klimko, John M. SCHENCK, FRED T

M1630 .2 Decidedly, words & music by John ·S

M. Klimko and Fred T. Schenck. C Rialto Music Pub. Corp., New

York: 19Apr43: EP23052.

Klimko, John M.
Time and again; words by J. M.
Klimko.

© 11-21-46; J. M. Klimko, Campbell, Ohio; EUhhh74.

Klimko, John M.

WHEN IT COMES FROM YOU © w & m John M. Klimko 8Mar48 EU122316



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Klimonick, Rose

Moonlight a-far; w Rose Klimonick, m J. Alfonso. © John Alfonso, Bridgeport, Conn.; 20Mar47; EU48161.



Klimonick, Rose L.

Could it be? [words and music] by Rose L. Klimonick.

For solo voice with piano accompaniment.

First line: When we go for a walk,

we very seldom talk.

© 1 c 1-23-46; Rose L. Klimonick, Bridgeport, Conn.; E unpub. 3669.



MSH 4-11-46

Klimonick, Rose L lyricist.
Moran, Thomas J. A genius in love.

Klimonick, Rose L Never again; words by R. L. Klimonick.

Melody.

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I emcape Red Poland. (In the Evening star, Washington) © North American Newspaper

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Klimpel, Herbert Traugott.

HERBY, PUT ON YOUR DERBY © w Herbert Traugott Klimpel m Ben Patton 24Jan49 EU157824 Klimpel, Herbert Traugott.

M1630 HALL, DAVID.

.2 The sing polka; words by Herbert Traugott Klimpel, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.:

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© 8-1-46; lc 10-16-46; The Pallas
gallery, 1td.; London: K 4981.

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@ Walter Klincke; lc 17May48; DU14727.

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2 p. (., iv, 172 p. 22cm. (Les

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 II. Series.
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SING ME A MELODY; w, m & © Florene Klindt 4Mar54 EU350287

KLINE, A. A. SEE Kline, Anthony Anshall.

11. 21 1951

Kline, A. M.

The lone soldier; w A. M. Kline, m Loc Friedman. © 21Febl9; E449591. R9862; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles. Kline, Albert M.

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Kline, Albert M.

LILL OF THE STILL m Ronald Buck © w Albert M. Kline 5May49 EU166373



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Kline, Alton Deysher
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Kline, Anna.

WON'T YOU BE MY ONE AND ONLY; w, m & © Anna Kline 5Feb53 EU303142

Kline, Anna.

YOU MADE ME WONDER; w, m & @ Anna Kline 16Sep53 EU331071

KLINE, ANTHONY ANSHALL.
Softlike, a play in four acts by
A. A. Kline. © 6Aug24, D68513.
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NOV 2 1 195"

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MY DARLING'S EYES; w Bernard Stephen Kline m Florence Philip © Bernard Stephen Kline 20May53 EU316904

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[A revision] ed; by Carl L. Kline.

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Physical rehabilitation.

[Kline, Clarence M

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"It was a dream, that's all".

For piano solo.

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Believest thou this? A78832. SEE
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Blossoms of memory. A78834. SEE
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rosary for retiring matron.

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Kline, Edgar

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The tribe. [Play in four scenes]

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FEB 2 8 1950



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Text and music on separate leaves. ©
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Denise; or, Violet dawn, a dramatic musical in three acts.

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Foreword by Ernest Nagel. [Editors:
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Louis Kline; 30Jun51; A58077.

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Kline, Hattie F.

SOLDIER BOY OF MY DREAMS; w Hattie F. Kline Kline m Louis Tobin © Hattie F. Kline 21Jun54 EU361819

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A geography of man, by Preston E. James with the collaboration of Hibberd V. B. Kline, Jr. 630 p. illus. © Ginn and Co., Boston; 26Jan49; A31658.

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JAMES, PRESTON EVERETT.

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Kline, John.

YOU'LL ALWAYS BE IN MY HEART m Robert Louis Carleton © w John Kline 27Jan49 EU155623

KLINE, JOHN L.

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plan no. 2408. SEE Better Homes
and Gardens.

Kline, John Widman.

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Kline, John Widman, 1916-

M1260

PLANCK, JOHN RUSSELL, 1893The majorette; march-song, words and
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by John W. Kline. © John Russell Planck
Music Publications, Charleston, W. Va.;
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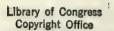
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Kline, Lamar Sidney.

FATHER; w Lamar Sidney Kline m James Charles McNeil © Lamar Sidney Kline 19Mar54 EU351672

Kline, Leanore.

ONE MORE KISS; w Robert Martin Klein & Leanore Kline m Robert James Edelman © Robert James Edelman 13Feb53 EU303873

KLINE, Leone. SEE Capitol City Tuning School. KLINE, Leone.

Practical piano tuning. 03373. SEE

Kline, Robert Newton.

Kline, Lloyd Warfel.

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SINCE YOU; w & m Lloyd Warfel Kline arr H. Morrell Shields © Lloyd Warfel Kline 8Sep53 EU330190 Kline, Lydia Anna
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AGAIN m Harry Hamann © w Lydia
Anna Kline 31Dec47 Eul10269

Kline, Mack
I LOVE OLD TEXAS © w Mack Kline
m Ben Patton 30Jan48 EU115681

Kline, Martha Alice .

THE INNER CIRCLE; w Martha Alice Kline m Sylvia Putman © Martha Alice Kline 5Aug 53 EU 326031

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I can't help myself; words by M. Kline. © 6-19-46; M. Kline, Sioux City, Ia.; EU30382.

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I CAN'T HELP MYSELF; w, m & © Marvin Kline 11Feb53 EU303598

Kline, Maurice Robert.

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III. Wahlert, Howard Elmer, joint author.

A37548

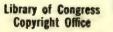




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I. Social Science Research Council.

JUN 1 9 1950

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Klineberg, Sara. LOVE IS A GAMBLE; w, m & © Sara Klineberg 25Sep52 EU289196

Klineberg, Sara.

THIS IS WHERE I CAME IN; w, m & © Sara Klineberg 15May53 EU316291

KLINEBERG, SUE. SEE Klineberg, Sara, 1919-

EU289196

M1630 KLINECT, LEWIS.

2 You'll hear my love song; words and
K music by Lewis Klinect. © Nordyke
Publishing Co., Hollywood, Calif.;
26Mar48; EP25983.

Klinect, Lewis Edward.

I ain't from Missouri; words by
L. E. Klinect.

© 10-15-46; L. E. Klinect, Grafton,
Ohio; EU43168.

Klinect, Lewis Edward
 Meet me at the end of the rainbow;
words by L. E. Klinect.
 Melody.

© 4-30-46; L. E. Klinect, Grafton, 0.; EU 19151.

Klinefelter, Edith Mae.

THE MEANEST COW; m Lloyd Marvin w & © Edith Mae Klinefelter 21Mar50 EU197860



KLINEFELTER, Harry P. SEE Automatic applying and deleting clause sheet. R29760.

KLINEFELTER, Harry Fitch. SEE Acme Supply Company.

Klinefelter, Mildred

Don't you know the sun comes after the rain? w & m Mildred Littlefields [pseud. of Mildred Klinefelter] © Mildred Klinefelter, North Bend, Pa.; 20Feb47; EU64258.

Klinefelter, Mildred EVERTIME I SEE A MELON ON THE VINE © w & m Mildred Klinefelter 10Jul47 EU83930 Klinefelter, Mildred.

I WANT TO SIT AND DAYDREAM ALL THE TIME; w, m & © Mildred Klinefelter 27Feb50 EU195143

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W/W 3 J 1950

Klinefelter, Mildred.

If you keep on stepping on my toes; w & m Mildred Littlefields [pseud. of Mildred Klinefelter] @ Mildred Klinefelter, North Bend, Pa.; 11Apr47; EU71535.

Klinefelter, Wildred

The merry-go-round; w & m Mildred Littlefields [pseud. of Mildred Klinefelter] © Mildred Klinefelter, North Bend, Pa.; 20Feb47; EU64259.



Klinefelter, Mildred

Ripplin' river; w & m Mildred Littlefields [pseud. of Mildred Klinefelter] © Mildred Klinefelter, Morth Bend, Pa.; 20Feb47; EU64256.

Klinefelter, Mildred
SNOW IN MAY © w & m Mildred
Klinefelter 10Jul47 EU83931

Klinefelter, Mildred.

Soft breezes blow; w & m Mildred Littlefields [pseud. of Mildred Klinefelter] @ Mildred Klinefelter, North Bend, Pa.; 11Apr47; EU71534.

Klinefelter, wildred
THAT'S WHY I KNOW IT'S SPRING
© w & m Mildred Klinefelter
12Feb48 EU116864

M1630 .2 .K [KLINEFELTER, MILDRED]
There are no clouds in my sky; words and music by Mildred Littlefields [pseud.]
© Nordyke Pub. Co., Hollywood, Calif.; 2Feb49; EP38647.

I. Title.



Klinefelter, Mildred

What did I say? w & m Mildred Littlefields [pseud. of Mildred Klinefelter] © Mildred Klinefelter, North Bend, Pa.; 20Feb47; EU64255.

Klinefelter, Mildred
Won't-cha kind-a count on me? w & m
Mildred Littlefields [pseud. of
Mildred Klinefelter] © Mildred
[Klinefelter, North Bend, Pa.; 20Feb47;
EU64257.

Klinefelter, Mildred
You ask the stars how I love you; w &
m Mildred Littlefields [pseud. of
Mildred Klinefelter] © Mildred
Klinefelter, North Bend, Pa.;
13Mar47; EU66795.

Klinefelter, Ralph Albert, ed.

LYDGATE, JOHN.

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The world minutely mapped; an atlas on postal paper. [Minneapolis] Printed for the author by Voyageur Press, 1952 [i.e. 1953] 1 v. © Walter Klinefelter; 3Jan53 (in notice: 1952); A80533.



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box. illus. (col.) 13 x 7 1/2 x 4cm.

Label.

Appl. author: Dudley Cope.

© 7-2-46; 2 c 7-22-46; Orlando, Fla.;

cf 8-5-46

KK 4958

Kline's prepared foods, inc., claimant. Kline's prepared mix for pie crust. (Prepared mix for pie crust) [Baltimore. Printed by United States printing & lithograph co.] c1946. box. illus. (col.) 13 x 7 1/2 x 4cm.

Label.

Appl. author: Dudley Cope.

© 7-2-46; 2 c 7-22-46; Orlando, Fla; KK 4958.

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Kline's prepared mix for biscuits.

800

Kline's prepared foods, inc., claimant

mgc 8-2-46

Kline's prepared mix for pie crust.

800

Kline's prepared foods, inc., claiment

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KLING. ANDRE. ed. Boissons et derivés immédiats [rev.] par D. Florentin. 2. éd. 344 p. illus. (His Methodes actuelles d'expertises employées au Laboratoire municipal de Paris, et documents sur les matières relatives à l'alimentation, 3) O Dunod, Paris; 10Jul48; on revisions; AF8864.

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Mathematics in western culture.

484 p. © Oxford University Press,
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BLEULER, EUGEN.

Synopsis of Eugen Bleuler's Dementia praecox, or The group of schizophrenias. [By] Nathan S. Kline. New York [1952] 57 p. © International Universities Press, inc.; 16Jun52; A78101.

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II. International Universities Press, inc.



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*Road map of Baltimore, Washington, and vicinity. Keystone Automobile Club. Scale 1 inch equals about 3 1/2 miles. Title on outside, when folded: Baltimore, Washington, and vicinity. © Keystone Automobile Club; 1Jul53; F14775.

Baltimore.
 Baltimore--Suburbs.
 Washington, D. C. 4. Washington, D. C.--Suburbs.
 Keystone Automobile Club.

bj/

AA 25292

Kline, Otis Adelbert, 1891-

The man who limped, and other stories by Otis Adelbert Kline. Hollywood, Calif., Saint enterprises inc. [1946]

128 p. 18½cm. (On cover: A Chartered collection. 22)

© 10-2-46; 2 c 10-14-46; Otis A. Kline, Short Beach, Conn.; AA 25292.

r. Title.

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46-8670

KLINE, OTIS ADELBERT.

The port of peril; illustrated by J. Allen St. John. [Pub. serially in 1932 as The buccaneers of Venus] Providence, Grandon Co. 218 p. © on corrections; Ellen G. Kline; 10ct49; A39742.

I. Kline, Ellen G.



KLINE, PAUL, owner, AMERICAN SCHOOL OF BUSINESS ADMINISTRATION. SEE American School of Business Administration, New York.

Rev. 12214-54

Kline, Paul, owner of American school of business administration.

see

American school of business administration.

afp 11-26-46

KLINE, PETER.

Peanut butter sandwiches, a domestic satire in one act. © Peter Kline; 13Jun52; DP1085.

KLINE, QUENTIN M.
Additional Snappy-eal slides.
Sheet. © on additions; Quentin
M. Kline; 1Sep52; AA230407.

Kline, Quentin M , claimant.

New and improved snappy-cale (Interest calculator) [Dearborn, Mich., Printed by Dearborn independent] c1945.

sheet. illus. $39\frac{1}{2} \times 21\frac{1}{2}$ cm. Print.

O 11-20-45; 2 c 12-17-45; Dearborn, Mich.; KK 279.

Kline, Ralph R.

MY OLD HOME; m Leo & Hector Richard w & © Ralph R. Kline 110ct50 EU217955



E unp 7684

Kline, Ralph L
My palace of dreams.

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Lamkoff, Paul.

jss 5-24-46

KLINE, RICHARD.

Body building with the junior strong man barbell. Two courses. 20 p., illus. © Healthways of Hollywood, d.b.a. Healthways, Los Angeles; 10ct47; AA36325.

AA Kine Richard M

Richard Vline system of bar bell and dumbell training; six courses, by kichard Vline ... Los Angeles, Lealthways, cl345. pamphlot (60 p.) illus. 2ler., accompanied by 5 plates 31 1/2cm. and 1 pl. 68cm

Application title: Body building with nexbells and dumbells.

© 8-15-45; 2 c 2-17-46; Healthways, Los Angeles; AA 5007.

vf 3-14-46

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"Copyright 1945."
Pub. 4Sep46; (V revisions, publisher; AA42549.

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Practical piano tuning, including:
lesson 1, Unisons; lesson 2, Octaves;
lesson 3, Temperament. © Robert N.
Kline, Leone Kline, dba Capitol
City Tuning School; le 22Janl;9;
C5373.

Kline, Robert W.

M1630 HALL, DAVID.
2 You think I wo

You think I won't; words by Robert W. Kline, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Mar49; EP37764.

I. Kline, Robert W., lyricist. II. Title.

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H.

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I'm falling for you like the stars fall from heaven; words by Russell V. Kline, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb49; EP37765.

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Alchemy of mind, a play in three acts by
Ruth Kline and Jeanette G. Tellock.

© Ruth Kline, Jeanette G. Tellock;
21May51; DU27704.

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KLINE, RUTH A.

Introduction to French, a play in three acts. © Ruth A. Kline; 28Apr52; DU30664.

KLINE, RUTH A.

Mr. Nibbs, a comedy in one act. © Ruth

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KLINE, RUTH A.
The secret inclination, a play in three acts. © Ruth A. Kline; 19Mar54;
DU36466.

Winds across the moor, a play in one act.

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KLINE, Shirley Grace.

It's easy if you know how. DP15186. SEE
Gilliams, Caroline Anne.

Kline, V

Heaven in a cottage in a court; words by V. Kline.

For voice and piano.

© 7-15-46; V. Kline, Los Angeles; EU 28625.

When the one you love doesn't care; words by V. Kline,
For voice and piano.

© 7-15-46; V. Kline, Los Angeles;
EU 28626.

Kline, Virginia.

DREAM HOUSE; w Virginia Kline, m Florence Methven. © 13Aug24, E597465. R94702, 6May52, Virginia Kline & Florence Methven (A's)

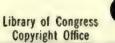
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Applied business calculation, by
C. E. Birch and Vivian Wright
Kline. 3d ed. 180 p. © McGrawHill Book Co., inc.; 13May54;
A138035.

I. Kline, Vivian Wright, joint author. II. McGraw-Hill Book Company, inc.



KLINE (Wally) Enterprises, Inc. SEE Skipalong Rosenbloom. LP847. Kline, Walter Wesley.
NOTHING VENTURED, NOTHING GAINED; w
Walter Wesley Cline m Ken Watkins
© Walter Wesley Cline & Ken Watkins
2Sep52 EU286287

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Lost and found labels. © 190ec47; KK19880.

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Catalogue of the choice books found by Pantagruel in the Abbey of Saint Victor. Devised by François Rabelais. [Catalogue de la bibliothèque de l'Abbaye de Saint Victor au seizième siècle | Translated and annotated by Walter Klinefelter, a student of catalogues. Printed for W. P. Wreden. 83 p. © on translation & editorial matter: William P. Wreden: 150ct52; Cont'd. on next card. Library of Congress

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I. Rabelais, François. II. Wreden, William P.

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Boxer cog. Statue. © 1c 22Dec49;

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KLING, BERTHA ().
Dachshund. [Figurine] Ceramic.
(2) 29Aug51; GU18786.

KLING, BERTHA O.
Statue of a playing cat. Cast plaster. O 4Dec51; GU19170.

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RLING, BERTHA O. Statue of a reclining cat. Cast plastor. O 4Dec51; GU19171.

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KLING, BERTHA O.

12th Station of the Gross. cWall
plaques Sculpture. © 4Dec51;
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Kling, David, claimant.
Winter.

Photographic print.

© 1c 10-29-46; Louisville, Ky.;
J 1673.

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Kling, Edgar Leslie.

I'LL BE WAITING HIS RETURN SOMEDAY; w, m & © Edgar Leslie Kling 10ct51 EU251619

APT 18 1959

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Kling, Edward George, 1893-Sand in your shoes; words by E. G. Kling.

0 9-3-46; E. G. Kling, Miami, Fla.;

EU35672.

KLING, Edward James.
Current choice. DU20284. SEE Willis,
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ARE YOU A CHRISTIAN; w, m & © Elaine Williams Kling 14Feb51 EU229364

MAR 2 6 1951



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KLING, SAMUEL G., ed.
The art of being happy, ed. by
Samuel G. Kling and Esther B.
Kling. [1st ed.] Philadelphia,
J. B. Lippincott Co. 309 p.
© Samuel G. Kling & Esther B.
Kling; 8Sep48; A25311.

I. Kling, Esther B., joint ed.



Kling, Esther B comp.

... For better, for worse. New York, H. Holt and company [1947]

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"A collection of stories dealing with the theme of marriage."—Foreword.

"First printing."

© 26May47; compiler, Baltimore;

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1. Kling, Samuel G., 1910- joint comp.
11. Title.

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Kling, Esther Beierfeld.

FELL IN LOVE, BUT DIDN'T KNOW IT; w, m & © Esther Beierfeld Kling 8Sep50 EU214808

OCT 5 - 1950

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FOR FUTURE REFERENCE; w, m & © Esther
Beierfeld Kling 2Feb50 EU192457

FEB 20 1950

Kling, Esther Beierfeld.

IF YOU ONLY KNEW; w, m & © Esther Beierfeld Kling 2Feb50 EU192458

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Kling, Esther Beierfeld.

THE MOMENT THAT I FIRST MET YOU;
w, m & © Esther Beierfeld Kling
2Feb50 EU192456



Kling, Esther Beierfeld.

NO MATTER; w, m & © Esther Beierfeld

Kling 2Feb50 EU192459



Kling, Esther Beierfeld.

WOE IS ME; w, m & © Esther Beierfeld Kling 23Mar51 EU2333304

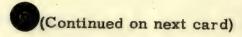
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Kling, Florida, pseud. See Freeze, Celesta.

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Konzert Rondo; Werk 371, E flat major, for French horn solo, or alto saxophone, bassoon [or] trombone, with piano acc., edited and cadenza by Lorenzo Sansone [arr. by H. Kling] [Score (horn and piano) and parts] \$1.25 © on arrangement and new music; Sansone Musical Instruments, inc., Lorenzo Sansone, sole owner, New York; 24Sep53; EP75515.



Kling, H.

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I. Sansone, Lorenzo, 1881-II. Title. [III. Kling, H.]

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The generalization of extinction of an instrumental response to stimuli varying in the size dimension. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3143)
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Teufelsfahrt durch Mexico, von Karl Kling und Günther Molter. Stuttgart [1953] 62 p. illus. (Blüchert-Bücher, 3) © Blüchert-Verlag; 1Apr53; AF0-11173.

I. Molter, Gunther, joint author.

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Joe and Asbestos, a musical comedy in two acts. Book by Ken Kling and Frank Marcus, lyries and music by Frank Marcus and Jeffrey Wing. Inspired by Ken Kling's famous race track cartoon. [Text only] © Frank Marcus; le 25 Janus; DU13076.

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own your own stable, a new program game. @ Ken Kling; 26May52; c6300.

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Faddy & Confusion. Live Oak,
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KLING, MERLE.

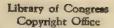
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Saint Louis, 1952. 52 p. (Washington University studies. New series. Social and philosophical sciences, no. 9)
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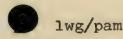
I. Washington University, St. Louis. Committee on Publications.



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The art of being happy, ed. by
Samuel G. Kling and Esther B.
Kling. [1st ed.] Philadelphia,
J. B. Lippincott Co. 309 p.
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Kling; 8Sep48; A25311.

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Kling, Samuel G., 1910-

joint comp.

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... For better, for worse. New York, H. Holt and company [1947]

viii p., 1 l., 489 p., 1 l. 22cm.

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"First printing."

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Handy legal adviser for home and business; a layman's handbook of law. [Newly rev. Parts were originally published under the title Your legal rights] Garden City, N. Y., Permabooks. 307 p. (Permabooks, 25) © on changes, additions, & revisions; Samuel G. Kling; 5Nov51; A61002.

DEC 1 1 1951



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Handy legal adviser for home and business; a layman's handbook of law. [Parts originally pub. under title: Your legal rights New York, Permabooks. 248 p. (Permabooks, 25) @ Garden City Pub. Co., inc.; 21Mar49; on additions & revisions; A31201.

I. Garden City Publishing Co., inc.

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The marriage guide, by Samuel G. Kling and Esther B. Kling. [1st ed.] New York, Prentice-Hall. 310 p. © Samuel

G. Kling & Esther B. Kling; 14Sep50;

I. Kling, Esther B., joint author,

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awm/ms

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The marriage reader, a guide to sex satisfaction and happiness in marriage; an anthology edited by Samuel G. Kling and Esther B. Kling. New York, The Vanguard press, inc. [1947] xii, 489 p. 211.

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1. Marriage.

I. Kling, Esther B., joint ed. II. Title.

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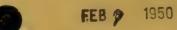
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Kling, Samuel G. Your marriage, CARD 2, KLING. SAMUEL G. Your marriage, by Samuel G., and Esther B. Kling. Des Moines, Register and Tribune Syndicate. C Samuel G. and Esther B. Kling. v. 1, no. 5, Deck9. @ 19Dec; AA140438 v. 2, no. 1. Jan50. @ 9Jan: AATHOLISS. v. 2, no. 2, Mar50. @ 27Feb; AA146137.

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v. 2, no. 3, Apr50. © 27Mar;
AA149634.
v. 2, no. 4, May50. © 24Apr;
AA149635.

v. 2, no. 5. @ 5Jun50; AA154027.

Your marriage. © Samuel G. and Esther B. Kling.

KLING. SAMUEL C. Your marriage, by Samuel G. and Esther B. Kling. Des Moines, Register and Tribune Syndicate. Samuel G. Kling and Esther B. Kling. v. 2, no. 6. © 17Jul50: AA157409: v. 2, no. 7. @ 14Aug50: AA162082. v. 2, no. 8. © 8Sep50; AA162083. v. 2, no. 9. © 25Sep50; AA164334. v. 2, no. 10. @ 230ct50: AA165687.

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v. 3. no. 7. @ 22Jun51: AA189359.

SEE next card

v. 3, no. 8, © 28Jul51; AA193126. v. 3, no. 9. © 31Aug51; AA192244. v. 3, no. 10. © 28Sep51; AA194741. v. 3, no. 11. © 8Nov51; AA197525. v. 3, no. 12. © U4Dec51; AA200128.

KLING, SAMUEL C.
Your marriage, by Samuel C. and Esther
B. Kling. C Samuel C. Kling and Esther
B. Aling.

KLING, SAMUEL G.

Your marriage, by Samuel G. and Esther

B. Kling. Des Moines, Register & Tribune Syndicate. © Samuel

G. Kling & Esther B. Kling.

v. 4, no. 1. @ 18Jan 52; AA20 3568.

v. 4, no. 2. @ 22Feb52; AA207480.

v. 4, no. 3. © 4Apr52; AA211149. v. 4, no. 4. © 16May52; AA213571. KLING, SAMUEL G. Your marriage, by Samuel G. and Esther B. Kling. Des Moines, Register & Tribune Syndicate. Samuel G. Kling & Esther B. Kling. v. 4. no. 5. © 27Jun52: AA218250. v. 4, no. 7. © 22Aug52; AA223053. v. 4, no. 7. © 100ct52; AA224809. v. 4. no. 8. @ 14Nov52: AA229165. KLING, SAMUEL G.

Your marriage, by Samuel G. and Esther B. Kling. Des Moines, Register & Tribune Syndicate. © Samuel G. Kling & Esther B. Kling.

v. 4. no. 9. © 12Dec52; A74860. v. 5, no. 1. © 23Jan53; A78528.

v. 5, no. 2. © 7Mar53; A84281. v. 5, no. 3. © 24Apr53; A89807.

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KLING. SAMUEL G. Your marriage, by Samuel G. and Esther B. Kling. Register & Tribune Syndicate. @ Samuel G. Kling & Esther B. Kling. v. 5, no. 4. © 12Jun53; A98305. v. 5, no. 5. @ 17Jul53; A101775. v. 5, no. 6. © 21Aug53; A106248. v. 5, no. 7. © 20c653; A111482.

v. 5, no. 8. @ 20Nov53; All7856.

6

Your marriage; by Samuel G: and
Esther B: Kling: Register and
Tribune Syndicate: © Samuel G:
Kling & Esther B: Kling:
V: 6, no: 1: © 2Jan5h: A121733:
V: 6, no: 2: © 15Jan5h: A12559h:
V: 6, no: 3: © 12Mar5h; A132631.
V: 6, no: 4: © 30Apr5h; A13870h.

KLING, SAMUEL G.
Your marriage. Register and Tribune
Syndicate. © Samuel G. Kling.
v. 6, no. 5. © 2Jul5h; Alh8780.
v. 6, no. 6. © 3Sep5h; Al57286.
v. 6, no. 7. © 290ct5h; Al63711.

Kling, Virginia Owen
Pretending you're mine; words by
Josephine M. Proffitt.
For voice and piano.
© 2-17-46; V. O. Kling, New York;
EU 1180h.

Kling brewing co., claimant.

D. R. premier beer. (Beer) [Baltimore, Printed by Gamse lithographing co.] c1945.

sheet. illus. 85 x 11 cm.

Label.

Application author: David Rott.
Application claiment: David Rott, d.b.a. Kling brewing co.

@ 2-1-46; 2 c 2-5-46; Flint, Mich.; XX 886.



KLING FACTORIES, INC.
Your bedroom and you. 24 p.
Appl. author: Howard R. Keating.
NM: additions. © Kling Factories,
inc.; 1Sep54; A159832.

KLING FILM ENTERPRISES, INC.
Standard premium white grown with methanol.
Shooting script. © Standard 011 Co.;
17Nov54; C8237.

KLING-King wonder-grip, junior. SEE P-M. Company. KK29687.

KLING-King wonder-grip mat. SEE P-M Company. KK29685.

KLING-King wonder-grip typewriter mat. SEE P-M Company. KK29686.

Kling-Klang, Glück und Glas.

M1703
RUSS-BOVELINO, WOLFGANG, 1905.2
Kling-Klang, Glück und Glas; Lied und
.R
English Waltz, Worte: Gerty van Elmt,
Musik: Wolfgang Russ-Bovelino.
© Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 17Apr52;
EF0-15380.

I. Title. [II. Elmt. Gerty van. 1912-

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KLING, KLANG; English version & m arr. Kurt Schindler, m Ludwig Senfl; SSATBB. © 29Aug24, E595501. R95542, 23May52, Ewald Schindler (E of K. Schindler)

Library of Congress Copyright Office KLING PHOTO SUPPLY CORPORATION C.

Meridian 4 x 5 universal precision
camera, instruction manual. 15 p.,
11lus. © 15Jan48; AA73147.

KLING PHOTO SUPPLY CORPORATION C.

More than a press camera; more than
a view camera. Folder. © 15 Janua;
KK21449.

KLING STUDIOS, INC.
All weather permalube, SAE 5W-20.
[Filmstrips script] © Standard Oil
Co. (Indiana); 2Nov53; C7455.

KLING Studios, inc.

Music in our school. JP859. SEE

American Music Conference.

KLING STUDIOS, INC. SEE The new all weather Permalube—SAE 5W-20.

KLING STUDIOS, INC. SEE Super permalube.

KLING STUDIOS, INC.
Super permalube. [Filmstrip script]

@ Standard Oil Co., Indiana; 18Mar54;
C7733.

KLING THING; w, m & © Thomas Bert Ogilvy 4Sep51 EU248948

SEP 14 1951



KLINGAMAN, FOSTER E.

Grinding charts for the prescription laboratory. 41 p. ©

Titmus Optical Co., inc.,

Petersburg, Va.; 13Jun47;

AA56761.

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The new Titmus corrected curve series of single vision lenses. AA155377.

SEE Titmus Optical Company, inc.

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Titmus corrected curve series of single vision lenses. 19 p.

① Titmus Optical Co., inc.,

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AA154835.

Klingaman, Foster Ellis, 1896-Vertex power compensation chart. Petersburg, Va., Titmus optical co., inc., cl947. 12 p. 24cm.

@ publisher; 21Feb47; AA45580.

asp 26Mar47

KLINGAMAN, ROBERT LEROY.

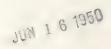
Rate declining balance depreciation computation chart. Sum of the digit's. Card. © Robert LeRoy Klingaman: 14Sep54: A163605.

Det klingar så härligt.

M1160 .M9 S814 MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Die Zauberflöte) Det klingar sa härligt; ur operan, Trollflöjten [by] W. A. Mozart, arrangemang: Sune Sundberg. (Skolorkestern, 14) [Score: 3 violins, optional violoncello, and piano] 1.80 © on arrangement; Ab Nordiska musikförlaget, Stockholm: 10Aug51; EF0-10452.

II. Title: II. Title: Die Zauberflöte An - 4 1952 III. Title: Trollföjten. [IV. Sundberg, Sune]

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KLINGBEIL BOOKKEEPING SERVICE. New machine inventory. Form no. 24. Card. © William Fred Klingbeil (Klingbeil Bookkeeping Service, Peoria, Ill.): 8Jul49: AA152400.

KLINGBEIL BOOKKEEPING SERVICE. Used machine inventory. Form [no.] 25. Card. © William Fred Klingbeil (Klingbeil Bookkeeping Service, Peoria, Ill.); 8Jul49; AA152401.

KLINGBERG, FRANK J. The anti-slavery movement in England. © 290ct26, A958428. R122590.

18Dec53, Frank J. Klingberg (A)

Klingberg, Frank Joseph, 1883-

A free church in a free state, America's unique contribution. Indianapolis, National Foundation Press, 1947.

vii, 66 p. 23 cm. (Fundamental American principles series)

"Published for National Foundation for Education in American Citizenship."
Bibliographical footnotes.

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1. Church and state in the U.S. I. Title. II. Series.

BR516.K56



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I. Klingberg, Robert J., joint author. II. Klingberg, John Erik. III. Baptist Conference Press.

br/rk

Klingberg, John Erik.

KLINGBERG, IRENE.

J. E. Klingberg, adventurer in faith; a biography, by Irene and Robert Klingberg. 200 p. illus. ([Baptist General Conference of America] Centenary series) © Baptist Conference Press, Chicago; 15Dec48; A28518.

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III. Baptist Conference Press.

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Klingberg, Robert J., joint author.

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J. E. Klingberg, adventurer in faith; a biography, by Irene and Robert Klingberg. 200 p. illus. ([Baptist General Conference of America] Centenary series) © Baptist Conference Press, Chicago; 15Dec48; A28518.

I. Klingberg, Robert J., joint author. II. Klingberg, John Erik. III. Baptist Conference Press.

br/rk

Klingbile, Erna, lyricist.

Lamkoff, Paul. I care too much.

KLINGE, FRANK H. M., FIRM, LANSDALE,

Atlas of Montgomery County, Maryland, from official plans and records and actual surveys. Vol. 1. Colesville District no. 5. Part Wheaton District no. 13. Part Olney District no. 8. Part Rockville District no. 4. Lansdale, Pa., 1948. 1 v. © Frank H. M. Klingé; 15Jul48; F4131.

Library of Congress Copyright Office



hb/rk MISC C KLINGE, FRANK H. M., firm, Lansdale, Pa.

*Atlas of Montgomery County, Maryland, from official plans and records and actual surveys. v. 2. 30 (i. e. 63) 1. col. maps. 58 cm. Contents.—Bethesda District no. 7. Part Wheaton District no. 13. Part Potomac District no. 10. Part Rockville District no. 4. © Frank H. M. Klingé, Lansdale; 15Dec49; F7041.

1. MONTGOMERY COUNTY, Md.

Library of Congress Copyright Office



FEB 27 1950

KLINGE, FRANK H. M., firm, Lansdale, Pa.

BURLINGTON COUNTY, N. J. COUNTY BRIDGE COMMISSION.

*Burlington-Bristol Bridge, over the Delaware River at Burlington, New Jersey, and Bristol, Pennsylvania. 3 col. maps on sheet 48 x 63 cm. fold. to 24 x 11 cm. Scales vary. Road maps of eastern Middle States area. "Prepared by F. H. M. Klinge, Lansdale, Pa." © Burlington County Bridge Commission, Palmyra, N. J.; 3Jan52; F10759.

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*Burlington-Bristol Bridge... (Card 2)

1. MIDDLE STATES.

2. BURLINGTON-BRISTOL BRIDGE, Pa.-N. J.

I. KLINGE, FRANK H. M., firm, Lansdale, Pa.

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*Map of Hatfield Township, Montgomery
County, Pa. map 54 x 65 cm. Scale ca.
1:10,000. © Frank H. M. Klinge,
Lansdale; 12May50; F7574.

1. HATFIELD, Pa. (Township)



KLINGE, Frank H. M., firm, Lansdale, Pa.

BURLINGTON COUNTY, N. J. County Bridge Commission.

*Tacony-Palmyra Bridge, a 4-lane bridge crossing the Delaware River at Palmyra, New Jersey, and North Philadelphia, Pa. (Tacony) ... 15 col. maps on sheet 48 x 63 cm. fold. to 24 x 11 cm. Scales vary. "Prepared by F. H. M. Klinge, Lansdale, Pa." © Burlington County Bridge Commission, Palmyra; 6Dec51; F10715.

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BURLINGTON COUNTY, N. J. County Bridge Commission.

*Tacony-Palmyra Bridge... (Card 2)

- 1. MIDDLE STATES.
- 2. TACONY-PALMYRA BRIDGE.
- I. KLINGE, Frank H. M., firm, Lansdale, Pa.



KLINGE, FRANK H. M., firm, Lansdale, Pa.
*Zoning map, Hatfield Township, Montgomery County, Pa. col. map 54 x 65 cm.
Scale ca. 1:10,000. © Frank H. M. Klinge, Lansdale; 27Jul51; F10160.

1. HATFIELD, Pa. (Township)

SEP 2 0 1951

Library of Congress Copyright Office



Klinge, Hal. See Klinge, Herold Frank.

Klinge, Harold Frank, lyricist.

Rizza, James A. I can't get a
break with you.

Klinge, Harold Frank, 1918-

You wanted love; words by H. F. Klinge, music by H. F. Klinge and James Anthony Rizza, arranged by J. A. Rizza.

c 11-13-46; H. F. Klinge and J. A. Rizza, Pittsburgh; EU53045.

Klinge, Johan.

BRAARVIG, HANS.
Grønne djevler. [4. oppl.] [Bygges på
Johan Klinges dagsboksnotates] [Bergen,
1950] 447 p. illus. © J. W. Eides
forlag a/s; 1Nov50; AF0-4503.

I. Klinge, Johan.II. Eides (J. W.) forlag a/s.

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jb/r JUN 29 1951 The willow herb. Drawings of cartoon characters. (A-D) © 1c ea 70ct48; GU10843, 10838-10840.

Klingel, Allen B.

V-FIVE ASSOCIATION OF AMERICA. Intramural programs. [Committee: L. H. Lux, A. B. Klingel, C. F. Kerrl Rev. ed. First ed. prepared by officers of the Aviation Training Division, Office of the Chief of Naval Operations, U. S. Navy [under title: The sports program] 249 p. illus. (The Naval aviation physical training manuals) © on Part II & revisions; The United States Naval Institute, Annapolis: 22Mar50: A43037. MAY - 0 1950

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I. U. S. Office of Naval Operations.

II. Lux, Lloyd H.

III. Kerr, Charles F.

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V. United States Naval Institute.

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The Bay; a naturalist discovers a universe of life above and below the Chesapeake. Illustrated by Natalie Harlan Davis. New York, Dodd, Mead. 278 p.
© Gilbert C. Klingel; 6Sep51; A58855.

OCT - 3 1951

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sh/kw

Klingelhoefer, Carl Alfred.

CAN'T WE BE SWEETHEARTS AGAIN ©
w & m Carl Alfred Klingelhoefer
& Henry Louis Zwick 15Mar48
EU121126

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Klingelingeling.

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SCHUTZ, HANS GEORG, 1912-M1735 Ja, nur in der Natur; Klingelingeling! Polka von Hans Georg Schütz, Text: Teddy Baer [pseud.] © Francis, Day & Hunter G.m.b.H., Berlin; 14Feb52; EF0-13270.

> I. Title. II. Title: Klingelingeling. III. Schütz, Lieselotte, 1913-

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Klingelnberg (W. Ferdinand) Söhne, Berlin.

TECHNISCHES HILFSBUCH, hrsg. von Walter Krumme und Rudolf Reindl. 13. völlig neubearb. Aufl. von Schuchardt & Schüttes Technisches Hilfsbuch. [At head of title: Klingelnberg] 849 p. © on revisions; Springer-Verlag OHG.; 25Jun53; AFO-12026.

I. Krumme, Walter, ed. II. Reindl, Rudolf, ed. III. Klingelnberg (W. Ferdinand) Söhne, Berlin. IV. Schuchardt & Schütte, firm. V. Springer-Verlag Library of Congress OHG., Berlin.

bj/1

Klingelnberg-Palloid-Spiralkegelräder.

KRUMME, WALTER.

Klingelnberg-Palloid-Spiralkegelräder; Berechnung, Herstellung, und Einbau. 2. Aufl. 123 p. illus. © Springer Verlag OHG., Berlin; 15Sep50; AF0-3180.

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Klingelpolka.

I. Title. II. Title: The tinkle polka. [III. Bath, Hans, 1925-]

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Rio Grande echoes. San Antonio, Klingeman Publication. 96 p. © Margaret
Kate Klingeman; 1Mar50; A41960.

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KLINGEMAN, MARGARET KATE SEE Klingeman, Kate.

MI 1 0 10 M

Klingemann, Gisbert, tr.

Adams, Waldemar J ed.

Sohlman guide, illustrerad samtalsordbok för resandetrafiken i alla länder. Engelska, franska, tyska, svenska. Utarbetad av Waldemar J. Adams. Illustrerad av Holger Wiedersheim-Paul. Stockholm, Sohlman, 1945.

xvii, 2-223, [1] p. illus. (part col.) 17.

Added t.-p. in English.

Maps on lining-papers.

"Original English text revised by ... William Cameron ... and Francina Cameron ... French translation by ... Marcel Bouvier ... German translation by ... Gisbert Klingemann."

"Första upplagan sept. 1945. 11.-18. tusendet nov. 1945."

1. Languages, Modern—Conversation and phrase books. 2. Languages, Modern—Glossaries, vocabularies, etc. 1. *Cameron, William, 1905—11. Cameron, Francina. 111. Bouvier, Marcel, tr. 111. Klingemann, Gisbert, tr. v. Title.

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PB73.A3

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© 220ct45; 1c 14Mar46; Förlagsaktiebolaget A. Sohlman & co.; AF517.

Klingen, i stränger.

M1586 SANDBERG, FOLKE.

S Klingen, i strängar:

Klingen, i strängar; [by] Folke Sandberg, [words by] Märta Fremling. [Close score: chorus (SATB)] -:35 © A.-b. Nordiska musikförlaget, Stockholm; 1Aug50; EF0-5379.

I. Title. [II. Fleming, Märta]



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BORRIS, SIEGFRIED.

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WESTERICH, LOTTE.

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I. Verlag des Druckhauses Tempelhof.

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M1992 .B3 no.B106 MAASZ, GERHARD, 1906Klingende Jahreszeiten; kleine Liedvariationen [by] Gerhard Maasz, hrsg.
von Fritz Jöde. (Bausteine für Musikerziehung und Musikpflege, Werkreihe,
B106) [Score: voice, recorder and violin]
© Schott & Co., ltd., Mainz; 180ct51;
EF0-12435.

I. Title. [II. Jöde, Fritz, 1887-] (Series)

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xM1998

Klingende Träume.

M32

THISSEN, HANS, 1913-Klingende Träume; Walzer [by] Hans Thissen. [For piano] © Welt-Ton Verlag, Bad Aachen, Ger.; 15Jul52; EF0-15194.

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Klingender, Francis Donald.

Marxism and modern art ... New York [1945] 48 p. 19 cm.

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Klingensmith Eli I.
CARLETON, ROBERT L
Peace and Freedom; words by Eli
J. Klingensmith, music by Bob
Carleton. © Nordyke Publishing
Co., Los Angeles; 18 Jul 46;
EP19957.

I. Klingensmith, Eli J., lyricist. II. Title.

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Klingensmith, Mary Cathleen.

OUR LOVE; w Mary Cathleen Klingensmith

m Ronald Buck © Mary Cathleen

Klingensmith 5Nov52 EU294546

MLINGENSTEIN, REINHARD.

Double dealing, a drama in three acts. © Reinhard Klingenstein; 12Jul54; DU37417.

Klinger, Charles, illus.

JACKSON, CAARY PAUL.

Giant in the Midget League; illustrated by Charles Klinger.

Crowell. 90 p. © C. Paul
Jackson; 18Sep53; A121364.

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Little Leaguer's first uniform; illustrated by Charles Klinger. New York, Crowell [1952] 99 p. © C. Paul Jackson; 4Sep52; A71064.

I. Klinger, Charles, illus.

Klinger, David.

BROKEN HEART m James Alexander Brennan © w David Klinger 23Jun49 EU171389 Klinger, Frank.

THE FIRST WALTZ; w, m & © on changed w & m Rae Glick, Harry Glick & Frank Klinger 17Dec51 EU259012. Appl. states prev. reg. as It's waltz time, 26Feb48, no.118658; Waltz time is dream time, 13Jun49, no.171013.

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- I. Klinger, Franziska, tr.
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Der Einkauf im Industriebetrieb. [1. Aufl.] 192 p. illus. (Betriebswirtschaftliche Bibliothek. Reihe A: Allgemeine Betriebswirtschaftslehre, 8: Marktwirtschaftliche Betriebsprobleme) © W. Girardet, Essen; 12Mar51 (in notice: 1950); AF0-5626.

I. Girardet, W.

1961 6 7 199

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KLINGER, LEVI H.

Animolds. [Card for molds to duplicate animals] Col. print. © FloraLee Industries, inc.; 1Julus;
K20398.

Klinger, Murrel Raymond.
Old fashioned Christmas; words by
M. R. Klinger.
© 11-4-46; M. R. Klinger, Sunbury.

Pa.; EU52269.

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Pipe line news annual directory,
1953.

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Beiträge zur metallkundlichen Analyse, von Paul Klinger und Walter Koch. 104 p. illus, © Verlag Stahleisen m.b. H., Düsseldorf; 17Nov49; AF0-1018.

I. Koch, Walter, joint author. II. Verlag Stahleisen m. b. H.

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supplement. AA219115. SEE United
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KLINGER, RICHARD J. Stock check form, 1953. A75703. SEE United Parts Manufacturing Company.

Klinger, Rosalie

I'm a married lady now; w R. Klinger, m Leo and Hector Richard. © Rosalie Klinger, Kent, Ohio; 29Dec46; EU57948.

Klinger, William Earl, claimant. Sylbert, Bill. Two hearts, one love, no dough.

Klinger, William Karl

When the sun is rising in the morning, my first thought belons[1] to you; words and music by Bill Sylbert [pseud.]

For solo voice with piano accompaniment.

First line: In the mornin' of each new day, many thoughts enter my mind.

© 1 c 3-12-46; William Karl Elinger, Baltimore; E unpub 10981.

igb 7-8-46

KLINGER KLINGERSTORFF, HUBERT.
Jiu jitsu im Selbstunterricht. Einbandentwurf und Illus.: Klaus Amsüss. [Wien]
1950. 159 p. © Hubert Klinger von
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JuDo und JuDo-Do; die hohe Schule des
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KLINGER-VOGEL COMPANY. The K-V time card computer. 3 1. © Jakub Klinger and Charles A. Vogel, d.b.a. Klinger-Vogel Co.; 12Nov53; All&13.

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Strahman high pressure gauges.
New York [1947]
cover-title, 32 p. illus. 28cm.

© Klingerit, inc., New York; 13Mar47; AA33567.

vf 27Marly7

Strahman [seatless] piston valves.

New York [1949] 22 p., illus.

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QK475.K55

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Agr 47-311

© Dorrance & co.: 1Jun47: A14307.

U. S. Dept. of agr. Library for Library of Congress



ell

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JAN 1 6 1952

Klinget, Glöckchen, klinget.

M172 MOZART, JOHANN CHRYSOSTOM WOLF-.M GANG AMADEUS, 1756-1791.

(Die Zauberflöte) Ring, sweet bells, so merrily; [by] Wolfgang Amadeus Mozart, from The magic flute, act 2. Arr. for 3 1/2 octave carillon by Percival Price. Klinget, Glöckchen, klinget. © Guild of Carillonneurs in North America; 16Oct50; EP49957.

I. Title. II. Title: Klinget, Glöckchen, klinget. III. Title: The magic flute. IV. Title: Die Fress.

Copyright Office Percival, 1901-

Klingle Road.

see

Henbest, Lloyd G

, claimant.

Klingler, Lula Ethel Imus Hinderer.
ALONE; w, m & © Lula Ethel Imus Hinderer Klingler 18Sep50 EU216123

OGT 1 1 1950

Klingler, Marie T.

I'LL BE WITH YOU; w, m & Marie T. Klingler 4Nov53 EU336813

Klingler, Marie Theodora.

MY MEM'RIES OF YOU. My memories of you; w, m & @ Marie Theodora Kling-ler 28Nov51 EU257318

DEC 1 3 1957

Klingler, Sally Mae.

THE PARADISE TRAIL © w & m Sally Mae Klingler 22Jul48 EU138890

Klinglesmith, Earl George, Jr.

THE BLOOM OF YOUTH; w, m & © Earl George Klinglesmith Jr. 16Apr53 EU312223

Klinglesmith, Leonard.

MY HILLBILLY BABY; w Leonard Klinglesmith m Louis Crawford Terry © Leonard Klinglesmith & Louis Crawford Terry 7Aug50 EU211578



Klinglesmith, Leonard.

OLD MAN 83; w Leonard Klinglesmith m Louis Crawford Terry © Leonard Klinglesmith & Louis Crawford Terry 24Ju150 EU210385



Klinglesmith, Leonard Miller.

DEEP VALLEY WALTZ; w, m & © Leonard Miller Klinglesmith 220ct51 EU253870

Klinglesmith, Lyda Marian.

WATER LILY; m Ronald Buck w & © Lyda Marian Klinglesmith 9Jul51 EU244270

1,00 2 0 1951



Klingman, Glenn C., joint author.

AHLGREN, GILBERT HAROLD.

Principles of weed control [by] Gilbert H.

Ahlgren, Glenn C. Klingman [and] Dale E.

Wolf. 368 p. illus. © John Wiley &

Sons, inc., New York; 19Sep51; A58966.

I. Klingman, Glenn C., joint author. II. Wolf, Dale E., joint author. III. Wiley (John) and Sons, inc.

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Klingman, Harold Warren.

BROTHER THIS IS LOVE; w, m & © Harold Warren Klingman 15Nov51 EU256201

NOV 3 0 1957



Klingman, Harold Warren.

I'D GET LOST; w, m & © Harold Warren Klingman 9May51 EU238073

JUN -6 1951



M1630 KLINGMAN, HAROLD WARREN, 1900.2 I'm lost in the clouds; by Harold Klingman.
.K [For voice and piano] © Adams, Vee &
Abbott, inc., Chicago; 18Mar52 (in notice:
1951); EP61372.

I. Title.



Klingman, Harold Warren.

MILLIONS OF MEMORIES; w, m & © Harold Warren Klingman 2Jan51 EU224857

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Klingman, Herbert F.

CONTROLLERSHIP FOUNDATION.

Business applications of electronic machines: an annotated bibliography. [Foreword by Herbert F. Klingman] 46 p. © Controllership Foundation, inc.; 30Jul54; Al48266.

I. Klingman, Herbert F.

Klingman, Lawrence, ed.

INKS, JAMES M.
Eight bailed out; edited by
Lawrence Klingman. Illus. by
Morton D. Rosenfeld and John H.
Schuffert. Norton. 222 p.
© James M. Inks; 9Mar54; A128765.

I. Klingman, Lawrence, ed.



KLINGMAN, LAWRENCE.

His Majesty O'Keefe, by Lawrence
Klingman and Gerald Green. 356 p.

© Charles Scribner's Sons, New York;
25Sep50: A48005.

I. Green, Gerald, joint author. II. Scribner's (Charles) Sons.

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Klingman, Sanford B., 1924-

EU300114

Klingman, Sanford.

LULLABY OF LOVE; m Marvin Miller w, m & © Sanford Klingman 120ct51 EU253017

OET 25 1951



Klingman, Sanford

ONCE UPON A TIME © w & m Sanford

Klingman 13Ju147 EU84279

Klingman, Sanford B.

LAMENT; w, m & © Sanford B. Klingman 14Jan53 EU300114

M2146 KLINGNER, BESS. K Build with Christ

Build with Christ; words and music by Bess Klingner. © International Society of Christian Endeavor, Columbus; 21Sep49; EP41223.

I. Title.



KLINGON, Richard M.
The long and short of it. D unp. 11273.
See Festa, James.

CHANSON D'AMOUR ET DE SOUCI; poésie de Tristan Klingsor, m Sylvio Lazzari. © 120ct23, E572539. R74967, 20Feb51, Josephine Savoye Lazzari (W)

MAY 15 1951

CHANSON DU MEUNIER; poésie de Tristan Klingsor, m Sylvio Lazzari. © 50ct23, E572536. R74964, 20Feb51, Josephine Savoye Lazzari (W)

MAY 1 5 1951

Klingsor, Tristan.
CHANSON SUR LE FLEUVE; poésie Tristan
Klingsor, m Sylvio Lazzari.
© 31Dec21, E526925. R45002, 10Mar49,
Joséphine Savoye Lazzari (W)

CHANSONS SOUS L'ORGANDI; w & m Tristan Klingsor. © 9Apr25, E614246. R101484, 220ct52, Tristan Klingsor (A)

LE CHIEN DE JEAN DE NIVELLE; poésie de Tristan Klingsor, m Sylvio Lazzari. © 50ct23, E572538. R74966, 20Feb51, Josephine Savoye Lazzari (W)

art.

MAY 15 1951



CUATRO CANCIONES ARGENTINAS. Quatre chansons argentines; w Leopoldo Lugones, version française de Tristan Klingsor, m Carlos Pedrell. © 18Mar24, E583300. R91012, 20Feb52, Mrs. C. Pedrell (W)

APR 2 - 1952



DAME ELAINE; w Tristan Klingsor, m Paul Pierne. © 19Dec24, E608429. R95616, 16May52, Paul Pierne (A)

DEUXIÈME RECUEIL DE CHANSONS ENFANTINES; w Tristan Klingsor, m Gabriel Grovlez. © 27May24, E592448. R91036, 20Feb52, Mrs. G. Grovlez (W)

> Revised Apr52

In fitto enchantes, extrait de Sheherazade; prême de Tristor kungaor, m Maurice Ravel; chant, fitte et pf. © 19Jun19; Hulli7486. R8885; lFeb47; Edouard Joseph Ravel (NK), Perret, Seine, France. Klingsor, Tristan.
PETITES LITANIES DE JESUS; w Tristan
Klingsor, English tr. G. R. Woodward,
& m. © 1Apr21, E506541. R43043,
5Jan49, Gabriel Grovlez (A of m)

BARON, MAURICE, 1889Quatre mélodies gracieuses. Four
graceful melodies, [by] Maurice Baron,
English versions by Irwin Rowan.
Paroles de Tristan Derème, Maurice
Fombeure, Tristan Klingsor [and] Henri
Régnier. \$2 © M. Baron Co., New York;
1Apr50; EP45364.

I. Title. II. Title: Four graceful melodies.

[III. Rowan, Irwin. IV. Derème, Tristan.
V. Fombeure, Maurice. VI. Klingsor,
Tristan]

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SUR L'EAU; poésie Tristan Klingsor, m Sylvio Lazzari. © 31Dec21, E526924. R45001, 10Mar49, Joséphine Savoye Lazzari (W)

TROIS CHANTS DE L'URUGUAY. Tres cantos uruguayos; w Fernan Silva Valdés, French w Tristan Klingsor, m Alfonso Broqua; voice, flute & 2 guitars, with piano reduction. © 30ct25, EF19134. R114075, 1Jul53, Éditions Max Eschig (E of A. Broqua & PWH of T. Klingsor)

Silva Valdés

TROIS CHANTS HEBRAÏQUES; w Tristan Klingsor, m Louis Aubert. © 29Aug25, E624381. R101615, 22Oct52, Louis Aubert (A)

Klingsor, Tristan. (pseud.) SEE ALSO Leclere, Arthur. Ledere, Arthur.

Leclère, Léon, 1874- est. in Official Cat.

M1775

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KLINGSPOR, BALTZAR.

Rödluvan; [musik: Bo Österö, pseud., text: Gösta Rybrant] 2.75 © Reuter & Reuter förlags ab, Stockholm; 10ct54; EF0-30849.

I. Title. [II. Rybrant, Gösta, 1904-

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Über Schönheit von Schrift und Druck,
Erfahrungen aus fünfzigjähriger Arbeit.
Frankfurt, G. K. Schauer. 155 p. illus.
© Gebr. Klingspor, Schriftgiesserei;
30Sep49; AF0-1019.

I. Klingspor (Gebr.) Schriftgiesserei.

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KLINGSTEDT, HARRY OLIVER ().
Rules for playing Oklahoma. Canton,
Ohio, Klingstedt Bros. Co. Folder.
() 4Feb49 (in notice: 1948);
AA10837h.

M1959

[KLINGSTEDT, PAUL THEODORE] 1890Alma mater hymn; Oklahoma A. and M.
college [by Paul T. Klingstedt]
© Paul T. Klingstedt, Stillwater,
Okla.; 150ct46; EP12748.

I. Title.

Music Cat.